

Kwame Owusu

Writer / Director

Kwame Owusu is a director, writer and actor. He is a Young Associate at the Gate Theatre, was Resident Assistant Director at the Lyric Theatre, Hammersmith, 2021/2, and is a graduate of the Bush Theatre's Emerging Writers' Group 2020/2021. He has also worked as assistant curator on the Lyric Hammersmith's January 2022 festival FOR THE CULTURE: CELEBRATIONS OF BLACKNESS, curated by Tinuke Craig, Nicholai La Barrie & Dr Peggy Brunache. Training includes: MFA in Theatre Directing at Birkbeck, University of London (2020 – 2022) where he won the Peter Cheeseman Award 2022 for outstanding development as a theatre director.

Writing for Theatre

2023	DREAMING AND DROWNING <i>Winner of the Mustapha Matura Award 2022, Shortlisted for the Alfred Fagon Award 2022, Selected for RSC's 37 Plays Project 2023</i>	Bush Theatre
2022	HORIZON	Bush Theatre Young Company
2021	DREAMING AND DROWNING <i>Winner of the Mustapha Matura Award 2022, Shortlisted for the Alfred Fagon Award 2022, Selected for RSC's 37 Plays Project 2023</i>	Bush Theatre (rehearsed reading as part of the Bush's Emerging Writers' Group)
2019	RESIST	53Two (rehearsed reading)
2017	FUTURE KITCHEN Dir. Lynette Linton	Gate Theatre

Writing for Audio

2022	FUCKED UP BEDTIME STORIES	English Touring Theatre
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As Director for Theatre

2023	DREAMING AND DROWNING <i>Winner of the Mustapha Matura Award 2022, Shortlisted for the Alfred Fagon Award 2022, Selected for RSC's 37 Plays Project 2023</i>	Bush Theatre
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2023	THE BACCHAE Written by Katherine Soper	Lyric Hammersmith Theatre
2023	OTHELLO Written by William Shakespeare	ArtsEd
2022	STONING MARY Written by debbie tucker green	Arts University Bournemouth
2019	THE WOLF FROM THE DOOR Written by Rory Mullarkey	John Thaw Studio Theatre
2019	ROTA Written by Alfie Clark	'Shorts Festival', Antwerp Mansion
2018 2017	POMONA Written by Alistair McDowall Co-directed by Tom Thacker	theSpace Triplex, Edinburgh Fringe The King's Arms, Manchester

As Associate Director for Theatre

2023	ROMEO AND JULIE (Staff Director) Written by Gary Owen Dir. by Rachel O'Riordan	National Theatre, Sherman Theatre
2021	THE BIG KNIFE Written by Clifford Odets Dir. Oscar Toeman	ArtsEd

As Assistant Director for Theatre

2023	LYONESSE Written by Penelope Skinner Dir. by Ian Rickson	Harold Pinter Theatre
2022	CLOSER Written by Patrick Marber Dir. by Clare Lizzimore	Lyric Hammersmith
2022	BRITANNICUS Written by Jean Racine, Adapt. Timberlake Wertenbaker Dir. by Atri Banerjee	Lyric Hammersmith
2022	SCANDALTOWN Written by Mike Bartlett Dir. by Rachel O'Riordan	Lyric Hammersmith
2022	RUNNING WITH LIONS Written by Sian Carter Dir. by Michael Buffong	Lyric Hammersmith
2021	BEE Written by Jade Anouka Dir. Sean Linnen	'Queers' festival, Old Vic Theatre

2021	DNA Written by Dennis Kelly Dir. Danielle Kassarate	Lyric Hammersmith Studio Arts Ed
2019	UTOPOLIS (as trainee AD) Written by Rimini Protokoll Dir. Rimini Protokoll	Manchester International Festival

As director for Radio

2020	TINA Written by Max Wilkinson	Kickitdown Productions
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As Director for Short Films

2020	WHISKEY WEDNESDAYS Written by Paige Cowan-Hall	Kickitdown Productions
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