

Mick Mahon

Editor

Features & Drama Documentaries

Director

Production Co

Producer

NDA

Asif Kapadia

Amino TV

Alan Moloney

Nostalgie *Short*

Kathryn Ferguson

Film4
Tara Film
Stille Productions

Kath Mattock

Won: Best Short Film – IFTA, 2026
Nominated: Best Short – BAFTA, 2026

Marlowe

Neil Jordan

Parallel Films
Storyboard Media

Alan Moloney
Gary Levinson

Khorfakkan

Maurice Sweeney
Ben Mole

Sharjah Media
Corporation

Tony Deegan
Ashraf Ali

Citizen Lane

Thaddeus O'Sullivan

Mammoth Films
Soho Moon
Productions
RTÉ
Irish Film Board

Jane Doolan

I, Dolours

Nominated: Best Feature Documentary – IFTA, 2021

Maurice Sweeney

New Decade
Screen Ireland
Irish Film Board
RTE2

Nuala Cunningham
Ed Maloney

Maze

Additional Editing

Stephen Burke

Mammoth Films
Irish Film Board

Jane Doolan
Brendan J Byrne

Barbarians Rising: Spartacus

Maurice Sweeney

October Films
History Channel
US

Kate Bullions
Michael
Waterhouse

After Braveheart

Nominated: Best Editing Television – IFTA, 2015

Maurice Sweeney

Tile Films
RTÉ
BBC Scotland
BBC Northern
Ireland

Stephen Rooke

Saving The Titanic <i>Nominated: Best Editing Film & Tv Drama – IFTA, 2013</i>	Maurice Sweeney	Tile Films RTÉ Irish Film Board ZDF	Stephen Rooke
<u>Documentary Features</u>	<u>Director</u>	<u>Production Co</u>	<u>Producer</u>
Bogart: Life Comes In Flashes	Kathryn Ferguson	Dogstar Films Universal Pictures	Eleanor Emptage George Chignell
Notes From Sheepland <i>Nominated: Best Feature Documentary – IFTA, 2024</i>	Cara Holmes	New Decade Films Arts Council of Ireland	Aideen O’Sullivan
Nothing Compares <i>Won: Best Documentary – British Independent Film Awards, 2022</i> <i>Won: Best Feature Documentary – IFTA, 2023</i> <i>Nominated: Best Editing – IFTA, 2023</i> <i>Nominated: Best Edited British Documentary Or Non-Fiction Programme – BFE Cut Above Award, 2023</i> <i>Nominated: Best Editing – British Independent Film Awards, 2022</i>	Kathryn Ferguson	Tara Films BFI Field of Vision Screen Ireland	Eleanor Emptage Michael Maille
Love Yourself Today	Ross Killeen	Motherland Films Screen Ireland	Ross Killeen Louise Byrne
Gaza <i>Won: Best Film Editing – IFTA, 2020</i>	Garry Keane Andrew McConnell	Real Films Finepoint Films Screen Ireland ZDF ARTE	Brendan Byrne
Breaking Out	Michael McCormack	Silver Moonbeam Films Screen Ireland	Aideen O’Sullivan Michael McCormack
The Queen Of Ireland <i>Nominated: Best Film Editing – IFTA, 2016</i>	Conor Hogan	Blinder Films Ireland Film Board RTÉ	
Rough Rider <i>Won: Best Editing Television – IFTA, 2015</i>	Adrian McCarthy	Wildfire Films Irish Film Board RTÉ	Martha O’Neill

TV Documentaries
[Selected Credits]

Director

Production Co

Producer

Last Days At Luggala

Winner: Best Arts Film – Celtic Media Festival, 2021

Mick Mahon

Scratch Films
RTÉ
Screen Ireland

Liam McGrath
Maria O'Neill

**John Sheahan: A
Dubliner**

Nominated: Best Editing Television – IFTA, 2014

Maurice Sweeney

Scratch Films
RTÉ

Liam McGrath

**Gaeil Nua Eabhrac
[The Irish New
Yorkers]**

Nominated: Best Editing Television – IFTA, 2013

Garry Keane

Real Films
TG4
Broadcasting
Authority of
Ireland

Aideen Kane

The Writing In The Sky

Nominated: Best Editing Television – IFTA, 2012

Garry Keane

Real Films
RTÉ
Broadcasting
Authority of
Ireland

Aideen Kane

