

Polly Findlay

Director

Together with Derren Brown, Polly was the winner of the Olivier Award for Best Entertainment in 2014. She won the JMK Young Directors' Award in 2007 and was the recipient of the Bulldog Princeps Bursary Award at the National Theatre Studio in 2006/7.

Theatre

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| 2024 | Alma Mater
Almeida Theatre
Written by Kendall Feaver |
| 2023 | A Mountain for Elodie
Gilded Balloon Patter House [as part of Edinburgh Fringe]
Written by Benjamin Scheuer |
| 2023 | Assassins
Chichester Festival Theatre
Written by John Weidman and Stephen Sondheim |
| 2022 | Middle
The National Theatre, Dorfman
Written by David Eldridge |
| 2021 | White Noise
The Bridge Theatre
Written by Suzan-Lori Parks |
| 2021 | Grayson Perry's A Show for Normal People
National Tour |
| 2020 | A Number
The Bridge Theatre
Written by Carol Churchill |
| 2019 | Rutherford and Son
The National Theatre, Lyttelton
Written by Githa Sowerby |

- 2018 **The Prime of Miss Jean Brodie**
Donmar Warehouse
Written by Muriel Spark; Adapted by David Harrower
- 2018 **Beginning**
The National Theatre, Dorfman [2017]; West End [2018]
Written by David Eldridge
- 2017 **Limehouse**
Donmar Warehouse
Written by Steve Waters
- 2016 **Ghosts**
HOME Theatre, Manchester
Written by Ibsen; Adapted by David Watson
- 2016 **The Alchemist**
RSC, Barbican
Written by Ben Jonson
- 2015 **As You Like It**
The National Theatre
Written by William Shakespeare
- 2015 **Froken Julie**
Aarhus Theatre, Denmark
Written by August Strindberg
- 2015 **The Merchant of Venice**
RSC
Written by William Shakespeare
- 2014 **Krapp's Last Tape**
Crucible Theatre, Sheffield
Written by Samuel Beckett
- 2014 **Arden of Faversham**
RSC
Written by Anon
- 2013 **GEFÄHRTEN (WARHORSE)**
Theatre des Westens, Berlin
Written by Anon
- 2013 **Protest Song**
The Shed; The National Theatre
Written by Tim Price



- 2012 **A Taste of Honey**
Crucible Theatre, Sheffield
Written by Shelagh Delaney
- 2012 **The Country Wife**
Royal Exchange, Manchester
Written by William Wycherley
- 2012 **Antigone**
The National Theatre, Olivier
Written by Sophocles
- 2012 **Good**
Royal Exchange, Manchester
Written by C.P. Taylor
- 2011 **Derren Brown: Svengali**
West End & UK Tour
Written by Derren Brown and Iain Sharkey
- 2011 **Double Feature**
The National Theatre; Paintframe
Written by D.C. Moore and Prasanna Puwanaraiah
- 2011 **Twisted Tales**
Lyric, Hammersmith
Written by Roald Dahl and Jeremy Dyson
- 2011 **Honest**
Royal & Derngate, Northampton; Edinburgh Festival; Soho Theatre
Written by D.C. Moore
- 2010 **Light Shining in Buckinghamshire**
Arcola Theatre
Written by Caryl Churchill
- 2010 **Eigengrau**
Bush Theatre
Written by Penelope Skinner
- 2009 **Thyestes**
Arcola Theatre
Written by Seneca; Adapted by Caryl Churchill
- 2009 **RIZ MC - Microscope**
Sadler's Wells
Written by Riz Ahmed
- 2007 **Romeo and Juliet**
Battersea Arts Centre
Written by William Shakespeare
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Film

2026

Midwinter Break

Directed by Polly Findlay

An adaptation of the novel by Bernard MacLaverty

Written by Nick Payne and Bernard MacLaverty

Shoebox Films & Film4

Starring Lesley Manville & Ciarán Hinds

Premiered at Glasgow Film Festival 2026

Do No Harm

In development

Written by Polly Findlay

Hinterland Pictures

Television

2024

Untitled Detective Series

In development

Written by Polly Findlay

See-Saw

Education and Training

2006

Director's Course

National Theatre Studio

2005

Post Graduate Diploma (Directing)

LAMDA

2004

BA (Hons.), English

Exeter College, Oxford

