

## Kwame Owusu

Writer / Director

Kwame Owusu is a director and writer. He was Resident Assistant Director at the Lyric Theatre Hammersmith, 2021/2022, and is a graduate of the Bush Theatre's Emerging Writers' Group 2020/2021. He has also worked as assistant curator on the Lyric Hammersmith's January 2022 festival FOR THE CULTURE: CELEBRATIONS OF BLACKNESS, curated by Tinuke Craig, Nicholai La Barrie & Dr Peggy Brunache. Training includes: MFA [Distinction] in Theatre Directing at Birkbeck, University of London [2020 - 2022] where he won the Peter Cheeseman Award 2022 for outstanding development as a theatre director.

### Writer/Director

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| 2026 | <b>Ghosts</b><br>[Director]<br>Jermyn Street Theatre<br>Written by Henrik Ibsen, Adapted by Richard Eyre                                                        |
| 2025 | <b>Romeo &amp; Juliet</b><br>[Adaptor]<br>Theatre Royal Stratford East<br>Written by William Shakespeare; Directed by Emily Ling Williams & Malik Nashad Sharpe |
| 2025 | <b>Seagulls</b><br>[Director]<br>Orange Tree Theatre<br>as part of the OT Lunchtime Plays series<br>Written by Caryl Churchill                                  |
| 2025 | <b>Small Revolutions</b><br>[Director]<br>Talawa Theatre<br>Written by Savannah Acquah                                                                          |
| 2025 | <b>Electra</b><br>[Director]<br>LAMDA<br>Written by Frank McGuinness                                                                                            |

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| 2025 | <b>Generations</b><br>[Writer]<br>Orange Tree Theatre<br>as part of the Orange Tree Theatre 12-14s Youth Theatre                                                                                                                                               |
| 2024 | <b>Blister</b><br>[Director]<br>ArtsEd<br>Written by Laura Lomas                                                                                                                                                                                               |
| 2024 | <b>The Unreturning</b><br>[Director]<br>ArtsEd<br>Written by Anna Jordan                                                                                                                                                                                       |
| 2024 | <b>Earthquakes in London</b><br>[Director]<br>Royal Welsh College of Music and Drama<br>Written by Mike Bartlett                                                                                                                                               |
| 2023 | <b>Dreaming and Drowning</b><br>[Writer/Director]<br>Bush Theatre Studio<br><i>Winner of the Mustapha Matura Award 2022</i><br><i>Shortlisted for the Alfred Fagon Award 2022</i><br><i>Selected for RSC's 37 Plays Project 2023</i><br>Written by Kwame Owusu |
| 2023 | <b>The Bacchae</b><br>[Director]<br>Lyric Hammersmith Theatre<br>Based on The Bacchae by Euripides<br>Written by Katherine Soper                                                                                                                               |
| 2023 | <b>Othello</b><br>[Director]<br>ArtsEd<br>Written by William Shakespeare                                                                                                                                                                                       |
| 2022 | <b>HORIZON</b><br>[Writer]<br>Bush Theatre Young Company<br>Directed by Abigail Sol                                                                                                                                                                            |
| 2022 | <b>stoning mary</b><br>[Director]<br>Arts University Bournemouth<br>Written by debbie tucker green                                                                                                                                                             |
| 2019 | <b>The Wolf From The Door</b><br>[Director]                                                                                                                                                                                                                    |



John Thaw Studio Theatre  
Written by Rory Mullarkey

2019      **Rota**  
[Director]  
Shorts Festival, Antwerp Mansion  
Written by Alfie Clark

2018      **Pomona**  
[Director]  
The King's Arms, Manchester [2017] TheSpace Triplex, Edinburgh Fringe [2018]  
Written by Alistair McDowall; Co-directed by Tom Thacker

### Associate/Revival/Assistant Director

2025      **Titus Andronicus**  
[Assistant & Revival Director]  
RSC & Hampstead Theatre  
Written by William Shakespeare; Directed by Max Webster

2024      **Fangirls**  
[Associate]  
Lyric Hammersmith Theatre  
Book, Music and Lyrics by Yve Blake; Directed by Paige Rattray

2023      **Romeo and Julie**  
[Associate]  
Dorfman, National Theatre [2023]; Sherman Theatre [2023]  
Written by Gary Owen; Directed by Rachel O'Riordan

2023      **Lyonesse**  
[Assistant]  
Harold Pinter Theatre  
Written by Penelope Skinner; Directed by Ian Rickson

2022      **Closer**  
[Assistant]  
Lyric Hammersmith  
Written by Patrick Marber; Directed by Clare Lizzimore

2022      **Britannicus**  
[Assistant]  
Lyric Hammersmith Theatre  
Written by Jean Racine; Adapted by Timberlake Wertenbaker  
Directed by Atri Banerjee

2022      **Scandaltown**  
[Assistant]  
Lyric Hammersmith Theatre  
Written by Mike Bartlett; Directed by Rachel O'Riordan



- 2022      **Running with Lions**  
[Assistant]  
Lyric Hammersmith Theatre  
Written by Sian Carter; Directed by Michael Buffong
- 2021      **The Big Knife**  
[Associate]  
ArtsEd  
Written by Clifford Odets; Directed by Oscar Toeman
- 2021      **Bee**  
[Assistant]  
'Queers' festival' at the Old Vic Theatre  
Written by Jade Anouka; Directed by Sean Linnen
- 2021      **DNA**  
[Assistant]  
Lyric Hammersmith Theatre Studio & ArtsEd  
Written by Dennis Kelly; Directed by Danielle Kassarate
- 2019      **Utopolis**  
[Trainee Assistant Director]  
Manchester International Festival  
Written by Rimini Protokoll; Directed by Rimini Protokoll

## Radio / Audio

- 2023      **The Factory**  
[Writer]  
ETT as part of the 'F\*\*ked up Bedtime Stories' series  
Directed by Jennifer Bakst
- 2020      **Tina**  
[Director]  
Kickitdown Productions  
Written by Max Wilkinson

## Film

- 2020      **Whiskey Wednesdays**  
[Director]  
Kickitdown Productions  
Written by Paige Cowan-Hall

