

# Karis Kelly

Formerly known as Karis Halsall  
Writer



## Television

2021	[TITLE WITHHELD] Original drama in development	NBC Universal International Studio
2020	IN BLOOD TV drama development writers' room	Producer: Rachel Lysaght Underground Films / Hoodwink Entertainment
2019	CLEAN - THE BREAK series 4 (credited as Karis Halsall)	BBC Northern Ireland, BBC Three. Director: Lisa Keogh TX Autumn 2019

## Film

2020	ANOTHER GIRL Optioned by Roccliffe Films and Underground Films	
2019	BLACK SHEEP Project selected for Northern Ireland Screen's 'New Shorts Focus' programme 2019-20 Developed with actress Melissa Dean	
2018	PERIOD PIECE Curzon, Soho (credited as Karis Halsall) <i>Underwire Film Fest, Rich Mix</i> <i>Official Selection: Vancouver Women In Film Festival</i>	Director: Heidi O'Loughlin

## Theatre Writing (as Karis Halsall)

2021	CONSUMED Prime Cuts  <i>Shortlisted for Platform Presents Playwright's Prize 2021</i> <i>Longlisted for The Women's Prize for Playwriting 2021</i>	Starring: Helena Bareen, Libby Huntley, Louise Mathews and Vicky Allen Director: Rhiann Jeffrey
2020	ULSTER AFTER DARK: OUTSIDE HER "Listen at the Lyric" Lyric Theatre, Belfast  THE CHILDLESS AUNT "No Touching Theatre" Festival Accidental Theatre, Belfast	Starring Stella McCusker Director: Emma Jordan  Written & Directed Starring Aoibhéann McCann
2016	HYSTERICAL VAULT Festival, Brighton Fringe	Director: Stephen Sobal
2015	503FUSIONS Theatre 503  MEGALOPOLITAN VAULT Festival	Various directors  Director: Alex Crampton

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2014	LITTLE STITCHES The Arcola, The Gate, Theatre 503	Director: Alex Crampton
2013	TIME'S UP! Bush Theatre Beano	Director: Omar Elerian
2012	BIZARRE BAZAAR Hightide Festival Brunch Plays	
	HELP REDfest The Old Red Lion	Director: Oscar Blustin
2011	THE WOMAN WHO STOPS AND TALKS PROSTITUTES Theatre 503	Director: Helen Broughton
	THE KILLING MOON Theatre 503 Labfest	Director: Helen Broughton
2010	FINELINES Hampstead Theatre, Startnight	Director: Lisa Blair
	YOU CAN'T BUY TOY SOLDIERS ANYMORE The Old Red Lion	Director: Rebecca Adamson
	THE PHANTOM Theatre 503, Rapid Write Response	Director: Melissa Dunne
	SELLING ME, SELLING YOU Hampstead Theatre Oxford School of Drama	Director: Vicky Jones
	DO US PART Hampstead Theatre Heat and Light Company	Director: Kelly Williams
	RULE BRUTANNIA The Southwark Playhouse Nabokov / DRYWrite	Director: Vicky Jones

## Achievements

2021-22	Selected for the 2022 Playwright's Scheme Bursary run by the Peggy Ramsay Foundation with Film4 and the Maria Bjornson Memorial Fund for CONSUMED with Lyric Theatre Belfast
2021	CONSUMED – shortlisted for Platform Presents Playwright's Prize
2019	BLACK SHEEP – selected by Northern Ireland Screen for their New Shorts Focus programme
2016	HYSTERICAL – winner of the VAULT Festival People's Choice Award
2015	Invited to Curate Brighton's Theatre Industry Day
2014	Recipient of The IdeasTap Vault Festival Award
2012 – Present	Artistic Director of Luminary Theatre
2009	Royal Court "Invitation Only" and "Super Group" graduate
2009	Winner of IdeasTap Brave New Poet Award
2008	Royal Court Young Writer's Programme graduate

## Qualifications

National Film and Television School, 2019 Certificate: Developing the TV Drama – Grade: Excellent  
Goldsmiths University, 2018 MA Scriptwriting: Pass with Distinction  
The Central School of Speech and Drama, 2009 BA (Hons) Theatre Practice: First Class Degree