

ADAM MEGGIDO

Writer / Director

Adam is co-creator and director of the Olivier award-winning *Showstopper! The Improvised Musical*, the first improvised show to win a major theatre award. He is also the director of three other Olivier-nominated shows – *Magic Goes Wrong* (Mischief and Penn and Teller, West End and tour, currently at The Apollo); *Peter Pan Goes Wrong* (Apollo, UK tour, Italy, Canada, New Zealand, Australia); and consultant director on *Mischief Movie Night* (Arts and UK tour). He holds the world record for directing long-form improvisation – 55 hours in Toronto (2013).

- 2024 **SHERLOCK HOLMES AND THE WHITECHAPEL FIEND** – Director
The Barn Theatre
- 2014 – 2023 **PETER PAN GOES WRONG** – Director
West End (2023, 2015 & 2016) Broadway (2023), UK Tour (2023-24 & 2014 - 15), Vancouver (2022), UK Tour (2019/2020), Italian Tour (2020), New Zealand and Australia Tour (2019).
Kenny Wax and Mischief Theatre
Nominee, Best New Comedy 2016 Olivier Awards
Nominee, Outer Critics Circle Awards 2023 – Outstanding New Broadway Play;
Outstanding Director of a Play
Nominee, Drama League Award 2023 – Outstanding Production
Nominee, Drama Desk Awards 2023 – Outstanding Direction of a Play
Winner, Drama Desk Award 2023 – Unique Theatrical Experience
Winner, Broadway.com Audience Choice Awards 2023 – Favourite New Play
- 2008 – 2022 **SHOWSTOPPER THE IMPROVISED MUSICAL** – Co-creator/director
Played in 12 countries worldwide
West End residency (2018–2021)
UK Tours, Edinburgh Fringe, BBC Radio 4
Winner of the 2016 Olivier Award for Best Entertainment and Comedy Winner of the 2016 Chortle Comedy Award for Best Improv, Character or Sketch
Winner of Spirit of the Fringe Award 2009, Nominated for Best Music or Variety Act Chortle Award 2011, Best Production MTM Awards 2009, Judges' Discretionary Award at the MTM Awards 2009 and Total Theatre Award 2008 and 2009
- 2022 **STARSHIP IMPROVISE**
Edinburgh Fringe
- 2022 **BORIS THE THIRD**
Edinburgh Fringe
- 2019 – 2021 **MAGIC GOES WRONG** – Director
UK Tour (2021), West End (2019–20), The Lowry, Salford & The Vaudeville Theatre
Kenny Wax and Mischief Theatre
- 2020 – 2021 **MISCHIEF MOVIE NIGHT** – Improvisation Consultant
Live Stream

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Kenny Wax & Mischief

- 2018 **AUSTENTATIOUS: AN IMPROVISED JANE AUSTEN NOVEL** – Consultant Director
Piccadilly Theatre/West End, UK Tour
- 2016 **A CHRISTMAS CAROL GOES WRONG** – Consultant and Staging Director
BBC1
- 2017 **MISCHIEF MOVIE NIGHT** – Consultant Director
Arts Theatre, West End
- 2016 **PETER PAN GOES WRONG** – Consultant Director
BBC adaptation of stage show
- 2014–18 **THE SOCIETY OF STRANGE** – Co-creator/Director
Theatre 503 residency, Rome, Oslo, Edmonton Edinburgh Festival
(2015), Edinburgh Festival Improvaganza, Alberta, Canada (2016)
- 2015–18 **RHAPSODES** – Creator/performer
Edinburgh Festivals 2015 – 2017, Edmonton Canada, Oxford
Playhouse)
- 2012 **BURLESQUE** – Director, composer, co-writer book and lyrics
Jermyn Street Theatre
Winner of four Off West End Theatre Awards 2012 including Best New Musical
- 2013 **THE TAILOR MADE MAN** – Composer and Lyricist
Arts Theatre, West End
- 2009–18 **THE SCHOOL OF NIGHT** – Co-creator and performer
National Theatre, Royal Court, Shakespeare's Globe Theatre, Soho Theatre,
Gilded Balloon, Latitude Festival, UK tours, BBC Radio 3
Winner of Spirit of the Fringe Award 2012
- 2008–16 **THE LONDON 50-HOUR IMPROVATHON** – Director/Producer
People Show Studios 2008 –2009, Hoxton Hall 2010 –2013, Park Theatre (2014)
Wilton's Music Hall (2017) Stockwell Playhouse (2015, 2016 and 2018)
- 2010–13 **THE 53-HOUR SOAPATHON** – Performer/Director
Varscona Theatre, Edmonton, Canada
- 2004–12 **THE TERROR SEASONS** – Curator/Director
Union Theatre. Southwark Playhouse and Soho Theatre) Plays include: The
Better Half (Noel Coward); Reanimator (William Ewart); The Disappearance
(adapt. Daragh Carville); Ripper (Mark Ravenhill); The Premature Burial (Edgar
Allan Poe); My Favourite Murder (Ambrose Bierce); Psychogeography (Lucy
Kirkwood)
**Nominated for Peter Brook Empty Space Award 2007 and Best Entertainment
Off West End Theatre Awards**
- 2006 **IN PURSUIT OF CARDENIO** with Ken Campbell
- 2006 **ROBIN HOOD** – Director
Creation Theatre, Oxford

2005	SHALL WE SHOG? with Ken Campbell Shakespeare's Globe Theatre
2005	CHAOS OF DELIGHT - writer/director Soho Theatre
2005	ORCHESTRA! - Director National Youth Theatre
2004	TEENAGER IN LOVE - Director NYT
2003	A MIDSUMMER NIGHT'S DREAM - Director Greenwich Park, Natural Perspectives Theatre Company
2004	AS YOU LIKE IT - Director Greenwich Park, Natural Perspectives Theatre Company
2003	DARK MEANING MOUSE - Director Finborough Theatre
2003	THE END OF THE SENTENCE - Director Finborough Theatre