

Karis Kelly

Writer

Television

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| 2025 | Overboard
Two Cities Television
Writer
Original drama series in development |
| 2024 | Hope Street [series 4]
Long Story Productions / BBC One
Writer, one episode |
| 2024 | Bird
World Productions
Drama series in development |
| 2024 | Saintly
Objective Fiction
Original drama in development |
| 2023 | Hope Street [series 3]
Long Story Productions / BBC One
Writer, one episode |
| 2022 | Hope Street Series 2
Long Story Productions / BBC One
Writer, one episode |
| 2022 | [Title Withheld]
Universal International Content Productions
Original drama development |
| 2020 | In Blood
Producer: Rachel Lysaght
Underground Films / Hoodwink Entertainment
TV drama development writers' room |
| 2019 | Clean - The Break [series 4]
[credited as Karis Halsall]
BBC Northern Ireland, BBC Three.
Director: Lisa Keogh
TX Autumn 2019 |

Film

- 2020 **Another Girl**
Optioned by Rocliffe Films and Underground Films
- 2019 **Black Sheep**
Project selected for Northern Ireland Screen's 'New Shorts Focus' programme 2019-20
Developed with actress Melissa Dean
- 2018 **Period Piece**
[credited as Karis Halsall]
Curzon, Soho
Director: Heidi O'Loughlin
Underwire Film Fest, Rich Mix
Official Selection: Vancouver Women In Film Festival

Theatre

- 2025 **Consumed**
Traverse Theatre, Edinburgh
A Paines Plough, Belgrade Theatre, Sheffield Theatres and Women's Prize for Playwriting production in association with Lyric Theatre Belfast.
World Premiere at the Edinburgh Fringe – followed by a UK tour
Shortlisted for the Popcorn Writing Award 2025
Winner of The Women's Prize for Playwriting 2022
- 2023-25 **Black Magic Ops**
In development under the 2022 Playwright's Scheme Bursary (Peggy Ramsay Foundation with Film4 and the Maria Bjornson Memorial Fund)
Workshopped at the National Theatre Studio

Credited as Karis Halsall:

- 2020 **Ulster After Dark: Outside Her**
"Listen at the Lyric"
Lyric Theatre, Belfast
Starring Stella McCusker
Director: Emma Jordan
- The Childless Aunt**
Written & Directed
"No Touching Theatre" Festival
Accidental Theatre, Belfast
Starring Aoibhéann McCann
- 2016 **Hysterical**
Vault Festival, Brighton Fringe
Director: Stephen Sobal
- 2015 **503 Fusions**
Theatre 503
Various directors



Megalopolitan

VAULT Festival
Director: Alex Crampton

2014

Little Stitches

The Arcola, The Gate, Theatre 503
Director: Alex Crampton

2013

Time's Up!

Bush Theatre Beano
Director: Omar Elerian

2012

Bizarre Bazaar

Hightide Festival
Brunch Plays

Help

REDfest
The Old Red Lion
Director: Oscar Blustin

2011

The Woman Who Stops And Talks To Prostitutes

Theatre 503
Director: Helen Broughton

The Killing Moon

Theatre 503
Labfest
Director: Helen Broughton

2010

Finelines

Hampstead Theatre, Startnight
Director: Lisa Blair

You Can't Buy Toy Soldiers Anymore

The Old Red Lion
Director: Rebecca Adamson

The Phantom

Theatre 503, Rapid Write Response
Director: Melissa Dunne

Selling Me, Selling You

Hampstead Theatre
Oxford School of Drama
Director: Vicky Jones

Do Us Part

Hampstead Theatre
Heat and Light Company
Director: Kelly Williams



Rule Britannia

The Southwark Playhouse
Nabokov / DRYWrite
Director: Vicky Jones

Achievements

2024	One of 10 participants in the inaugural UK Women in Theatre Lab
2021-22	Winner of the Women's Prize for Playwriting for CONSUMED
2021-22	Selected for the 2022 Playwright's Scheme Bursary run by the Peggy Ramsay Foundation with Film4 and the Maria Bjornson Memorial Fund for CONSUMED with Lyric Theatre Belfast
2021	CONSUMED – shortlisted for Platform Presents Playwright's Prize
2019	BLACK SHEEP – selected by Northern Ireland Screen for their New Shorts Focus programme
2016	HYSTERICAL - winner of the VAULT Festival People's Choice Award
2015	Invited to Curate Brighton's Theatre Industry Day
2014	Recipient of The IdeasTap Vault Festival Award
2012 - Present	Artistic Director of Luminary Theatre
2009	Royal Court "Invitation Only" and "Super Group" graduate
2009	Winner of IdeasTap Brave New Poet Award
2008	Royal Court Young Writer's Programme graduate

