

Jo McInnes

Director

Jo is Associate Director of the Hackney Showroom. In 2006 she held the position of Artistic Director of New Writing South and she has directed workshops and rehearsed readings of new work for, amongst others, the Royal Court Theatre, The Old Vic and Hampstead Theatre. Jo is currently working on a film version of her acclaimed production of 36 Phone Calls with Fearless Minds. Jo has also worked extensively as an actor.

THEATRE

FOR ALL THE WOMEN WHO THOUGHT THEY WERE MAD by Zawe Ashton, Hackney Showroom at Stoke Newington Town Hall, 2019

THE HARDEST RAIN by Zawe Ashton, One Voice at The Old Vic, 2018

THE SAME DEEP WATER AS ME by Nick Payne, Guildhall School of Music and Drama, 2017

SHORT PLAYS by Liz Kuti, Hampton Court Palace, 2016

3 SHORT PINTER PLAYS, Guildhall School of Music and Drama, 2016
- Mountain Language, One For The Road and The New World Order

VALHALLA by Paul Murphy, Theatre 503, 2015

36 PHONE CALLS by Jeremy Brock, Hampstead Theatre, 2015

ANOTHER PLACE by D.C. Moore, The Drum, Theatre Royal Plymouth, 2014

I CAN HEAR YOU by E.V.Crowe + THIS IS NOT AN EXIT by Abi Zakarian, Midsummer Mischief Season, RSC Stratford and Royal Court Theatre, 2014

CARPE DIEM by Ella Thompson, New Views/National Theatre, 2013

RUNNING ON EMPTY, Probe Theatre, The Place/Soho Theatre, 2013

VERA, VERA, VERA by Hayley Squires, Royal Court, 2012

RED BUD by Brett Neveu, Royal Court Theatre, 2010

MARINE PARADE by Simon Stephens with music by Mark Eitzel, Animallink / Brighton Festival, 2010

CHRISTMAS by Simon Stephens, Pavilion Theatre, Brighton / Bush Theatre, London, 2003

TAPE by Stephen Belber, APE Theatre Co, 2003

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RADIO

SEA LONGING, BBC Radio 3 - *Winner: Best Audio Drama at BBC Audio Awards 2020*

TV/ FILM

THE VERDICT, unscripted television event for RDF Media, BBC 2, 2007

PORNOGRAPHY by Simon Stephens for Coming Up / Channel Four, 2009