

Chloë Lawrence-Taylor

Writer

Chloë Lawrence-Taylor is a writer from Oxford. She studied playwriting on the MA Text and Performance course at RADA/Birkbeck. Chloë has been commissioned by Women & Theatre and has worked with Clean Break Theatre Company, the Old Fire Station and has been part of the National Young Writer's Programme at Pentabus Theatre. Chloë is currently part of the Long-Form Playwriting Group at the Royal Court Theatre and is under commission to NT Connections.

Theatre

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| 2025 | Personal Values
Hampstead Theatre
Directed By Lucy Morrison |
| 2023 | When the Head Became a Cage, The Heart Took Flight
RADA
<i>Longlisted for the RSC's 37 Plays 2023</i> |
| 2022 | True Cry
<i>Longlisted for the Bruntwood Prize for Playwriting 2022</i> |
| 2021 | If We Ended This
Camden People's Theatre
Directed by Cesca Echlin |
| 2018 | Hereafter
North Wall Art's Centre, Oxford |

Radio/Audio

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| 2021 | Polar
Produced by Naked Productions for Pentabus Theatre |
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Screen

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| 2023 | How Little Our World Has to Stay
Produced by Antler Productions |
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