

Nia DaCosta

Writer/Director

Film

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| 2019 | CANDYMAN
In pre-production
Director: Feature film / Writer: Jordan Peele & Win Rosenfield
Monkey Paw Productions/MGM/Universal Pictures |
| 2018 | LITTLE WOODS
Writer and Director: Feature Film
Extra A Productions
<i>Winner of 2018 Tribeca Film Festival, Nora Ephron Award</i>
<i>Winner of Denver International Film Festival 2018,</i>
<i>American Independent Award: Honourable Mention, Nia DaCosta</i>
<i>Winner of Heartland Film 2018, Truly Moving picture Award</i>
<i>Nominated for Tribeca Film Festival 2018,</i>
<i>Nominated for 2018 Tribeca Film Festival, Best Narrative Feature</i>
<i>Nominated for Denver International Film Festival 2018,</i>
<i>American Independent Award: Best Feature Film</i> |
| 2014 | CELESTE
Writer: Short film / Director: Lexi Kirsch |
| 2014 | LIVELIHOOD
Writer: Short film / Director: Catrin Hedström |
| 2013 | NIGHT AND DAY
Director: Short film / Writer: Loni Klara |

Television

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| 2019 | TOP BOY 3
Director: Series
Ep. 4 and 5
Cowboy Films/Netflix |
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