

Morna Young

Writer

A multi-award-winning playwright, theatre-maker and screenwriter from Moray, named Scots Writer of the Year, 2019.

In Development / Commissioned:

Television

2023-24 **Quines**
Commissioned treatment for original series
Hopscotch Films / BBC

The News Team
Writers room for commissioned treatment
Blazing Griffin

Film

2023 **Drovers Road**
Writer, feature film
Dir: Robin Haig
Producer: Deb Charles
Supported by Short Circuit

Wildcat
Writer, short film
Northport Productions

Produced Credits:

Television

2022-25 **River City**
Writer of six episodes with two more commissioned
BBC Scotland

Digital

2021 **Stella**
Writer
Mull Theatre 'Braw Tales' animation series

Edinburgh Short Film Festival official selection

- 2021 **Demon Island: Takeo's Tale**
Writer
Narrative Video Game
Dir: Hannah Price
Traverse Theatre
- 2021 **The Twa Chrisses**
Writer
SQA learning resource
Scots Language Centre / Scottish Government
- 2020 **A Fairy Tale**
Writer
Dir: Zinnie Harris
Lyceum Theatre 'Christmas Tales' series
- 2020 **A Passing Dance**
Writer
Dir: Amy Liptrott
Pitlochry Festival Theatre's '#LightHopeJoy' series
Reprised as a live performance for 'A Night at the River Tay', 2021.

Theatre

- 2024 **Sunset Song**
Dundee Rep / Lyceum Theatre
Directed by Finn den Hertog
- 2023 **The Snow Queen**
[Writer]
Lyceum Theatre, Edinburgh
Directed by Cora Bissett
- 2023 **The Stamping Ground (A Runrig Musical)**
[Set and Costume Design]
Eden Court Theatre; Raw Material Arts [2022] & Scottish Tour
Directed by Luke Kernaghan
- 2023 **Babs**
[Set Design and Co-Costume Design]
A Play, A Pie, and a Pint, Oran Mor [2022]; A Play, A Pie, and a Pint, The Lemon Tree
and The Traverse Theatre [2023]
Directed by Beth Morton
- 2023 **Americana: A Murder Ballad**
Pepperdine Scotland, Edinburgh Fringe Festival [2022]; Smothers Theatre, Pepperdine,
Malibu [2023]
Directed by Cathy Thomas-Grant
- 2021 **The Silver Superheroes**
A Play, A Pie, and a Pint, Oran Mor; The Lemon Tree
Directed by Alex Fthenakis
- 2021 **Aye, Elvis**

'A Play, A Pie and A Pint', Oran Mor; Gilded Balloon, Edinburgh Fringe Festival [2018];
'A Play, A Pie and A Pint' at Oran Mor ['Audience choice' season] [2019]; Traverse
Theatre, MultiStory; Edinburgh Fringe Festival [2021]

- 2019 **Lost at Sea**
[Playwright and Co-Producer]
Lossiemouth Town Hall; Stellar Quines; Out of the Darkness Theatre – Rehearsed
Reading [2013]; Finborough Theatre, London – Rehearsed Reading [2015]; Royal
Conservatoire Scotland [2019]
Directed by Liz Carruthers
- 2019 **Lost at Sea**
[Playwright and Co-Producer]
Perth Theatre & Scottish Tour
Directed by Ian Brown
- 2018 **The Buke of the Howlat**
Findhorn Bay Arts Festival
Directed by Ben Harrison
- 2018 **Smite**
Jermyn Street Theatre
Directed by Stella Powell-Jones
- 2018 **She of the Sea / Come to Where I'm From**
Paines Plough at The Lemon Tree
- 2016 **Netting**
[Playwright and Co-Producer]
'A Play, A Pie and A Pint' at Oran Mor and The Lemon Tree [2015]; Woodend Barn,
Banchory & Scottish Tour [2016]
Directed by Allie Butler
- 2014 **Never Land**
Eden Court and & Scottish Tour
Directed by Jimmy Yuill
- 2014 **B-Roads**
Play Pieces & Small-scale Tour

Awards and Recognitions:

BBC Scotland scholarship 2020.

'Scots Writer of the Year' 2019 [inaugural Scots Language Awards].

'Critics' Awards for Theatre in Scotland' win for The Stamping Ground [2022].

'Critics' Awards for Theatre in Scotland' wins for Lost at Sea [2019]

Scotland-in-Japan playwright-in-residence, 2019 [Traverse / British Council].

New Zealand playwright-in-residence, 2018 [Magnetic North, BATS Theatre, Playwrights' Studio
Scotland].



'Tomorrow at Noon Award' 2018 for female playwrights [Jermyn Street Theatre].

Dr Gavin Wallace Fellowship 2017 [hosted by Creative Learning, Aberdeen City Council].

New Playwright's Award 2014 [Playwrights' Studio, Scotland].

Scots Language Ambassador [Education Scotland].

'Muriel Spark 100 Award' 2018 [Creative Scotland].

