

Karis Kelly

Writer



Television

2023	BIRD Drama series in development	World Productions
2023	SAINTLY Original drama in development	Objective Fiction
2023	HOPE STREET SERIES 3 Writer, one episode	Long Story Productions / BBC One
2022	HOPE STREET SERIES 2 Writer, one episode	Long Story Productions / BBC One
2022	[TITLE WITHHELD] Original drama development	Universal International Content Productions
2020	IN BLOOD TV drama development writers' room	Producer: Rachel Lysaght Underground Films / Hoodwink Entertainment
2019	CLEAN - THE BREAK series 4 (credited as Karis Halsall)	BBC Northern Ireland, BBC Three. Director: Lisa Keogh TX Autumn 2019

Film

2020	ANOTHER GIRL Optioned by Roccliffe Films and Underground Films	
2019	BLACK SHEEP Project selected for Northern Ireland Screen's 'New Shorts Focus' programme 2019-20 Developed with actress Melissa Dean	
2018	PERIOD PIECE Curzon, Soho (credited as Karis Halsall) <i>Underwire Film Fest, Rich Mix</i> <i>Official Selection: Vancouver Women In Film Festival</i>	Director: Heidi O'Loughlin

Theatre Writing

2022-23	BLACK MAGIC OPS Developed under the 2022 Playwright's Scheme Bursary (Peggy Ramsay Foundation with Film4 and the Maria Bjornson Memorial Fund) <i>Workshopped at the National Studio</i>	
2022-23	CONSUMED Starring: Helena Bareen, Libby Huntley, Louise Mathews and Vicky Allen <i>Winner of The Women's Prize for Playwriting 2022</i>	Prime Cuts Director: Rhiann Jeffrey

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Credited as Karis Halsall:

2020	ULSTER AFTER DARK: OUTSIDE HER "Listen at the Lyric" Lyric Theatre, Belfast	Starring Stella McCusker Director: Emma Jordan
	THE CHILDLESS AUNT "No Touching Theatre" Festival Accidental Theatre, Belfast	Written & Directed Starring Aoibhéann McCann
2016	HYSTERICAL VAULT Festival, Brighton Fringe	Director: Stephen Sobal
2015	503FUSIONS Theatre 503	Various directors
	MEGALOPOLITAN VAULT Festival	Director: Alex Crampton
2014	LITTLE STITCHES The Arcola, The Gate, Theatre 503	Director: Alex Crampton
2013	TIME'S UP! Bush Theatre Beano	Director: Omar Elerian
2012	BIZARRE BAZAAR Hightide Festival Brunch Plays	
	HELP REDfest The Old Red Lion	Director: Oscar Blustin
2011	THE WOMAN WHO STOPS AND TALKS PROSTITUTES Theatre 503	Director: Helen Broughton
	THE KILLING MOON Theatre 503 Labfest	Director: Helen Broughton
2010	FINELINES Hampstead Theatre, Startnight	Director: Lisa Blair
	YOU CAN'T BUY TOY SOLDIERS ANYMORE The Old Red Lion	Director: Rebecca Adamson
	THE PHANTOM Theatre 503, Rapid Write Response	Director: Melissa Dunne
	SELLING ME, SELLING YOU Hampstead Theatre Oxford School of Drama	Director: Vicky Jones
	DO US PART Hampstead Theatre Heat and Light Company	Director: Kelly Williams
	RULE BRUTANNIA The Southwark Playhouse Nabokov / DRYWrite	Director: Vicky Jones

Achievements

2022 Winner of the Women's Prize for Playwriting 2022 for CONSUMED

2021-22	Selected for the 2022 Playwright's Scheme Bursary run by the Peggy Ramsay Foundation with Film4 and the Maria Bjornson Memorial Fund for CONSUMED with Lyric Theatre Belfast
2021	CONSUMED – shortlisted for Platform Presents Playwright's Prize
2019	BLACK SHEEP – selected by Northern Ireland Screen for their New Shorts Focus programme
2016	HYSTERICAL – winner of the VAULT Festival People's Choice Award
2015	Invited to Curate Brighton's Theatre Industry Day
2014	Recipient of The IdeasTap Vault Festival Award
2012 – Present	Artistic Director of Luminary Theatre
2009	Royal Court "Invitation Only" and "Super Group" graduate
2009	Winner of IdeasTap Brave New Poet Award
2008	Royal Court Young Writer's Programme graduate

Qualifications

National Film and Television School, 2019 Certificate: Developing the TV Drama – Grade: Excellent
 Goldsmiths University, 2018 MA Scriptwriting: Pass with Distinction
 The Central School of Speech and Drama, 2009 BA (Hons) Theatre Practice: First Class Degree