

## Natasha Mwansa

Writer/Director

Born in Zambia and now living in London, Natasha is a writer, filmmaker and social media producer working with platforms including Red Bull TV and All4. She has begun writing scripts for TV, short film and radio, and prior to that, as a journalist she has written about a wide variety of contemporary subjects.

## Short Film Writing/Directing

2024 THE SLEEPWALKER Satellite Films / AiR Drop Residency

Writer/Director Producer: Roxane Bourges

An intimate portrayal of a woman with a dissociative disorder rooted in troubling family dynamics. This short film tracks a scenario imagined three ways, with each scene painting an increasingly

clearer picture of how her past has managed to bleed into her current relationship.

Currently in post-production

2020 REAL PEOPLE, REAL SEX Durex / Papaya

Director & Producer

2-minute branded short commissioned as part of the Papaya Young Directors Competition.

DAMIAN Barbican 'Inside Out' Programme

Writer & Director

4-minute scripted short

The film is an account of a budding romance told from the point of view of a transgender man,

through the imagery of food and menstruation.

## Television Writing

2022 MOMENTUM scheme Channel 4 x We Are Parable

Selected for 2022 cohort

2021 PRU Fully Focused Community Trust / BBC Three

Junior Writer

Series nominated: Broadcast Digital Award for Best Short Form Scripted

2020/21 BBC Comedy Writersroom

Selected for the 2020/21 cohort of 19 participants

2020 Zeppotron 'Make a Scene' scriptwriting competition

Finalist

## Radio Writing

2020 THE NEWS QUIZ BBC Radio 4

Writer

SUMMER COMEDY FESTIVAL BBC Radio 4

Writer

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