

Kwame Owusu

Writer / Director

Kwame Owusu is a director and writer. He was Resident Assistant Director at the Lyric Theatre Hammersmith, 2021/2022, and is a graduate of the Bush Theatre's Emerging Writers' Group 2020/2021. He has also worked as assistant curator on the Lyric Hammersmith's January 2022 festival FOR THE CULTURE: CELEBRATIONS OF BLACKNESS, curated by Tinuke Craig, Nicholai La Barrie & Dr Peggy Brunache. Training includes: MFA [Distinction] in Theatre Directing at Birkbeck, University of London [2020 - 2022] where he won the Peter Cheeseman Award 2022 for outstanding development as a theatre director.

Writer/Director

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| 2025 | Romeo & Juliet
[Adaptor]
Theatre Royal Stratford East
Written by William Shakespeare; Directed by Emily Ling Williams & Malik Nashad Sharpe |
| 2025 | Seagulls
[Director]
Orange Tree Theatre
as part of the OT Lunchtime Plays series
Written by Caryl Churchill |
| 2025 | Small Revolutions
[Director]
Talawa Theatre
Written by Savannah Acquah |
| 2025 | Electra
[Director]
LAMDA
Written by Frank McGuinness |
| 2025 | Generations
[Writer]
Orange Tree Theatre |

as part of the Orange Tree Theatre 12-14s Youth Theatre

- 2024 **Blister**
[Director]
ArtsEd
Written by Laura Lomas
- 2024 **The Unreturning**
[Director]
ArtsEd
Written by Anna Jordan
- 2024 **Earthquakes in London**
[Director]
Royal Welsh College of Music and Drama
Written by Mike Bartlett
- 2023 **Dreaming and Drowning**
[Writer/Director]
Bush Theatre Studio
Winner of the Mustapha Matura Award 2022
Shortlisted for the Alfred Fagon Award 2022
Selected for RSC's 37 Plays Project 2023
Written by Kwame Owusu
- 2023 **The Bacchae**
[Director]
Lyric Hammersmith Theatre
Based on The Bacchae by Euripides
Written by Katherine Soper
- 2023 **Othello**
[Director]
ArtsEd
Written by William Shakespeare
- 2022 **HORIZON**
[Writer]
Bush Theatre Young Company
Directed by Abigail Sol
- 2022 **stoning mary**
[Director]
Arts University Bournemouth
Written by debbie tucker green
- 2019 **The Wolf From The Door**
[Director]
John Thaw Studio Theatre
Written by Rory Mullarkey
- 2019 **Rota**



[Director]
Shorts Festival, Antwerp Mansion
Written by Alfie Clark

2018 **Pomona**
[Director]
The King's Arms, Manchester [2017] TheSpace Triplex, Edinburgh Fringe [2018]
Written by Alistair McDowall; Co-directed by Tom Thacker

Associate/Revival/Assistant Director

2025 **Titus Andronicus**
[Assistant & Revival Director]
RSC & Hampstead Theatre
Written by William Shakespeare; Directed by Max Webster

2024 **Fangirls**
[Associate]
Lyric Hammersmith Theatre
Book, Music and Lyrics by Yve Blake; Directed by Paige Rattray

2023 **Romeo and Julie**
[Associate]
Dorfman, National Theatre [2023]; Sherman Theatre [2023]
Written by Gary Owen; Directed by Rachel O'Riordan

2023 **Lyonesse**
[Assistant]
Harold Pinter Theatre
Written by Penelope Skinner; Directed by Ian Rickson

2022 **Closer**
[Assistant]
Lyric Hammersmith
Written by Patrick Marber; Directed by Clare Lizzimore

2022 **Britannicus**
[Assistant]
Lyric Hammersmith Theatre
Written by Jean Racine; Adapted by Timberlake Wertenbaker
Directed by Atri Banerjee

2022 **Scandaltown**
[Assistant]
Lyric Hammersmith Theatre
Written by Mike Bartlett; Directed by Rachel O'Riordan

2022 **Running with Lions**
[Assistant]
Lyric Hammersmith Theatre



Written by Sian Carter; Directed by Michael Buffong

- 2021 **The Big Knife**
[Associate]
ArtsEd
Written by Clifford Odets; Directed by Oscar Toeman
- 2021 **Bee**
[Assistant]
'Queers' festival' at the Old Vic Theatre
Written by Jade Anouka; Directed by Sean Linnen
- 2021 **DNA**
[Assistant]
Lyric Hammersmith Theatre Studio & ArtsEd
Written by Dennis Kelly; Directed by Danielle Kassarate
- 2019 **Utopolis**
[Trainee Assistant Director]
Manchester International Festival
Written by Rimini Protokoll; Directed by Rimini Protokoll

Radio / Audio

- 2023 **The Factory**
[Writer]
ETT as part of the 'F**ked up Bedtime Stories' series
Directed by Jennifer Bakst
- 2020 **Tina**
[Director]
Kickitdown Productions
Written by Max Wilkinson

Film

- 2020 **Whiskey Wednesdays**
[Director]
Kickitdown Productions
Written by Paige Cowan-Hall

