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Morna Young

Writer

A multi-award-winning playwright, theatre-maker and screenwriter from Moray, named Scots Writer of the Year, 2019.

Theatre

2026 **After Party**
Traverse Theatre Edinburgh in co-production with Paines Plough and the Belgrade Theatre Coventry
Directed by Katie Posner
Written by Morna Young, idea conceived by Alex Fthenakis and Morna Young

2026 **Joy**
A Play, A Pie, and a Pint, Oran Mor
Directed by Alex Fthenakis
Winner of the Alpine Fellowship Theatre Prize

2024 **Sunset Song**
Dundee Rep / Lyceum Theatre
Directed by Finn den Hertog

2023 **The Snow Queen**
Lyceum Theatre, Edinburgh
Directed by Cora Bissett

2023 **The Stamping Ground (A Runrig Musical)**
(Set and Costume Design)
Eden Court Theatre; Raw Material Arts (2022) & Scottish Tour
Directed by Luke Kernaghan

2023 **Babs**
(Set Design and Co-Costume Design)
A Play, A Pie, and a Pint, Oran Mor (2022); A Play, A Pie, and a Pint, The Lemon Tree and The Traverse Theatre (2023)
Directed by Beth Morton

2023 **Americana: A Murder Ballad**
Pepperdine Scotland, Edinburgh Fringe Festival (2022); Smothers Theatre, Pepperdine, Malibu (2023)
Directed by Cathy Thomas-Grant

2021 **The Silver Superheroes**
A Play, A Pie, and a Pint, Oran Mor; The Lemon Tree
Directed by Alex Fthenakis

2021 **Aye, Elvis**
'A Play, A Pie and A Pint', Oran Mor; Gilded Balloon, Edinburgh Fringe Festival (2018); 'A Play, A Pie and A Pint' at Oran Mor ('Audience choice' season) (2019); Traverse Theatre, MultiStory; Edinburgh Fringe Festival (2021)

2019 **Lost at Sea**
(Playwright and Co-Producer)
Lossiemouth Town Hall; Stellar Quines; Out of the Darkness Theatre – Rehearsed Reading (2013); Finborough Theatre, London – Rehearsed Reading (2015); Royal Conservatoire Scotland (2019)
Directed by Liz Carruthers

2019 **Lost at Sea**
(Playwright and Co-Producer)
Perth Theatre & Scottish Tour
Directed by Ian Brown

2018 **The Buke of the Howlat**
Findhorn Bay Arts Festival
Directed by Ben Harrison

2018 **Smite**
Jermyn Street Theatre
Directed by Stella Powell-Jones

2018 **She of the Sea / Come to Where I'm From**
Paines Plough at The Lemon Tree

2016 **Netting**
(Playwright and Co-Producer)
'A Play, A Pie and A Pint' at Oran Mor and The Lemon Tree (2015); Woodend Barn, Banchory & Scottish Tour (2016)
Directed by Allie Butler

2014 **Never Land**
Eden Court and & Scottish Tour
Directed by Jimmy Yuill

2014 **B-Roads**
Play Pieces & Small-scale Tour

In Development / Commissioned:

Television

Quines
Commissioned treatment for original series
Hopscotch Films / BBC

The News Team
Writers room for commissioned treatment
Blazing Griffin

Film

Drovers Road
Writer, feature film
Dir: Robin Haig
Producer: Deb Charles
Supported by Short Circuit

Wildcat
Writer, short film
Northport Productions

Produced Credits:

Television

2022-26 **River City**
Writer of six episodes with two more commissioned
BBC Scotland

Digital

2021 **Stella**
Writer
Mull Theatre 'Braw Tales' animation series
Edinburgh Short Film Festival official selection

2021 **Demon Island: Takeo's Tale**
Writer
Narrative Video Game
Dir: Hannah Price
Traverse Theatre

2021 **The Twa Chrisses**
Writer
SQA learning resource
Scots Language Centre / Scottish Government

2020 **A Fairy Tale**
Writer
Dir: Zinnie Harris
Lyceum Theatre 'Christmas Tales' series

2020 **A Passing Dance**
Writer
Dir: Amy Liptrott
Pitlochry Festival Theatre's '#LightHopeJoy' series
Reprised as a live performance for 'A Night at the River Tay', 2021.

Awards and Recognitions:

Alpine Fellowship Theatre Prize for “Joy” [2026]
BBC Scotland scholarship 2020.

‘Scots Writer of the Year’ 2019 [inaugural Scots Language Awards].

‘Critics’ Awards for Theatre in Scotland’ win for “The Stamping Ground” [2022].

‘Critics’ Awards for Theatre in Scotland’ wins for “Lost at Sea” [2019]

Scotland-in-Japan playwright-in-residence, 2019 [Traverse / British Council].

New Zealand playwright-in-residence, 2018 [Magnetic North, BATS Theatre, Playwrights’ Studio Scotland].

‘Tomorrow at Noon Award’ 2018 for female playwrights [Jermyn Street Theatre].

Dr Gavin Wallace Fellowship 2017 [hosted by Creative Learning, Aberdeen City Council].

New Playwright’s Award 2014 [Playwrights’ Studio, Scotland].

Scots Language Ambassador [Education Scotland].

‘Muriel Spark 100 Award’ 2018 [Creative Scotland].