

Neil Gaiman

Writer

Neil is listed in the Dictionary of Literary Biography as one of the top ten living post-modern writers and is a prolific creator of works of prose, poetry, film, journalism, comics, song lyrics, and drama. His work crosses genres and reaches audiences of all ages.

Neil's retelling of NORSE MYTHOLOGY topped the 2017 bestseller lists as did his most recent adult novel, THE OCEAN AT THE END OF THE LANE in 2013. Other adult works include NEVERWHERE, STARDUST, ANANSI BOYS and GOOD OMENS (with Terry Pratchett); the award-winning SANDMAN series of graphic novels; and the short story collections SMOKE AND MIRRORS and FRAGILE THINGS. His novels for younger readers include FORTUNATELY, THE MILK, CORALINE and THE GRAVEYARD BOOK which was awarded the Newbery Medal, the highest honour given to children's literature. The awarding of the 2010 UK Carnegie Medal makes Gaiman the first author ever to win both the Newbery Medal and the Carnegie Medal for the same book. Recent titles for children include THE SLEEPER AND THE SPINDLE (illustrated by UK Children's Laureate Chris Riddell) and CHU'S DAY AT THE BEACH, third in the best-selling CHU series for young children (illustrated by Adam Rex).

Neil's work is continually being adapted for film, television, radio and stage. STARDUST (2007) starred Claire Danes and Michelle Pfeiffer and was directed by Matthew Vaughn. The animated feature film CORALINE (2009) secured both BAFTA and Oscar nominations for Best Animated Film. Recent adaptations of his works include the acclaimed series adaptation of his debut best-selling novel AMERICAN GODS for Starz starring Ian McShane, the Fox (now Netflix) series LUCIFER based on the Sandman series character and the feature film adaptation of HOW TO TALK TO GIRLS AT PARTIES directed by John Cameron Mitchell and starring Elle Fanning.

2019 saw the BBC/Amazon Studios 6-part series adaptation of GOOD OMENS, on which Neil has acted as both scriptwriter and showrunner. The series boasts an all-star cast including Michael Sheen, David Tennant, Frances McDormand, Jon Hamm, Nick Offerman and Derek Jacobi. The second series is currently in post-production, as is the TV adaptation of ANANSI BOYS, produced by Amazon, Endor and Red Productions.

2022 will finally bring us the TV adaptation of Neil's seminal graphic novel series THE SANDMAN. Produced by Netflix and starring Tom Sturridge as the Endless Dream.

Neil has written and directed for film and television, and his 2011 episode of Doctor Who, "The Doctor's Wife," caused The Times (London) to describe him as "a hero" and won him Hugo, Ray Bradbury, and SFX awards.

Theatrical productions of his work have graced stages worldwide, and recent productions have been produced by The Royal Opera, The National Theatre of Scotland, and Stephen Merritt and David Greenspan.

MAKE GOOD ART, the text of a commencement speech Neil delivered at Philadelphia's University of the Arts, was published in a volume designed by renowned artist Chip Kidd.

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