

Duncan Macmillan

Writer / Director

Theatre

- 2025 **Every Brilliant Thing**
@sohoplace, West End
Co-directed by Jermey Herrin & Duncan Macmillan
Produced by Second Half Productions
- 2025 **The Seagull**
Barbican Theatre
By Anton Chekhov; Directed by Thomas Ostermeier
Produced by Wessex Grove Productions
- 2024 **People, Places & Things**
National Theatre [2015]; UK Tour [2018]; St Ann's Warehouse, New York [2018];
Trafalgar Theatre, West End [2024]
Directed by Jeremy Herrin
Produced by National Theatre and Headlong
Nominated Best New Play, Olivier Awards 2016
Nominated Best Theatre, South Bank Awards 2016
- An Enemy Of The People**
[English Language Version]
Duke of York's, West End
By Henrik Ibsen, Adapted by Thomas Ostermeier and Florian Borchmeyer, Directed by
Thomas Ostermeier
- 2019 **Lungs**
Old Vic Theatre
Directed by Matthew Warchus
- Rosmersholm**
[Adaptor]
Duke of York's, West End
Adapted from Henrik Ibsen; Directed by Ian Rickson
Produced by Sonia Friedman Productions
Olivier nomination for Best Revival

- 2017 **1984**
 [Adaptor]
 Nottingham Playhouse, Almeida Theatre [2014]; Playhouse Theatre [2014-2016]; UK Tour [2015]; Hudson Theatre, New York [2017]
 Co-written with Robert Icke, Adapted from the novel by George Orwell, Co-directed with Robert Icke
 Produced by Headlong, Almeida Theatre and Sonia Friedman Productions
Nominated Best New Play, Olivier Awards 2014
- City Of Glass**
 [Adaptor]
 Lyric Hammersmith
 Adapted from the novel by Paul Auster, Directed by Leo Warner
- 2016 **Every Brilliant Thing**
 Paines Plough, Edinburgh Festival, UK & International tours, 2013/14/15/16; Barrow Street Theatre, New York City, 2015
 Directed by George Perrin
- The Forbidden Zone**
 Salzburg Festspiele; Schaubühne Berlin [in rep 2014-2016]; Barbican [2016]
 Directed by Katie Mitchell
- 2015 **Lungs**
 Roundabout Season Paines Plough & Sheffield Theatres [2011-2015]
 Royal Court Theatre; Hamburg Schauspielhaus
 Directed by Katie Mitchell
- 2014 **2071**
 Royal Court Theatre; Hamburg Schauspielhaus
 Directed by Katie Mitchell
- A Sorrow Beyond Dreams**
 [Adaptor]
 Burgtheater Vienna
 Adapted from the novel by Peter Handke
 Directed by Katie Mitchell
- 2013 **Contractions**
 [Director]
 Studio Theatre, Washington DC
 Written by Mike Bartlett
- Reise Durch Die Nacht**
 [Adaptor]
 Schauspielhaus Köln
 Created with Katie Mitchell & Lindsey Turner
Winner, Nestroypreis for Best German Language Production 2013
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- 2011 **Don Juan Comes Back From The War**
[Adaptor]
Finborough Theatre, London
Nominated for 4 Off West End Awards 2011
- 2010 **Skyscraper**
[short]
Old Vic New Voices / Public Theatre, New York City
- Platform**
Co-written with Morgan Lloyd Malcolm
- Donuts**
Come to Where I'm From, Paines Plough / Oxford Playhouse
- 2008 **Cradle Me**
Finborough Theatre
Written by Simon Vinnicombe
- 180 Seconds**
Theatre 503
- 2007 **Monster**
Manchester Royal Exchange
Winner of 2 Bruntwood Awards 2007
Nominated, Best New Play TMA Awards 2007
Nominated, Best New Play MEN Awards 2007
- 2006 **Karposi**
Theatre 503
Written by Nick Gill
- 2005 **The Most Humane Way To Kill A Lobster**
Theatre 503



Film

2024

Dead Rappers Society

In development
Co-written with Effie Woods
Blueprint Productions / Studio Canal

The Painter and the Thief

In development
An adaptation of the documentary of the same name
Studio Canal

Choreomania

In development
Co-written with Florence Welch
A24

Television

2024

A Visit from the Goon Squad

In development
An adaption of Jennifer Egan's novel
Co-written with Effie Woods
Olivia Wilde is attached to direct
A24

The Candy House

In development
An adaption of Jennifer Egan's novel
Co-written with Effie Woods
A24

Earthlings

In development
Co-Writer with Effie Woods
Sums Film and Media / Amblin Partners

2020

Trigonometry

Co-written with Effie Woods
8x30 min episodes
House Productions for BBC 2

