

## Mike Powell

Writer

Mike is a screenwriter from the Isle of Wight working across television and film. He specialises in emotionally intelligent stories with strong genre leanings – psychologically authentic characters, operating within a propulsive story engine. Mike has studied psychology, and brings a fascination with the discipline to his writing. Recently, he was selected as one of All3Media and the TV Foundation's New Writers' Collective. Mike has developed a wide variety of projects across TV and Film with the likes of Playground Entertainment, Wild Mercury Productions and Riverstone Pictures. He is currently developing a feature film with director Sophie King and producer Kate Phibbs.

His short story THE GIFT was performed at The National Theatre, his project JULIUS was a participant and runner up of Film London's Microwave International scheme, he is a three times finalist of the Academy's Nicholl Fellowship, has been shortlisted for both 4Screenwriting and BBC Studios Writers' Academy, was a BFI NETWORK x BAFTA Crew participant and was invited to become an inaugural BAFTA Connect Member.

### Television

2021	WIGHT Original supernatural thriller pilot script and series bible	Playground Entertainment
2021	COMMITTING CRIMES WITH A.J. RAFFLES Crime caper pilot script and series pitch A modern reimaging of the classic British gentleman thief	Wild Mercury Productions

### Film

2023	THE WATER'S EDGE Thriller screenplay in development Sophie King attached to direct	Kate Phibbs
2022	THE PINK TRIANGLE Original drama feature screenplay	Riverstone Pictures, Freebury Productions
2019	THE BROADCAST Sci-fi drama screenplay rewrite Based on the novel "The Testimony" by James Smythe Mark Gill attached to direct	Honlodge, Riverstone Pictures
2019	CRESCENDO Coming-of-age drama treatment Charlotte Scott-Wilson attached to direct, based on her original idea	Emily Gotto, Shirley O'Connor
2017	MURDERLAND Thriller screenplay rewrite	Little House Productions, Ingenious

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2016	UNTITLED NELLIE BLY PROJECT Thriller treatment inspired by true events	Met Film
2016	DARK TERRITORY Original thriller treatment	Riverstone Pictures
2016	DEAD RUN Original action/sci-fi screenplay James Nunn attached to direct <i>Nicholl Fellowship finalist</i>	The Fyzz Facility, Teashop Films
2015	IMBER Original horror screenplay	Cotton Reel Entertainment
2015	JULIUS Thriller screenplay Nirpal Bhogal attached to direct	Brightwire Films