

Lanre Malaolu

Director/Writer/Choreographer

Lanre Malaolu is an award-winning director, writer and choreographer working across theatre and film. His work fuses movement, text and sound to create emotionally charged, socially engaged stories that explore identity, care and the body as a site of memory. His stage production Now, I See was nominated for an Olivier Award in 2025, and Samskara [The Yard Theatre] was published by Nick Hern Books. His short film The Circle was acquired by The Guardian after a global festival run. Lanre is currently developing his debut feature with BBC Film and the final play in his theatre trilogy.

Film

- 2024 **Elephant In The Room**
Writer/Director
Feature Film in development
Producer: Alistair Payne-James
140 Films / BBC Film
- 2023-4 **Where I Can See Them**
Writer/Director
Short Film
UK Premiere: Manchester International Film Festival, 2024
- 2019-20 **The Circle**
Director/Choreographer
Short Documentary Film
BFI
World Premiere Sheffield Documentary Festival 2020
Winner of Best Short Film at the Film The House Parliamentary Awards 2020
Winner Best UK Dance Short, Leeds International Film Festival 2019
Nominated, Best UK Short Film, Open City Documentary Festival 2019
Nominated, Best Short Documentary, IDFA Festival 2019
Nominated, Best Short Documentary, Encounters Film Festival 2019
- The Conversation**
Writer/Director/Choreographer
Short Film – Part of The Uncertain Kingdom series
Winner Best Dance Film at the Aesthetica Film Festival 2020
Winner Best Screendance at the San Francisco Dance Film Festival 2020
Encounters Film Festival 2020
New Renaissance Film Festival
Bolton Film Festival
- Violence**
Choreographer
Virtual Reality Film
Tribeca Film Festival 2020
Cannes XR 2020

2018 **Figure**
Director/Choreographer
Short Film
Swamp Light Productions
Aesthetica Film Festival 2018
Winner, Best Narrative Drama Award, Hackney Shorts 2018
Winner, Best Dance Short Award, New Renaissance Film Festival 2018
Winner, Audience Choice Award, Lights Dance Film Festival 2018
Winner, Zealous Emerge Performance Prize 2018

2017 **Dear Mr Shakespeare**
Choreographer
Short Film
British Council
Sundance Film Festival 2017

Theatre

2024 **Now, I See**
Director/Writer/Choreographer
Stratford East

2021 **Samskara**
Director/Writer/Choreographer
Yard Theatre

2020 **Pass Over**
Movement Director
Kiln Theatre

2020 **So Many Reasons**
Movement Director
Soho Theatre

2019 **Samskara [R&D]**
Director/Writer/Choreographer
Jerwood Arts New Work Fund; Battersea Arts Centre

2019 **Elephant In The Room**
Director/Writer/Choreographer
Camden People's Theatre; Roundhouse Theatre, International Tour

2019 **Othello**
Movement Director
English Touring Theatre

2019 **Blue/Orange**
Movement Director
Birmingham Rep

2018 **I Can't Breathe**
Director/Writer/Choreographer
U.S. tour, The Place; Festival HOP, Barcelona
Winner: Best International Dance-Theatre Production



2018 **Return to Haifa**
Movement Director
Finborough Theatre

2017 **And Here I Am**
Movement Director
World Tour

2017 **The Pulverised**
Movement Director
Arcola Theatre

