

Laura Lomas

Writer

Laura is an established screenwriter and playwright from the Midlands. She is currently adapting Shirley Jackson's gothic novella *We Have Always Lived In The Castle* into an 8 part series for the BBC, as well as adapting Sophie Mackintosh's extraordinary debut novel, *The Water Cure*, into a feature with The Bureau for Film4 with Carrie Cracknell attached to direct. Laura's episodic TV writing credits include an episode in the second series of *Hanna* for Amazon, *The Midwich Cuckoos* for Sky, *The Crow Girl* for ITV/Paramount and two episodes of *Glue* for Channel 4. Laura also wrote the BIFA nominated short film *Rough Skin* for Channel 4 and Touchpaper starring Vicky McClure.

For theatre, Laura is under commission to The Royal Court Theatre. She has previously been writer in residence at the Globe Theatre and Paines Plough. Her play *These Walls*, written while Channel 4 writer-in-residence at Clean Break, was programmed to be performed at Theatre By The Lake, but was sadly unable to go ahead due to the pandemic. Her plays have been performed at Soho Theatre, Nottingham Playhouse, Derby Live, Paines Plough, Gate Theatre, Southwark Playhouse, Traverse Theatre and New Perspectives Theatre.

Theatre

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| 2025 | The House Party
Chichester Festival Theatre [2024] UK Tour [2025]
Directed by Holly Race Roughan
Produced by Headlong |
| 2022 | The Blue Woman
Royal Opera House
Directed by Katie Mitchell |
| 2021 | Metamorphoses
The Globe Theatre, Sam Wanamaker Playhouse
Co-directed by Sean Holmes & Holly Race Roughan |
| 2019 | Chaos
National Theatre Connections |

- 2017 **The Blue Road**
Dundee Rep, Derby Theatre, Royal & Derngate & Theatre Royal Plymouth
Written for youth companies
- 2015 **Joanne**
Soho Theatre
Produced by Clean Break
- 2014 **Bird**
Derby Theatre, Nottingham Playhouse, Bussey Building & UK tour.
- 2014 **Blister**
Royal Welsh College of Music and Drama & The Gate Theatre, London
- 2011 **Open Heart Surgery**
Southwark Playhouse, Traverse Theatre & Soho Theatre
Produced by Theatre Uncut
- 2010 **Some Machine**
Rose Bruford & Unicorn Theatre, London
Produced by Paines Plough
- 2010 **The Island**
Nottingham Playhouse, Roundabout & Det Norske Teatre, Oslo
- 2009 **Us Like Gods**
Hampstead Theatre – Heat and Light
- 2009 **Gypsy Girl Later**
Soho Theatre
Produced by Paines Plough
- 2009 **Wasteland**
Derby Live
Produced by New Perspectives Theatre Company
Shortlisted for the Brian Way Award 2010
- 2009 **Ashes**
Royal Court Theatre
Rehearsed Reading as part of the 24 Degree Scheme

Radio

- 2015 **Fragments**
BBC Radio 4
- 2013 **My Boy**
Something Else Productions
BBC Radio 4
Bronze Winner of Sony Radio Academy Award for Best Drama



2010

Lucy Island

The Wire
BBC Radio 3

2009

Siren

The Verb
BBC Radio 3

