

## Mélys Codo

Script Editor

Now a freelance script editor, Mélys has held in-house development editor and development executive roles at Film4 and Brock Media, working across film and TV development, tracking new talent working across short- and long-form literary fiction, and developing scripted original projects and adaptations with rising stars such as Caleb Azumah Nelson, Miriam Heard, Selina Lim and Miriam Battye. She is currently working with filmmaker Anna Fearon and production company Rapt to develop Anna's debut feature. She is also working with Flumeri Films on a feature. Mélys has also worked as a TV development assistant for RAW TV, a TV production assistant at Blueprint Pictures, and took part in Working Title Films' prestigious film production and TV development internship programme.

Born and raised in France in a multilingual and multicultural household, Mélys pursued higher education in France and England - at Goldsmiths, Cambridge, and La Sorbonne, earning postgraduate degrees in Media and Communications and Comparative Literature. She participates as a BIFA voter and was a juror for the 2021 Barnes Film Festival. Mélys loves sci-fi, mythology, and stories that find humour and light in the dark. She is passionate about all things popular culture – from reality TV to YouTube pop culture commentary to stories, books, films, TV shows and podcasts that dissect and grapple with the significance of pop culture and the way it shapes our daily lives and our collective imagination.

### 2022-23 **Film & TV Development Executive** Brock Media

Writing & collating detailed script notes for writers & filmmakers; leading one-to-one editorial meetings & story sessions; giving verbal notes to writers; providing writers with pastoral care throughout the development process.

Creating two-pagers, treatments, & pitches; devising & developing compelling story ideas, storylines and narrative arcs.

Identifying, tracking, and securing the rights to compelling pieces of IP; identifying & tracking talent working across various storytelling formats [short stories, novels, memoirs, theatre].

Worked with talent including Caleb Azumah Nelson [SMALL WORLDS], Selina Lim and Miriam Battye

### 2020-22 **Development Editor** **Development Coordinator** Film4

Providing producers & filmmakers with notes on new drafts & feedback on rushes; taking part in production meetings; assessing scripts & manuscripts' potential for further development.

Identifying, tracking & building relationships with new talent working across commercials & music videos; nurturing relationships between new talent and Film4; assessing writing and directing samples.

- 2021 **Playwright**  
Young Vic Playwriting Programme  
Neighbourhood Voices 2021
- 2020 **TV Development Assistant**  
Raw TV
- 2019 **TV Production Assistant**  
Blueprint Pictures
- 2018-19 **Film Production & TV Development Intern**  
Working Title Films

