

Eoin McAndrew

Writer

Eoin McAndrew is a Northern Irish playwright and actor based in London. Eoin's work has been performed by the Royal Court, Theatre 503, Southwark Playhouse and The Other Room, Cardiff. He is an alumnus of the Royal Court International Playwriting Group, BBC Comedy Writers Room and BBC Radio Ulster's Comedy Writing Group.

Theatre

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| 2025 | Little Brother
Soho Theatre
Directed by Emma Jordan
<i>Winner of the Verity Bargate Award 2024</i> |
| 2022 | The Girl Who Was Very Good at Lying
Jermyn Street Theatre and Omnibus Theatre (2021); Summerhall – TechCube (2022)
Directed by Fay Lomas |
| 2021 | Internet Boy
Royal Court Theatre; The Living Newspaper Edition 4 |
| 2020 | Long Distance Call
Commissioned by Theatre503 and Theatre Centre for ImagiNation |
| 2020 | Untitled Romance Podcast
The Other Room Theatre, Cardiff as Part of SEEN |
| 2019 | Russell
Developed as Part of Royal Court Introduction to Playwrighting Group |
| 2019 | The Optimist
Southwark Playhouse, Little Pieces of Gold |
| 2019 | Embalmers
Theatre503, Rapid Write Response |
| 2019 | The Soldier at the Door
Southwark Playhouse; Swings & Roundabouts Productions |

2018 **The Devil's in the Chair**
Rose Theatre Kingston
Rehearsed Reading
The Rose New Writing Festival Winner 2019

Audio Drama & Radio

2021 **Land Skeins: Summer '23**
Co-production between Jump Spark Theatre and No More Superheroes

2021 **Quick Comedy**
BBC Radio Ulster
6-episode sketch show

TV

Ongoing **Here**
Commission from BBC Comedy Room

