

Linda Mclean
Playwright

Linda is the chairwoman of national writers' organisation, *The Playwrights' Studio, Scotland*. Linda works regularly in the USA and France. She is on the Artistic Board of Magic Theatre Company in San Francisco. In 2010-11 she held the *Creative Fellow* post at Edinburgh University's Institute of Advanced Studies in Humanities, where her conversation with Professor Susan Manning, *GATHERING UNCERTAINTIES*, was published. In 2009 she gave the keynote speech to the Playwrights' Guild of Canada. Linda has worked with emerging theatre makers in Istanbul, Mexico City, Teluca and Bogota.

Plays

2023	CASTLE LENNOX	Lyceum Theatre
2018	FIRST SNOW (co-written with Philippe Ducros and Davey Anderson)	National Theatre of Scotland, Edinburgh International Festival
2017	GLORY ON EARTH <i>Shortlisted for the James Tait Black Prize for Drama</i>	Royal Lyceum Theatre, Edinburgh
2016	THE VIEW FROM CASTLE ROCK Adapted from Alice Munro's and Stellar Quines's short stories	Edinburgh International Book Festival
2015	THINGUMMY BOB	Traverse Theatre with Lung Has
2015	CONTROL ZED	Breakfast Plays: (in search of Tomorrow) Traverse Theatre, Edinburgh Festival Fringe
2014	EVERY FIVE MINUTES <i>Winner of Bay Area Critics Circle Award for Best Original Play 2014-15</i>	Magic Theatre San Francisco
2014	LOVE AND FASCISM	Galata Perform, Istanbul
2012	SEX & GOD	Magnetic North, Scottish tour Sons of Semele, LA 2014
2011	WHAT LOVE IS	Dundee Rep, Oran Mor
2010	THIS IS WATER	Traverse Theatre
2010	THE UNCERTAINTY FILES	Paines Plough 2010, UK tour
2010	ANY GIVEN DAY <i>Winner of the Lella Rossy Playwrighting Award (USA) 2012</i>	Traverse Theatre

Casarotto Ramsay
& Associates Limited

3rd Floor
7 Savoy Court
Strand
London WC2R 0EX

T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
www.casarotto.co.uk

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Registered Office: 167 Fleet Street,
London EC4A 2EA

2009	REMINDED OF BEAUTY	Royal Scottish Academy of Music and Drama
2007	STRANGERS, BABIES <i>Susan Smith Blackburn Prize finalist</i>	Traverse Theatre As fractures Theatre du Nord, Lille and Theatre Ouvert, Paris, 2013 Shotgun Theatre, Berkeley CA 2013 Steep Theatre, Chicago 2014
2007	DOCH AN DORIS	7:84 Traverse theatre and Scottish tour
2004	COLD CUTS	7:84 Glasgow
2004	SHIMMER <i>Winner of Herald Angel</i>	Traverse Theatre
2003	WORD FOR WORD	Magnetic North; Tramway, Glasgow; & Scottish tour
2001	THE LONGER NOW	Arts Ed
1999	RIDDANCE <i>Winner of Herald Angel and Fringe First</i>	Paines Plough; Traverse Theatre; & UK tour, Odes Kefallinias Theatre, Athens 2010
1998	CORRIDORS	Benchtours Theatre Company UK tour
1998	THE PRICE OF A GOOD DINNER	Derby Playhouse Studio
1997 - 1999	ONE GOOD BEATING <i>Winner British Festival of One Act Plays 2008</i>	Traverse Theatre

SEX & GOD, WHAT LOVE IS and ANY GIVEN DAY were published as an anthology, in French, by Actes Sud in 2015.

Adaptations

2009	THE PROBLEM (adapt. Francois Begaudeau)	Traverse Theatre
2006	LIKE WATER FOR CHOCOLATE (adapt. Laura Esquivel)	Theatre Sans Frontieres
2004	HAPPY YET? (adapt. Georges Feydeau)	Gate Theatre
2003	THE LAST MISSION (adapt. of HAMLET)	Edinburgh International Festival
2001	OLGA (adapt. Laura Rouhonen)	Traverse Theatre