

Laura Turner

Writer

Laura is a playwright and screenwriter from the East Midlands who has written more than 40 original plays and adaptations of classic novels, commissioned by theatres including the Almeida Young Company, East Riding Theatre and Hull Truck. Her plays have been performed across China, the UK and Europe. In March 2020, Laura established her own theatre company, Fury Theatre to focus on female stories told with fire. She is Associate Playwright at Chapterhouse Theatre Company, Novo Productions and the Petersfield Shakespeare Festival. For screen, Laura has worked with the BBC, BFI Network, Urban Apache Films, Inceptive Films, Seahorse Films and Lost Eye Films amongst others. She is a member of BAFTA Crew and European Cultural Parliament Future Generations and is a current Woman of the Future for Arts & Culture. She has written three features and several film & TV projects in development and is a selected writer for BIFA Springboard 2021/22. Laura is passionate about bringing unheard female stories to the stage and screen across all her work.

Film and TV

2021	LAPWING	Original Feature Film Urban Apache Films/Hyperreal Films
2021	DAUGHTER	Feature Film Co-Write with Misbah Ahmed CineK Films
2021	YAS	Original Feature Film MV Productions
2021	THE RACE AGAINST THE STASI	Feature Screenplay Adaptation Inceptive Films
2021	THE MAY QUEEN	Original Feature Film in development Hyperreal Films/Inceptive Films
2021	THE CORRECTIVE	Original Feature Film in development Seahorse Films BFI Network Early Development Funding
2021	GREENACRE	Original Feature Film in development Wild Beast Productions
2019	PENNYWORT	Original Short Film Seahorse Films/Lost Eye Films <i>Best Screenplay 2021,</i> <i>Visibility Film Festival</i> <i>Best Screenplay 2021,</i> <i>Midlands Movies Awards</i> <i>BFI Network Short Film Fund</i> <i>(Midlands)</i>
2019	INSIDE	Original Short Film Inceptive Films

**Casarotto Ramsay
& Associates Limited**

3rd Floor
7 Savoy Court
Strand
London WC2R 0EX

T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
www.casarotto.co.uk

Registered in England No. 2319263.
Registered Office: 167 Fleet Street,
London EC4A 2EA

commissioned by BBC New Creatives

2018	SHOULDERS OF GIANTS	Original Short Film Urban Apache Films
2015	THE EMPTY THRONE	Original Short Film Urban Apache Films <i>BUFVC Learning on Screen Educational Multimedia Award 2016</i>
2013	EASTENDERS: E20	Episode of TV Drama Series BBC

Theatre

2023	ALICE IN WONDERLAND	Gala Durham Theatre
2023	FRANKENSTEIN	The Asylum Players / The Blue Room Lincoln
2022	WUTHERING HEIGHTS	The Asylum Players / The Blue Room Lincoln
2022	ABIGAIL	Co-written with Stephen Gillard Fury Theatre /The Space London
2022	COMING TOGETHER (audio play)	Empowering Voices / Shooting Fish Theatre Company
2022	PICTURES IN MY MIND (audio play)	Magna Vitae
2021	THE NUTRACKER RE: MICED	Durham Gala Theatre
2021	HERSTORY: WHAT WE DO IT FOR	Arch468 Productions / Frequency Festival
2021	THE POWER OF A LOOK	Fury Theatre
2020	LEXI IN LOCKDOWN	The Space Arts Centre / ACE
2020	VIOLENT DELIGHTS	Petersfield Shakespeare Festival
2020	CENTURIES APART	Popelei Theatre / ACE
2019	LITTLE WOMEN AT CHRISTMAS	East Riding Theatre
2020	BERNARDA HALL	She Productions / ACE
2019	A CHRISTMAS CAROL	Chapterhouse Theatre Company, UK Tour also UK Tour 2018, 2017, 2016, 2015, 2014, 2013, 2012
2019	ABYSS	Petersfield Shakespeare Festival
2019	TREASURE ISLAND	Chapterhouse Theatre Company, UK Tour
2019	CRANFORD	Chapterhouse Theatre Company, UK Tour also UK Tour 2011 - script published by Josef Weinberger
2019	THE SECRET GARDEN	Chapterhouse Theatre Company, UK Tour also UK Tour 2015 - script published by Josef Weinberger

2019	WUTHERING HEIGHTS	Chapterhouse Theatre Company, Int. Tour also UK Tour 2016
2019	PRIDE & PREJUDICE	Chapterhouse Theatre Company, Int. Tour also UK Tour 2017, 2015, 2013
2018	LITTLE WOMEN	Chapterhouse Theatre Company, Int. Tour
2018	ROBIN HOOD	Chapterhouse Theatre Company, Int. Tour
2018	ALICE IN WONDERLAND	Chapterhouse Theatre Company, UK Tour
2018	TAMING A SHREW	Petersfield Shakespeare Festival / Theatre Royal Winchester
2018	INCANTI	Almeida Theatre Young Company
2018	STEREOTYPED	The Customs House, South Shields
2018	LEXI, OR ELECTRA RETOLD	Humbermouth Festival
2017	GREAT EXPECTATIONS	Chapterhouse Theatre Company, UK Tour
2017	PETER PAN	Chapterhouse Theatre Company, UK Tour also UK Tour 2016
2017	JANE EYRE	Chapterhouse Theatre Company, Int. Tour also UK Tour 2015
2017	THE WIND IN THE WILLOWS	Chapterhouse Theatre Company, UK Tour also UK Tour 2015
2017	THE BURIED MOON	The Rose Playhouse London
2016	SHERLOCK HOLMES & THE HOUND OF THE BASKERVILLES	Chapterhouse Theatre Company, Int. Tour also UK Tour 2014
2016	THE RAILWAY CHILDREN	Chapterhouse Theatre Company, UK Tour
2016	SENSE & SENSIBILITY	Chapterhouse Theatre Company, UK Tour also UK Tour 2014, 2012, 2011, 2009
2015	THE CASEBOOK OF SHERLOCK HOLMES	Chapterhouse Theatre Company, UK Tour
2015	MODERN LIFE IS RUBBISH	Middle Child Theatre / ACE
2014	PEREGRINE	The Ashton Group / ACE
2014	THE ADVENTURES OF SHERLOCK HOLMES	Chapterhouse Theatre Company, UK Tour
2014	THE JUNGLE BOOK	Chapterhouse Theatre Company, Int. Tour
2014	DON JON	Silent Uproar Productions
2013	OPERATION 25	Middle Child Theatre
2013	JANE EYRE	Hull Truck Theatre, UK Tour

2012	EMMA	Chapterhouse Theatre Company, UK Tour
2012	GOING THE DISTANCE	Hull Truck Theatre / Park Bench Poets
2011	CRANFORD AT CHRISTMAS	Chapterhouse Theatre Company, UK Tour
2011	SNOW WHITE	Chapterhouse Theatre Company, UK Tour
2010	BEAUTY & THE BEAST	Chapterhouse Theatre Company, UK Tour
2009	MERLIN THE MAGICIAN	Chapterhouse Theatre Company, UK Tour
2009	CINDERELLA	Chapterhouse Theatre Company, UK Tour
2009	KING ARTHUR	Chapterhouse Theatre Company, UK Tour
2008	SLEEPING BEAUTY	Chapterhouse Theatre Company, UK Tour
2007	JACK AND THE BEANSTALK & HANSEL AND GRETEL	Chapterhouse Theatre Company, UK Tour

Laura is a member of the Badass.Gal creative network, the Women of the Future Network, the European Cultural Parliament's Future Generations Initiative, the St Hughs Foundation Artists Respond Network and she is a current finalist in the 2021 Women of the Future Awards for Arts & Culture. She holds a First Class BA in English Literature from the University of York and her plays are published by Josef Weinberger.