

Phyllis Nagy

Screenwriter, Playwright and Director

Her plays include

2009	THE ONE, THE OTHER	University of Maryland's Theatre dept.
2003	THE SEAGULL (adapted from Chekhov)	Chichester Festival Theatre
2003	THE IDIOTS (adapted from Claudine Galea)	Royal Court Theatre's International Programme
1998	THE TALENTED MR RIPLEY Adapted from the novel by Patricia Highsmith	Palace Theatre Watford; Melbourne Theatre Company
1998	NEVER LAND	Royal Court Theatre
1995	DISAPPEARED Directed by Phyllis Nagy <i>Winner of WGGB's Best Regional Play</i> <i>Eileen Anderson/Central TV Best New Play</i> <i>Susan Smith Blackburn Prize</i> <i>Mobil International Playwriting Prize</i>	Leicester Haymarket Theatre; Royal Court Theatre; UK tour
1995	THE STRIP	Royal Court Theatre
1994	BUTTERLY KISS	Almeida Theatre
1994	TRIP'S CINCH	Actors Theatre of Louisville; Southwark Playhouse
1994	THE SCARLET LETTER Adapted from the novel by Nathaniel Hawthorne	Denver Centre Theater; Classic Stage Company, NY; Chichester Festival Theatre
1992	WELDON RISING <i>Austin Critics Table Best New Play</i>	Royal Court Theatre in association with the Liverpool Playhouse
1991	GIRL BAR Directed by Phyllis Nagy <i>Los Angeles Dramalogue</i> <i>Best New Play</i>	Women's Project and Productions, NY Workshop/New Dramatists

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1991	AWAKE Directed by Phyllis Nagy	NY Workshop/New Dramatists
<u>Film includes</u>		
2018	SO MUCH LOVE Writer & Director	In development with Number 9 Films
2018	LEONA Written by Phyllis Nagy	In development with DCM Pictures
2018	THE VANISHED Written by Phyllis Nagy	In development with CJ Entertainment
2018	THE LUNEBERG VARIATION Written by Phyllis Nagy	In development with Loose Talk Films
2015	CAROL Adapted from the novel by Christine Vachon, Patricia Highsmith Directed by Todd Haynes	Produced by Film Four, Number 9 Films & the Weinstein Company

*Nominated for six Oscars (2016), including Best Adapted Screenplay.
Nominated for a Palme D'Or, and winner of Queer Palm Award and Best Actress Award at Cannes Film Festival 2015
Nominated for Best Feature, Best Screenplay and Best Actress at the 2015 Gotham Independent Film Awards.
Nominated for Best International Independent Film Award at the 2015 BIFA Awards
Winner of the Gold Q Hugo Award at the Chicago International Film Festival 2015
Winner of Best International Literary Adaptation at the Frankfurt Book Fair 2015
Nominated for Best Motion Picture at the 2015 International Press Academy Satellite Awards
Winner of Best Screenplay and Best Picture at the New York Film Critics' Circle Awards
Nominated for Best Motion Picture Drama at the Golden Globes
Nominated four times at the Washington DC Area Film Critics' Awards including Best Adapted Screenplay
Winner of four awards at the LA Film Critics' Association Awards
Nominated eight times at the New York Film Critics Online and Winner of two awards
Nominated six times at the London Critics' Circle Film Awards including Screenwriter and Film of the Year
Four Nominations and one Win at the San Francisco Film Critics' Circle Awards
Nine BAFTA nominations
Nominated for Best Screenplay of the Year for 2016 Gay and Lesbian Entertainment Critics Association Award*

Nominated for Best Adapted Screenplay at the 2016 WGA Awards

TV includes

2005	MRS HARRIS Directed by Phyllis Nagy	Produced by HBO Films, Christine Vachon, Elizabeth Karlsen & Pam Koffler
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Emmy nominations for Outstanding Directing for a Miniseries or Movie & Outstanding Writing for a Miniseries or Movie; Golden Globe nomination for Best Mini-Series or Motion Picture made for Television; Satellite Awards nomination for Best Motion Picture made for Television; and OFTA Awards nominations for Best Motion Picture made for Television, Best Direction and Best Writing of a Motion Picture or Miniseries.

Won Best Teleplay Award at the Pen USA 17th Annual Literary Awards Festival; won Individual Achievement: Director Award at the American Women in Radio & Television Gracie Allen Awards; and won Best Director and Best Motion Picture made for Television Awards at the Women's Image Network Awards.

Phyllis is currently writing a new screenplay about Dusty Springfield, MIDDLE OF SOMEWHERE, for Number 9 Films / BFI, a screen adaptation of the novella THE LUNEBERG VARIATION for Raindog Films, and is developing an original television series for Sid Films.

Radio includes

2003	DELORES (based on Euripides's ANDROMACHE)	BBC Radio 3
1995	THE STRIP	BBC Radio 4

Stage directing work includes

2009	NEVER LAND by Phyllis Nagy	Rogue Machine Theatre
2005	THE SCARLET LETTER by Phyllis Nagy	Chichester Festival Theatre
2002	ELECTIVE AFFINITIES by David Adjmi	Royal Court Theatre, special performance for the International Season
2001	STRANGE ATTRACTORS by David Adjmi	Royal Court Theatre International Residency, workshop
2001	NEVER LAND by Phyllis Nagy	Quartieri dell'Arte Festival, Caprarola, Rome

2000	THE SUBURB IS A HERO by Filip Vukovich	Royal Court Theatre International Residency, workshop
2000	LES IDIOTS by Claudine Galea, Translated by Phyllis Nagy	Royal Court Theatre International Residency, workshop
1998	UNTITLED By Glen Neath	Royal Court Theatre workshop
1997	LIKE I SAY By Len Jenkin	Royal Court Theatre, American Reading Series
1995	DISAPPEARED By Phyllis Nagy	Leicester Haymarket, Royal Court Theatre, UK tour
1991	GIRL BAR By Phyllis Nagy	Women's Project and Productions, NY Workshop/New Dramatists
1991	AWAKE By Phyllis Nagy	NY Workshop/New Dramatists
1990	FUR By Migdalia Cruz	LaMama, BY Workshop