

Shelley Lankovits, DGA

1st Assistant Director

<u>Title</u>	<u>Director</u>	<u>Production Co</u>	<u>Producer</u>
The Day of the Jackal 2 <i>1st Assistant Director & Producer Trainee</i>	Brian Kirk	Carnival Films	Lis Steele Helen Olster
Finding Emily	Alicia MacDonald	Working Title Films	Tim Bevan Eric Fellner Olivier Kaempfer
The Gentlemen Series 2	Eran Creevy	Netflix	Laura Jackson
Fackham Hall	Jim O'Hanlon	Mews Films	Mila Cottray Danny Perkins Kris Thykier
How to Make a Killing	John Patton Ford	Blueprint Pictures StudioCanal	Peter Czernin
The Day of the Jackal	Paul Wilmshurst	Carnival Films	Christopher Hall
Protection	Simen Alsvik	New Pictures	Rebecca Davies
Death In Paradise Series 11 & 12	Angie de Chastelai Smith Steve Brett	Red Planet Pictures	Joanna Hanley Candida Julia-Jones
The Listeners <i>Pre-Scheduling</i>	Janicza Bravo	Element Pictures	Ed King
The Gentlemen <i>Dailies</i>	Saam Farahmand	Moonage Pictures Netflix	Nick Shuttleworth
Cobra Series 3	Sasha Ransome	New Pictures	Rebecca Davies

Better	Jonathan Brough Pier Wilkie	Sister Pictures	Margot Duffy James Dean
Brassic Series 4	Richard Stoddard	Calamity Films	Margaret Conway
Chivalry	Marta Cunningham	Baby Cow Productions	Isabel Richardson Alonzo Nevarez Christine Langan
All Creatures Great & Small	Sasha Ransome	Playground Entertainment	James Dean Ben Vanstone
Homebound	Sebastian Godwin	The Charmed World Ltd	Hugo Godwin
Fox Trap	Jamie Weston	Proportion Productions	Becca Hirani Scott Chambers
Ma'am <i>Short</i>	Joy Wilkinson	Luna Lander Films Grasp The Nettle Films	Jude Goldrei Rebecca Wolff
Nosebleed <i>Short</i> <i>Official Selection: BFI London Film Festival, 2018</i>	Luna Carmoon	Delaval Film	Loran Dunn
An Everyday Act <i>Short</i>	Gavin Scott Whitfield	Pencil Trick Productions	Jennifer Monks
A Soft Rebellion In Paradise	Chloë Brown	Pencil Trick Productions	Dana Bruce Jennifer Monks

Commercials & Music Videos [Selected Credits]

Bentley “VIP Preview” / Richard Oliver / Liko / Bob Fraud

Hermès / Luke Logan / The Gate / Josh Boswell

Just Banco “Ashleigh” / Matty Healy & Jake / My Accomplice / Sarah Jane-Jones

Adidas “Project Spin” / Sam Rowland / Sugar Free TV / Molly Pope



Credits as 2nd Assistant Director:

<u>Title</u>	<u>Director</u>	<u>Production Co</u>	<u>Producer</u>
Worst Witch Series 3	Dirk Campbell Reza Moradi Dermot Boyd	CBBC	Kim Crowther
Danny & Mick	Dez McCarthy	Tiger Aspect	Helen Burt
Cobra Series 2	Al Mackay Mo Ali Sallie Aprahamian	New Pictures	Joe Donaldson
Class Dismissed	Jason Garbett	BBC	Chantal Delaney Helen Burt
Anne	Bruce Goodison	World Productions	Julia Stannard
Jamestown	Andrew Hay Jon East Sarah O’Gorman Bill Gallagher	Carnival Films	Lis Steele
Peaky Blinders Series 4	David Caffrey	Tiger Aspect	Joe Donaldson

Commercials & Music Videos [Selected Credits]:

Sports Relief ‘People just do something’ / Ben Tonge / Chief / Jennifer Monks & Nick Crossley
Heart Warming Moments / Barry Kimber / Fetch / Serena Fylan & Phil Kerr
Kellogg’s / Concerko / Sugar Free TV / Mark Whitlow-Williams
Look Fantastic / Chris Gaffery / The Gate Laura Harris
Harringtons / The Gate / Chris Gaffery / Serena Fylan
Etihad ‘The most wonderful flight of the year’ / Simon Lewis / The Gate / Serena Fylan
Aldi ‘Winter Olympics’ / Andy Saunders / McCann / Jessica Crewe
VIP Preview-Bentley / Richard Oliver / Liko / Bob Fraud
Groupon / Giles Ripley / Partizan / Lucy Hayes
Butterkist / Simon Neal / The Gate / Serena Fylan
Sure / Giorgio Bruni & Ben Masson / VCCP KIN / Andrew Wallace
Bupa / Cosmo Wallace / The Gate / Emily Brinnand
Les Furets / Jerome Langdale / Passion / James Youngs



Be Bensons / Jackie Oudney / The Gate / Rhiannon Lewis

Pilgrims Choice / Ed Tracy / Kream / Tara Whatney

Post Office 'Magic' / Isaac Bell / Make / Fraser Jamieson

Apollo Tyres / Jake Nava / Cherry Films / Benedict Cooper

Monster 'Lucid Dream' / Jae Ha-Myung & Ossi Jalkanen / Start Films / Andrew Start

Shelley worked as a 3rd AD on titles such as Lady Macbeth / William Oldroy / Sixty Six Pictures, SLUMBER/Jonathan Hopkins/Mark Lane & James Harris, CLOSE/Vicky Jewson/Jewson Films, and INFORMER/Jonny Campbell/Neal Street Productions.

