

Mick Mahon

Editor

| <u>Features & Drama</u> <u>Documentaries</u> | <u>Director</u> | <u>Production Co</u> | <u>Producer</u> |
|---|-----------------------------|--|--|
| NDA | Asif Kapadia | Amino TV | Alan Moloney |
| Nostalgie <i>Short</i> | Kathryn Ferguson | Film4 Tara Film Stille Productions | Kath Mattock |
| Marlowe | Neil Jordan | Parallel Films Storyboard Media | Alan Moloney Gary Levinson |
| Khorfakkan | Maurice Sweeney Ben Mole | Sharjah Media Corporation | Tony Deegan Ashraf Ali |
| Citizen Lane | Thaddeus O'Sullivan | Mammoth Films Soho Moon Productions RTÉ Irish Film Board | Jane Doolan |
| I, Dolours <i>Nominated: Best Feature Documentary – IFTA, 2021</i> | Maurice Sweeney | New Decade Screen Ireland Irish Film Board RTE2 | Nuala Cunningham Ed Maloney |
| Maze <i>Additional Editing</i> | Stephen Burke | Mammoth Films Irish Film Board | Jane Doolan Brendan J Byrne |
| Barbarians Rising: Spartacus | Maurice Sweeney | October Films History Channel US | Kate Bullions Michael Waterhouse |
| After Braveheart <i>Nominated: Best Editing Television – IFTA, 2015</i> | Maurice Sweeney | Tile Films RTÉ BBC Scotland BBC Northern Ireland | Stephen Rooke |

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| Saving The Titanic <i>Nominated: Best Editing Film & Tv Drama – IFTA, 2013</i> | Maurice Sweeney | Tile Films RTÉ Irish Film Board ZDF | Stephen Rooke |
| <u>Documentary Features</u> | <u>Director</u> | <u>Production Co</u> | <u>Producer</u> |
| Bogart: Life Comes In Flashes | Kathryn Ferguson | Dogstar Films Universal Pictures | Eleanor Emptage George Chignell |
| Notes From Sheepland <i>Nominated: Best Feature Documentary – IFTA, 2024</i> | Cara Holmes | New Decade Films Arts Council of Ireland | Aideen O’Sullivan |
| Nothing Compares <i>Won: Best Documentary – British Independent Film Awards, 2022</i> <i>Won: Best Feature Documentary – IFTA, 2023</i> <i>Nominated: Best Editing – IFTA, 2023</i> <i>Nominated: Best Edited British Documentary Or Non-Fiction Programme – BFE Cut Above Award, 2023</i> <i>Nominated: Best Editing – British Independent Film Awards, 2022</i> | Kathryn Ferguson | Tara Films BFI Field of Vision Screen Ireland | Eleanor Emptage Michael Maille |
| Love Yourself Today | Ross Killeen | Motherland Films Screen Ireland | Ross Killeen Louise Byrne |
| Gaza <i>Won: Best Film Editing – IFTA, 2020</i> | Garry Keane Andrew McConnell | Real Films Finepoint Films Screen Ireland ZDF ARTE | Brendan Byrne |
| Breaking Out | Michael McCormack | Silver Moonbeam Films Screen Ireland | Aideen O’Sullivan Michael McCormack |
| The Queen Of Ireland <i>Nominated: Best Film Editing – IFTA, 2016</i> | Conor Hogan | Blinder Films Ireland Film Board RTÉ | |
| Rough Rider <i>Won: Best Editing Television – IFTA, 2015</i> | Adrian McCarthy | Wildfire Films Irish Film Board RTÉ | Martha O’Neill |

TV Documentaries
[Selected Credits]

Director

Production Co

Producer

Last Days At Luggala

Winner: Best Arts Film – Celtic Media Festival, 2021

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Scratch Films
RTÉ
Screen Ireland

Liam McGrath
Maria O’Neill

**John Sheahan: A
Dubliner**

Nominated: Best Editing Television – IFTA, 2014

Maurice Sweeney

Scratch Films
RTÉ

Liam McGrath

**Gaeil Nua Eabhrac
[The Irish New
Yorkers]**

Nominated: Best Editing Television – IFTA, 2013

Garry Keane

Real Films
TG4
Broadcasting
Authority of
Ireland

Aideen Kane

The Writing In The Sky

Nominated: Best Editing Television – IFTA, 2012

Garry Keane

Real Films
RTÉ
Broadcasting
Authority of
Ireland

Aideen Kane

