

## PETER GILL

### Writer & Director

Peter Gill is one of the most important and influential writers and directors of the last thirty years. He has directed over a hundred productions in the UK, Europe and North America. He was responsible for introducing D. H. Lawrence's plays to the Royal Court Theatre in the 1960s and was the founding director of Riverside Studios and The National Theatre Studio. His book APPRENTICESHIP, written about his experiences as a young actor with the Royal Shakespeare Company in the sixties, provides a rigorous and insightful reflection into the theatre of the time.

### Writer

2017	<b>UNCLE VANYA</b> adapt. from Chekhov	Theatr Clwyd
2015	<b>AS GOOD A TIME AS ANY</b> Written & directed by Peter Gill	Print Room at the Coronet
2014	<b>VERSAILLES</b> Written & directed by Peter Gill	Donmar Warehouse
2009	<b>ANOTHER DOOR CLOSED</b> Written & directed by Peter Gill	Theatre Royal Bath
2006	<b>THE SECOND WIFE</b> Adapted from Dickens' <i>Domby and Son</i>	Hammersmith Club
2002	<b>ORIGINAL SIN</b> after Wedekind	Sheffield Crucible Theatre as part of the Peter Gill Festival.
2000	<b>THE SEAGULL</b> Adapted from Chekhov's play	RSC, Swan Theatre Stratford, Aldwych Theatre
1999 -2000	<b>CERTAIN YOUNG MEN</b>	Almeida Theatre
1998/9	<b>FRIENDLY FIRE</b>	National Theatre
1996	<b>CARDIFF EAST</b>	National Theatre
1992	<b>CALL HER AFTER ME</b>	
1990	<b>BOYS TALK</b>	National Theatre Studio
1987	<b>MEAN TEARS</b> Written & directed by Peter Gill	National Theatre

Casarotto Ramsay  
& Associates Limited

Waverley House  
7-12 Noel Street  
London W1F 8GQ

T +44 (0)20 7287 4450  
F +44 (0)20 7287 9128  
[www.casarotto.co.uk](http://www.casarotto.co.uk)

1985	<b>AS I LAY DYING</b> Adapted from a novel by William Faulkner	National Theatre
1985	<b>IN THE BLUE</b> Written & directed by Peter Gill	National Theatre
1983	<b>KICK FOR TOUCH</b> Written & directed by Peter Gill	National Theatre
1980	<b>TOUCH AND GO</b> Adapted from a play by D.H. Lawrence	Riverside Studios
1978	<b>THE CHERRY ORCHARD</b> Adapted from Chekhov's play	Riverside Studios Revived by RSC 1995/6
1976	<b>SMALL CHANGE</b> Written and directed by Peter Gill	Royal Court / Riverside Studios 1983 National Theatre 2008 Donmar Warehouse
1973	<b>THE MERRY-GO-ROUND</b> Adapted from a play by D.H. Lawrence	Royal Court
1969	<b>OVER GARDENS OUT</b> Written and directed by Peter Gill	Royal Court
1966	<b>A PROVINCIAL LIFE</b> Adapted from a short story by Chekhov	Royal Court (directed by Peter Gill) Sherman Cymru, NT Wales in 2011
1965	<b>THE SLEEPER'S DEN</b> Written and directed by Peter Gill	Royal Court

## Director

2012	<b>MAKING NOISE QUIETLY</b> by Robert Holman	Donmar Warehouse
2011	<b>THE BREATH OF LIFE</b> by David Hare	Sheffield Theatre
2010	<b>ALIENS</b> by Annie Baker	Bush Theatre, London
2010	<b>HENS</b> by Alia Bano	Sky Arts at the Riverside Studios
2009	<b>THE CORRIDOR</b> and <b>SEMPER DOWLAND</b> <b>SEMPER DOLENS: THEATRE OF MELANCHOLY</b> by Harrison Birtwhistle	Aldeburgh Festival, Southbank Centre and Bregenz Festival
2007/8	<b>THE IMPORTANCE OF BEING EARNEST</b> by Oscar Wilde	Theatre Royal, Bath Vaudeville Theatre and UK Tour
2007	<b>GASLIGHT</b> by Patrick Hamilton	Old Vic Theatre
2006	<b>LOOK BACK IN ANGER</b> by John Osborne	The Peter Hall Company

2006	<b>THE VOYSEY INHERITANCE</b> by Granville Barker	National Theatre
2006	<b>EPITAPH FOR GEORGE DILLAN</b> by Osborne / Creighton	ACT/West End
2005	<b>DAYS OF WINE AND ROSES</b> adapted for stage by Owen McCafferty	Donmar Warehouse
2004	<b>ROMEO AND JULIET</b>	RSC and West End
2003	<b>SCENES FROM THE BIG PICTURE</b> by Owen McCafferty	National Theatre
2002 2018	<b>THE YORK REALIST</b>	Royal Court / West End Donmar Warehouse
2001	<b>LUTHER</b> by John Osborne	National Theatre
2000	<b>SPEED THE PLOW</b> by David Mamet	Ambassadors Theatre and UK Tour
1999	<b>CERTAIN YOUNG MEN</b>	Almeida Theatre
1995	<b>CARDIFF EAST</b>	National Theatre
1995	<b>A PATRIOT FOR ME</b> by John Osborne	RSC
1995	<b>UNCLE VANYA</b> by Anton Chekhov Adapted by Frank McGuinness	Field Day Tour
1994	<b>NEW ENGLAND</b> by Richard Nelson	Royal Shakespeare Company
1992	<b>THE WAY OF THE WORLD</b> by William Congreve	Lyric Theatre, Hammersmith
1989	<b>JUNO AND THE PAYCOCK</b> by Sean O'Casey	National Theatre
1988	<b>MRS KLEIN</b> by Nicholas Wright	Apollo /West End / National Theatre
1987	<b>THE MARRIAGE OF FIGARO</b> by Mozart	Opera North
1987	<b>DOWN BY THE GREENWOOD SIDE</b> by Michael Nyman and Harrison Birtwhistle	Queen Elizabeth Hall
1987	<b>BOW DOWN</b> by Tony Harrison & Harrison Birtwhistle	Queen Elizabeth Hall
1986	<b>SHOW SONGS</b> by Rogers & Hart	National Theatre
1985	<b>BOUNCING</b> by Rosemary Wilton	National Theatre
1985	<b>UP FOR NONE</b> by Nick Mahoney	National Theatre

1985	<b>A TWIST OF LEMON</b> by Alex Renton	National Theatre
1984	<b>THE MURDERERS</b> by Daniel Marnin	Lyric Theatre
1984	<b>FOOL FOR LOVE</b> by Sam Shepard	National Theatre & West End
1984	<b>VENICE PRESERV'D</b> by Thomas Otway	National Theatre
1983	<b>ANTIGONE</b> by Sophocles (Co-director)	National Theatre
1983	<b>TALES FROM HOLLYWOOD</b> by Christopher Hampton	National Theatre
1982	<b>MAJOR BARBARA</b> by George Bernard Shaw	National Theatre
1982	<b>DANTON'S DEATH</b> by George Buchner	National Theatre
1981	<b>MUCH ADO ABOUT NOTHING</b>	National Theatre
1981	<b>DON JUAN</b> by Moliere	National Theatre
1981	<b>MONTH IN THE COUNTRY</b> by Ivan Turgenev	National Theatre
1980-1	<b>SCRAPE OFF THE BLACK</b> by Tunde Ikoli	Riverside Studios / National Theatre
1980	<b>JULIUS CAESAR</b>	Riverside Studios
1979	<b>MEASURE FOR MEASURE</b>	Riverside Studios
1978	<b>THE CHANGELING</b> by Middleton & Rowley	Riverside Studios
1978	<b>THE CHERRY ORCHARD</b> by Anton Chekhov	Riverside Studios
1975/6	<b>AS YOU LIKE IT</b>	Edinburgh Festival / Nottingham Playhouse / Riverside Studios
1975	<b>FISHING</b> by Michael Weller	NY Shakespeare Festival
1974	<b>TWELFTH NIGHT</b>	Stratford Upon Avon
1973	<b>THE MERRY GO ROUND</b> by D.H. Lawrence	Royal Court
1972	<b>THE DAUGHTER IN LAW</b> by D.H. Lawrence	Bochum Schauspielhaus
1972	<b>A MIDSUMMER NIGHT'S DREAM</b>	Zurich Schauspielhaus
1972	<b>CRETE &amp; SERGEANT PEPPER</b> by John Antrobus	Royal Court
1971	<b>MACBETH</b>	Stratford Ontario
1971	<b>THE DUCHESS OF MALFI</b> by John Webster	Royal Court

1970	<b>HEDDA GABLER</b> by Hendrik Ibsen	Stratford Ontario
1970	<b>LANDSCAPE AND SILENCE</b> by Harold Pinter	Lincoln Centre / New York
1969	<b>MUCH ADO ABOUT NOTHING</b>	Stratford Cincinnati
1969	<b>LIFE PRICE</b> by Michael O'Neill & Jeremy Seabrook	Royal Court
1967	<b>JUNE EVENING</b> By Bill Naughton	Tour
1967	<b>THE DAUGHTER IN LAW</b> by D.H. Lawrence	Royal Court
1967	<b>A SOLDIER'S FORTUNE</b> by Thomas Otway	Royal Court
1966	<b>O'FLAHERTY VC</b> by George Bernard Shaw	Mermaid
1966	<b>THE DWARFS</b> by Harold Pinter	Traverse
1966	<b>THE LOCAL STIGMATIC</b> by Heathcote Williams	Traverse
1966	<b>THE RUFFIAN ON THE STAIR</b> by Joe Orton	Royal Court
1966	<b>THE LOCAL STIGMATIC</b> by Heathcote Williams	Royal Court
1965	<b>A COLLIER'S FRIDAY NIGHT</b> by D.H. Lawrence	Royal Court

### Television (director)

1976	<b>HITTING TOWN</b> by Stephen Poliakoff	Thames TV
1974	<b>FUGITIVE</b> by Sean Walsh	BBC TV
1974	<b>A MATTER OF TASTE</b> by Alex La Guma	BBC TV
1973	<b>GIRL</b> by James Robson	BBC TV
1972	<b>GRACE</b> by James Joyce	BBC TV