

## Mike Powell

Writer

Mike is a screenwriter from the Isle of Wight working across television and film. He specialises in emotionally intelligent stories with strong genre leanings - psychologically authentic characters, operating within a propulsive story engine. Mike has studied psychology and brings a fascination with the discipline to his writing.

His short story THE GIFT was performed at The National Theatre, his project JULIUS was a participant and runner up of Film London's Microwave International scheme. Mike was selected for the BBC Voices 2026 South cohort, and the All3Media and the TV Foundation's New Writers' Collective, he was a BFI NETWORK x BAFTA Crew participant and was invited to become an inaugural BAFTA Connect Member.

### Film

|      |                                                                                                                                                                        |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2026 | <b>Strike</b><br>Tea Shop Films, Altitude Films<br>Feature film screenplay rewrite                                                                                     |
| 2023 | <b>The Water's Edge</b><br>Producer: Kate Phibbs<br>Thriller screenplay in development<br>Sophie King attached to direct                                               |
| 2022 | <b>The Pink Triangle</b><br>Riverstone Pictures, Freebury Productions<br>Original drama feature screenplay                                                             |
| 2019 | <b>The Broadcast</b><br>Honlodge, Riverstone Pictures, Edver Films<br>Sci-fi drama screenplay rewrite<br>Based on the novel "The Testimony" by James Smythe            |
| 2019 | <b>Crescendo</b><br>Producers: Emily Gotto, Shirley O'Connor<br>Coming-of-age drama treatment<br>Charlotte Scott-Wilson attached to direct, based on her original idea |
| 2017 | <b>Murderland</b><br>Little House Productions, Ingenious<br>Thriller screenplay rewrite                                                                                |
| 2016 | <b>Untitled Nellie Bly Project</b><br>Met Film<br>Thriller treatment inspired by true events                                                                           |
| 2016 | <b>Dead Run</b>                                                                                                                                                        |

The Fyzz Facility, Teashop Films  
Original action/sci-fi screenplay  
James Nunn attached to direct  
*Nicholl Fellowship finalist*

2015

**Imber**

Cotton Reel Entertainment  
Original horror screenplay

2015

**Jul.ius**

Brightwire Films  
Thriller screenplay  
Nirpal Bhogal attached to direct

Television

2021

**Committing Crimes with A.J. Raffles**

Wild Mercury Productions  
Crime caper pilot script and series pitch  
A modern reimagining of the classic British gentleman thief

2019

**[Title redacted]**

Playground Entertainment  
Original supernatural thriller pilot script and series outline development

