

Khalil Madovi

Composer & Sound Designer

Khalil Madovi is an award nominated music artist, composer, writer, actor and filmmaker. He emerged in 2012 with a hit TV series and has since embarked on a diversified career in arts and entertainment, working with the likes of Channel 4, Amazon Studios, Warner Bros. and more.

After composing for and featuring in 'Can I Live?', for Complicité and The Barbican in 2021, he went on to design for Bush Theatre's critically acclaimed 'Red Pitch', for which he received an Offie nomination. Other credits include Nouveau Riche and New Diorama Theatre's 'Brenda's Got A Baby', The Old Vic's 'This Is What The Journey Does' and Bola Agbaje's 'Gone Too Far!' with the National Youth Theatre. The BAFTA winning south London native is currently shooting his self-written and directed visual album, 'A COLD HEARTED SUMMER', which is due for release in 2025. In 2024 Khalil was nominated for a Black British Theatre Award for his Sound Design work.

Theatre

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| 2026 | Othello
[Sound Designer]
RSC
Written by William Shakespeare; Directed by Monique Touko |
| 2026 | Fences
[Composer and Sound Designer]
UK Tour
Written by August Wilson; Directed by Daniel Bailey
Produced by Headlong |
| 2026 | Hit Machine
[Sound Designer & Performer]
Shakespeare's Globe Theatre
Written by Jonathan Caren; Directed by Daniel Bailey |
| 2026 | Deep Azure
[Singer/Musician]
Shakespeare's Globe Theatre
Written by Chadwick Boseman; Directed by Tristan Fynn-Aiduenu |
| 2025 | Fatherland |

- [Sound Designer]
Hampstead Theatre
Written by Nancy Farino; Directed by Tessa Walker
- 2025 **Two Gentlemen of Verona**
[Sound Designer]
Royal Shakespeare Theatre
Written by William Shakespeare; Directed by Joanna Bowman
- 2025 **Animal Farm**
[Composer & Sound Designer]
Theatre Royal Stratford East, Leeds Playhouse and Nottingham Playhouse
By George Orwell, Adapted by Tatty Hennessy. Directed by Amy Leach
- 2024 **Revealed**
[Composer & Sound Designer]
Belgrade Theatre
Written by Daniel J Carver. Directed by Jay Zorenti-Nakhid
- 2024 **Why a Black Woman Will Never Be Prime Minister**
[Sound Designer]
Camden Peoples Theatre
Written by Zakiyyah Deen; Directed by Kelechi Okafor
- 2024 **G**
[Sound Designer]
Royal Court Theatre
Written by Tife Kusoro; Directed by Monique Touko
Co-produced with SISTER
- 2024 **Red Pitch**
[Sound Designer]
Bush Theatre [2022, 2023]; Soho Place, West End [2024]
Written by Tyrell Williams; Directed by Daniel Bailey
Produced by Chuchu Nwagu Productions; Adam Kenwright and Nica Burns
2023 Offie Nomination for Best Sound Design
- 2023 **No More Mr. Nice Guy**
[Sound Designer]
Broadway Theatre Catford & UK Tour
Written by Cal-I Jonel; Directed by T.F Moyo
Produced by Nouveau Riche
- 2023 **All Roads**
[Sound Designer]
Tramshed; New Wimbledon Studio; Theatre Peckham & Bernie Grant Arts Centre [2023]
Written by Roy Williams; Directed by Anastasia Osei-Kuffour
- 2023 **Gone Too Far!**
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[Composer & Sound Designer]

Stratford East

Written by Bola Agbaje; Directed by Monique Touko Presented by Theatre Royal
Stratford East and The National Youth Theatre

2023

Sound Clash: Death in the Arena

[Composer & Sound Designer]

Pleasance One, Edinburgh Fringe Festival

Written by Alex Wheatle MBE; Directed by Ray Shell

Created by Levi Roots, Produced by Adrian Grant

2023

Brenda's Got A Baby

[Sound Designer]

New Diorama Theatre

Written by Jessica Hagan; Directed by Anastasia Osei-Kuffour

Produced by Nouveau Riche and New Diorama Theatre

2023

Metamorphoses

[Sound Designer]

New Diorama Theatre

By Sami Ibrahim, Laura Lomas and Sabrina Mahfouz

Directed by Tristan Fynn-Aiduenu

2022

Divine

[Sound Designer]

Andrew Lloyd Webber Foundation Theatre, Arts Ed

Written and directed by Tristan Fynn-Aiduenu

2022

This Is What the Journey Does

[Sound Designer]

The Old Vic, as part of One Voice: HOME series

Written by Maaza Mengiste; Directed by Noma Dumezweni

2022

The Poison Belt

[Sound Designer]

Jermyn Street Theatre

Based on the novel by Arthur Conan Doyle; Adapted by the Jermyn Street Theatre
Company

Directed by Becca Chadder

2022

Revealed

[Composer & Sound Designer]

Tobacco Factory Theatres

Written by Daniel J Carver; Directed by Jay Zorenti-Nakhid

Produced and co-commissioned by Tobacco Factory Theatres and The Red Earth
Collective

2021

Can I Live?

[Composer & Sound Designer]

The Barbican

Written and conceived by Fehinti Balogun; Directed by Daniel Bailey

Produced by Complicité and the Barbican.



