

Kendall Feaver

Writer



Kendall is an Australian playwright and screenwriter. She won the Judges Award at the 2015 Bruntwood Prize for Playwriting – the largest playwriting competition in Europe – for her play, *The Almighty Sometimes*.

Kendall is currently under commission to the Almeida Theatre and National Theatre.

Theatre

2024	ALMA MATER	Almeida Theatre
2024	THE ALMIGHTY SOMETIMES	Melbourne Theatre Company
2022	THE ALMIGHTY SOMETIMES	Singapore Repertory Theatre
2021	WHEREVER SHE WANDERS	Griffin Theatre, Sydney
2020	MY BRILLIANT CAREER	Belvoir St. Theatre, Sydney
2018	THE ALMIGHTY SOMETIMES	Royal Exchange, Manchester
	<i>Judges Award, Bruntwood Prize for Playwriting</i>	Griffin Theatre, Sydney
	<i>2015</i>	
	<i>Best New Play, UK Theatre Awards 2018</i>	
	<i>'Best Writer' nominee, The Stage Debut Awards</i>	
	<i>2018</i>	
	<i>Winner, Nick Enright Playwriting Prize 2019</i>	
	<i>Highly commended, Mona Brand Award 2018</i>	
	<i>Shortlist, Max Afford Playwriting Award 2016</i>	
	<i>Shortlist, Griffin Award 2015</i>	

Television

2022	BECOMING ELIZABETH, Series 2 Writers' Room The Forge / Starz
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