

Nana-Kofi Kufuor

Playwright & Screenwriter

Casarotto
Ramsay
& Associates

Nana-Kofi Kufuor is a writer from Stockport, Manchester.

He is currently Associate Artist at Oldham Coliseum and Silent Uproar Theatre Company, and he was Writer-On-Attachment to Box of Tricks. MY VOICE WAS HEARD BUT IT WAS IGNORED was nominated for 'Best Production Play' at the Black British Theatre Awards 2022, and AN UNNAMED ESTATE was shortlisted for the Theatre Uncut Political Playwriting Award in 2019.

Alongside his writing, Nana-Kofi has worked with some of the country's most vulnerable young people through mentorships in Pupil Referral Units.

Theatre & Radio

2022	MY VOICE WAS HEARD BUT IT WAS IGNORED <i>Nominee – 'Best production play'; Black British Theatre Awards 2022</i>	UK Tour
2021	A LETTER FOR MY MOTHER AND SISTER	Audio Play Commission Royal Exchange, Manchester
2019	MY VOICE WAS HEARD BUT IGNORED	UK Tour (Box of Tricks/Leeds Playhouse/Slung Low/Oldham Coliseum)

Television

2022	RISEN	Sky Studios/Sky
2022	HOLLYOAKS	Lime/Channel 4
2022	WATERLOO ROAD	Wall to Wall / Rope Ladder Fiction / BBC
2021 /22	MARIE'S CHOICE	Rope Ladder Fiction <i>in development</i>
2021	SHUT UP AND DANCE	Sky Studios <i>in development</i>

Film

2021/22 King	THE FOUR LAST BLACK WOMEN ALIVE AND THE MESSIAH BABY	Little Monk Pictures / Carlene <i>Feature film, in development</i>
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2020	ADVENT	Manchester Royal Exchange <i>4x4 minute shorts for RET's Christmas Advent Calendar</i>
2020	I ASKED YOUR DAD IF HE COULD DO IT	Northern Broadsides Theatre Company <i>Short Film</i>
2017	BLACK	BBC 1xtra / BBC Writersroom <i>Short Film, shown at M.E.N</i>