

## Maja Bodenstein

Writer

Maja is an Emmy-nominated, London-based writer of German/Chinese heritage who grew up in Beijing and Hong Kong. She is trilingual [English, German and Mandarin] and was selected for the inaugural BEATS Fellowship program, a mentoring scheme aimed at British East Asian creatives working in film, TV and theatre backed by ScreenSkills and the BFI. To date, she has been selected for Canneseries Writers Club in 2025, Film London's Breaking the Glass Ceiling leadership course in 2023, Reclaim the Frame's Filmonomics 8, London Games Festival's Ensemble 2024 as well as Asian-European co-production labs Ties that Bind and Bridging the Dragon.

Maja works across a variety of genres and mediums, and is especially passionate about telling Chinese-inflected stories to a global audience – bringing cultural authenticity to her work while keeping entertainment front and centre. In 2024, Maja led the first ever worldbuilding writers' room in Bhutan.

### Film and TV

- |      |   |
|------|---|
| 2026 | <b>The Manikin</b><br>Writer<br>Original feature film script in development with support from BFI<br>Producer: Joy Gharoro Akpojotor for Joi Productions [BLUE STORY]<br>Placed 3rd on the Brit List 2023 |
| 2026 | <b>[title withheld until announced]</b><br>Writer<br>Feature film in development<br>Production company: Ley Line Entertainment  |
| 2026 | <b>Padma's Journey</b><br>Co-writer with Kinley Phyntso<br>Feature film in development<br>Producer: Helen Gladders, Gingerbread Films   |
| 2026 | <b>Dream Girl</b><br>Writer/creator<br>Original romantic dramedy TV series development<br>Production company: Lime Pictures   |
| 2026 | <b>[title withheld until announced]</b><br>Original TV drama in development<br>Production company: Objective Fiction  |
| 2024 | <b>Tell Me Everything [Series 2]</b><br>Co-writer, Episode 1<br>Drama series for ITVX / Noho Film & Television  |

- 2023-24 **Seaweed Girls**  
Co-creator, co-writer [with Imogen Dall]  
Pilot script for original dramedy series in development, Joi Productions
- 2023-24 **My Best Self**  
Writer/creator  
Original comedy-drama for TV in development  
Production company: Studio 21
- 2023-24 **The Great Lost Dish**  
Co-creator, writer  
Pilot script for original dramedy series in development, ITV/Headline Pictures
- 2016 **The River Dragon Princess**  
Writer  
Family / Fantasy Feature Film Script  
*Selected for Bridging the Dragon 2016*  
*Selected for the interview round of iFeatures 2014*

### Video Games and Digital

- 2026 **Various projects [titles to be announced]**  
Writer  
Production company: BAFTA-winning video games company [name withheld until announced]
- 2024 **The Pirate Queen: A Forgotten Legend**  
Writer  
Interactive VR Experience  
Singer Interactive / MetaQuest  
Starring and Executive Produced by Lucy Liu  
Directed by Eloise Singer  
*Nominated: Emmy for Outstanding Emerging Media*  
*Selected for Tribeca 2023*  
*Winner: Tribeca Immersive Storyscape Award 2023*
- 2023-24 **[Title Withheld Until Announced]**  
Interactive Writer  
Interactive accompaniment to feature film, co-writing with Imogen Dall  
Producer: Roman Paul for Razor Films
- 2021 **The Pirate Queen [Demo]**  
Writer, Co-director  
Interactive VR experience  
Singer Studios in partnership with Goldsmiths University and Escape Studios  
Supported by Creative England and ScreenSkills UK  
Producer: Eloise Singer  
Executive Producer: Dave Ranyard  
*Nominated: Best Immersive Game at Raindance Immersive 2021*  
*Winner: Discovery Award: Best Debut at Raindance Immersive 2021*
- 2021 **Secret Story Network: Waiting For You**  
Writer and story conductor  
Non-linear narrative for an interactive storytelling experience delivered via WhatsApp

## Other writing

- 2022      **Floraverse**  
Graphic novel chapter based on original fantasy IP developed by Maja & team  
Lead writer: Rebecca Boey  
Storypunk
- 2019      **Celestial Bodies Wait For No One**  
Short story, published in Issue 3 of The Good Journal
- 2019      **Chance Meetings**  
**Happy New Year**  
Short stories, published in Story Cities Anthology, Arachne Press

