

LAURA LOMAS

Writer

Casart
Rat
& Assoc

Laura is an established young screenwriter and playwright from the Midlands. She is currently adapting Shirley Jackson's gothic novella *WE HAVE ALWAYS LIVED IN THE CASTLE* into an 8 part series for the BBC, as well as adapting Sophie Mackintosh's extraordinary debut novel, *THE WATER CURE*, into a feature with The Bureau for Film4 with Carrie Cracknell attached to direct. Laura's episodic TV writing credits include an episode in the second series of *HANNA* for Amazon, *THE MIDWICH CUCKOOS* for Sky and two episodes of *GLUE* for Channel 4. Laura also wrote the BIFA nominated short film *ROUGH SKIN* for Channel 4 and Touchpaper starring Vicky McClure.

As for theatre, Laura is currently under commission to The Royal Court Theatre and is writing an adaptation of *MISS JULIE* for Headlong which will tour next year. She wrote the libretto for a new opera, *THE BLUE WOMAN*, for the Royal Opera House and director Katie Mitchell which was performed in 2022 and in 2021 she wrote several short plays in the retelling of Ovid's *METAMORPHOSES*, alongside writers Sabrina Mahfouz and Sami Ibrahim, for the Sam Wanamaker Playhouse at the Globe Theatre. Her plays have been performed at Soho Theatre, Nottingham Playhouse, Derby Live, Paines Plough, Gate Theatre, Southwark Playhouse, Traverse Theatre and New Perspective Theatre.

Film/TV

THE WATER CURE

Feature adaptation of Sophie MacKintosh novel

Produced by The Bureau for Film4

Carrie Cracknell attached to direct

In development

(2023)

WE HAVE ALWAYS LIVED IN THE CASTLE

TV adaptation of Shirley Jackson novel

Produced by Starling Pictures for BBC

In development

(2023)

CAN YOU HEAR ME

TV adaptation

Produced by Potboiler/The Bureau

In development

(2022)

THE MIDWICH CUCKOOS

Drama series

Episodic writer / Showrunner: David Farr

Produced by Route 24 for Sky

Available on NowTV

(2020)

HANNA S2

Drama series

Episodic writer / Showrunner: David Farr

Produced by WTTV/NBC Universal for Amazon

Available on Amazon

(2019)

MERCY

Original thriller/procedural series
Pilot commission by Clerkenwell/BBC
(2018)

GLUE

Drama series
Episodic writer of 2 episodes / Showrunner: Jack Throne
Produced by Eleven Film for Channel 4
(2014)

ROUGH SKIN

Short Film
Commissioned by Coming Up – Channel 4 / Touchpaper
Directed by Cathy Brady
Nominated for Best UK Short/ Raindance Film Festival
Nominated for Best British Short / BIFA

THEATRE

MISS JULIE

Play commission from Headlong
To tour in 2024
In development
(2023)

THE BLUE WOMAN

Libretto for opera
Royal Opera House/ Director Katie Mitchel
(2022)

METAMORPHOSES

Writer of several short plays for retelling of Ovid's Metamorphoses
Other writers inc. Sabrina Mahfouz and Sami Ibrahim
Sam Wanamaker Playhouse/ Globe Theatre
(2021)

CHAOS

National Theatre Connections
(2019)

THE BLUE ROAD

Youth companies at Dundee Rep/Derby Theatre/ Royal & Derngate/ Theatre Royal Plymouth
(2017)

JOANNE

Clean Break/Soho Theatre
(2015)

BIRD

Derby Theatre / Nottingham Playhouse / Bussey Building & UK tour.
(2014)

BLISTER

Paines Plough / RWCMD – The Gate Theatre, London
(2014)

OPEN HEART SURGERY

Theatre Uncut / Southwark Playhouse / Traverse Theatre / Soho Theatre
(2011)

Casaro
Rai
& Assoc

SOME MACHINE

Paines Plough and Rose Brueford, Unicorn Theatre, London
(2010)

THE ISLAND

Nottingham Playhouse - Roundabout / Det Norske Teatre, Oslo
(2009/10)

US LIKE GODS

Hampstead Theatre - Heat and Light
(2009)

GYPSY GIRL LATER

Paines Plough at Soho Theatre
(2009)

10,000 METERS DEEP

Oran Mor, Glasgow / Paines Plough
(2009)

TRACES

Latitude Festival, Paines Plough group piece
(2009)

WASTELAND

New Perspectives Theatre Company /Derby Live
Shortlisted for The Brian Way Award 2010
(2009)

ASHES

Royal Court Theatre - rehearsed reading as part of the *24 Degrees* Scheme
(2009)

RADIO

FRAGMENTS

BBC Radio 4
(2015)

MY BOY

Somethin' Else Productions - BBC Radio 4
Bronze Winner of Sony Radio Academy Award for Best Drama
(2013)

LUCY ISLAND

BBC Radio 3, The Wire
(2010)

SIREN

BBC Radio 3, The Verb
(2009)