

Michael Lesslie

Writer

Produced

THE HUNGER GAMES: THE BALLAD OF SONGBIRDS & SNAKES

Based on the fourth Hunger Games novel by Suzanne Collins

Producer: Color Force / Good Universe / Lionsgate

Director: Francis Lawrence

UK and US release 17 November 2023

THE LITTLE DRUMMER GIRL

Lead writer and EP of Le Carre adaptation, TV Series

Producer: Ink Factory for BBC One / AMC

Director: Park-Chan Wook

Talent: Alexander Skarsgard, Michael Shannon, Florence Pugh

TX: UK October 2018, US November 2018

ASSASSIN'S CREED

Original feature based on the best-selling video game

Producer: Jean-Julien Baronnet / Ubisoft Motion Pictures for New Regency

Talent: Michael Fassbender & Marion Cotillard

Director: Justin Kurzel

UK Release 1 January 2017

MACBETH

Adaptation of Shakespeare's play

Producer: Iain Canning/ See-Saw Films, Film4 & StudioCanal

Director: Justin Kurzel

Talent: Michael Fassbender and Marion Cotillard

Premiered at Cannes 2015

In production

HAMLET

Film adaptation of Shakespeare's play

Producers: Jim Wilson / Left Handed Films / Storyteller Films

Talent: Riz Ahmed

In development

NOW YOU SEE ME 3

3rd in the film series

Producers: Summit Entertainment / Lionsgate

Director: Ruben Fleischer

MADDADDAM

Adaptation of Margaret Atwood's novels, TV series

Producers: Anonymous Content / Paramount TV for Hulu

HALF BLOOD

Original TV series

Created by Johan Renck / Michael Lesslie

Producers: Keith Redmon & Richard Brown / Anonymous Content for Paramount TV

Director: Johan Renck

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HAVEN

Original feature

Producer: Lee Magiday / Sleeper Films

This script was on the 2008 Brit List.

Stage writing

- 2013 **AND THEN THE DARK**
Originally commissioned by CMP Ltd in 2009
New Wolseley Theatre, Ipswich
- 2012 **PRINCE OF DENMARK**
Connections: National Theatre, Summer 2012
Discover 2010: Cottesloe Theatre, National Theatre
Riviera, as part of the N.Y.T.'s Ambassador's Season, Autumn 2013
- 2008 **TRAMMEL**
New Connections, Cottesloe Theatre, National Theatre and schools nationwide
- 2007 **SWIMMING WITH SHARKS**
Vaudeville Theatre, London. Adapted from the cult hit film.
Director: Wilson Milam; Producer: CMP Ltd & Nimax Theatres Ltd.
Cast: Christian Slater, Matt Smith & Helen Baxendale
- 2007 **FACE UP, FACE DOWN**
Awarded the Cameron Mackintosh Award for New Writing at Oxford University by Patrick Marber, under whose guidance the script was subsequently developed
- 2005 **THE CONSTANT PRINCE**
Completed an acclaimed international tour, which included opening the theatrical season at the Biblioteca Alexandria, before transferring to the Arcola Theatre, London and the Oxford Playhouse.
Director: Alex Zeldin; Producer: Etha Theatre
- 2003 **A TRIPLE BILL OF SHAME**
Enjoyed a sell-out run at Greyfriars Kirkhouse at the Edinburgh Festival
Director: Michael Lesslie; Producer: Hip Street Productions
- 2001 **TEENAGE CONTENT**
Awarded the Terence Rattigan Prize for Dramatic Writing

Shorts

- 2012 **MULBERRY 'SKIRT'**
Original short
Director: Amanda Boyle
Producer: Academy Plus (A+)
Best Fashion Film – Vimeo Awards 2012
- 2007 **AIRLOCK, or HOW TO SAY GOODBYE IN SPACE**
Original short
Director: Chris Boyle; Producer: Laura Tunstall / UK Film Council
Starring: Michael Sheen, Sir Derek Jacobi and Steve Waddington
Premiered at the Edinburgh Film Festival and was nominated for a Shine Award at the 2008 Bradford International Film Festival. Shot with the technical teams behind Peter Jackson's KING KONG and THE CHRONICLES OF NARNIA.
- 2005 **HEAVY METAL DRUMMER**
Original short
Directors: Toby Macdonald and Luke Morris; Producer: Luke Morris at Cinema 16
Winner of the Smirnoff Reel Talent Award, nominated for a BAFTA in 2006 and shown in festivals all over the world including the prestigious Berlinale.

Directing

Michael has co-directed *Polly-O*, a music promo for Kartel Creative, and directed two stage plays, his own *A Triple Bill of Shame* at the Edinburgh Festival and Joe Orton's *The Erpingham Camp* for the Ryan Theatre Studio.

Producing

Michael co-founded Storyteller Producers with PJ van Sandwijk in order to bring bold new stories to life. The company's work includes the Emmy-winning *The Rescue*, Ron Howard's *Thirteen Lives* and Michael Mann's *The Ferrari*.