

Joachim Trier

Writer/Director

2025

Sentimental Value

Feature Film

Writer/Director [co-writing with Eskil Vogt]

Producers: Maria Ekerhovd & Andrea Berentsen Ottmar

Highest grossing Norwegian film of all time

Winner, Grand Prix, Cannes Film Festival

Winner, Best Film Not in the English Language, Academy Awards

Winner, Best Film Not in the English Language, BAFTA's

Nominated Best Picture, Academy Awards

Nominated, Best Director, Academy Awards

Nominated, Best Original Screenplay, Academy Awards

2021

The Worst Person in the World

Feature

Writer/Director [co-written with Eskil Vogt]

Producer: Thomas Robsahm, Oslo Films

Co-producers: MK2, Snowglobe, B-Reel, TriArt

Nominated, Best Original Screenplay [with Eskil Vogt] Academy Awards

Nominated, Best International Feature, Academy Awards

Winner, Renate Reinsve, Best Actress, Cannes

Nominated, Best Film Not in the English Language, BAFTA

Nominated, Best Actress, Renate Reinsve, BAFTA

Nominated, Critics' Choice Award, Best Foreign Language Film

Nominated, César Awards 2022, Best Foreign Film

Winner, Best International Independent Film, British Independent Film Awards

Winner, Amanda Awards – Norway, Best Film & Best Screenplay

Winner, Danish Film Awards, Best Non-English Language Film

Cannes Official Selection

Official Selection, Toronto International Film Festival

Love Strand, BFI London Film Festival

2016-7

Thelma

Feature

Writer/Director [co-written with Eskil Vogt]

Producer: Thomas Robsahm, Motlys

Co-producers: Memento Films Production, Snowglobe, B-Reel, Film Väst,
Filmpool Nord, Le Pacte

World Premiere, Norwegian Film Festival

Winner, Norwegian Film Critics' Award, Norwegian Film Festival

International Premiere, Special Presentations, Toronto Film Festival

Cult Gala, BFI London Film Festival

Shortlisted as Norwegian entry for the Academy Awards

US premiere, San Diego Film Festival

Main Slate, New York Film Festival

Nominated, Foxtel Movies Award, Adelaide Film Festival

Nominated, Gold Hugo Award for Best Feature, Chicago Film Festival

Nominated, Best Film, Denver Film Festival
Nominated, Grand Prix, Ghent Film Festival
Nominated, Best Film [International Comp], Mar del Plata Film Festival
Nominated, Golden Bicycle Award for Best Film, Zagreb Film Festival
Winner, Best Foreign Language Film, San Diego Film Critics Society Awards

2014-5

Louder Than Bombs

Feature
Writer/Director [co-written with Eskil Vogt]
Producers: Thomas Robsahm, Joshua Astrachan, Albert Berger, Ron Yerxa, Marc Turtletaub, Alexandre Mallet-Guy
Starring: Gabriel Byrne, Jesse Eisenberg and Isabelle Huppert
Official Selection: Main Competition, Cannes Film Festival [World Premiere]
Special Presentation, Toronto Film Festival [North American Premiere]
Closing Film & Honourable Mention, Norwegian International Film Festival
Selected for the European Film Awards Selection
Winner, Bronze Horse for Best Film, Stockholm International Film Festival
Screening in the World Cinema Now program, Palm Springs Film Festival
Opening Film, 19th Sonoma International Film Festival
Winner, 4 Amanda Awards including Best Director and Best Screenplay
Winner: Nordic Council Film Prize

2011

Oslo, August 31st

Feature,
Writer/Director [co-written with Eskil Vogt]
Motlys/Don't Look Now/Nordisk Film Production [in assoc with Storyline Studios]
Inspired by the novel 'Le Feu Follet' by Pierre Drieu La Rochelle
Acquired for theatrical distribution in 20 territories incl Strand [US], Soda [UK]
Winner, Norwegian Critics' Prize
Winner, Best Film & Best Cinematography, Stockholm Film Festival
Winner, Critics' Award, Haugesund International Film Festival
Winner, Le Festival International du Film de Pau, Best Actor
Winner, Premiers Plans, Angers, Grand Prize Best Feature, Best Actor Prize
Special Mention: Reykjavik International Film Festival
Official Selection: Un Certain Regard, Cannes Film Festival
Official Selection: Vanguard Programme, Toronto International Film Festival
Official Selection: London International Film Festival
Official Selection: 'Look Again' Programme, Sundance Film Festival
Shortlisted as Norwegian entry for the Academy Awards
Winner, Transilvania Trophy for Best Film, Transilvania Film Festival
Winner, Best Screenplay, Transilvania Film Festival
Winner, First Prize Golden Olive Tree, European Cinema Festival of Lecce
Winner, Special Jury Prize, Istanbul Film Festival
Winner, 7 "Kanon" Awards incl Best Screenplay, Kosmorama Film Festival
Nominated, Best Foreign Film, Cesar Awards, France

2006

Reprise

Feature
Writer/Director [co-written with Eskil Vogt]
4½ Films/Filmlance/Nordisk Film Distribution
Release: Norway, 2006 [Nordisk]; UK 2007 [Diffusion]; US 2008 [Miramax]
Winner, Crystal Globe for Best Director & Don Quixote Award, Karlovy Vary
Winner, Diesel Discovery Award, Toronto Int'l Film Festival
Winner, Young People's Jury Award, Rotterdam Int'l Film Festival
Winner, Premiers Plans, Angers, 2007 [Prix de la Creation Musicale]
Winner, Nordic Film Festival, Rouen, Audience Award
Winner, Nordic Film Festival, Rouen, Grand Prix
Winner, Nordic Film Festival, Rouen, Prix Le Deuxième soufflé

Winner, Norwegian Film Critics' Award
Winner, NATfilm Festival, Denmark, Critics' Award
Winner, Golden Tulip, Istanbul Int'l Film Festival
Winner, Golden Olive for Best Film, Lecce European Film Festival
Winner, Best Screenplay Award, Lecce European Film Festival
Winner, Best Film, Best Director & Best Screenplay, Amandas, Norway
Nominated, People's Choice Award, European Film Awards
Nominated, Nordic Film Prize
Norwegian Academy Award Entry
London International Film Festival [Fipresci Nomination]
Sundance Film Festival, Spectrum Programme
Göteborg Film Festival [Ingmar Bergman Award Nomination]

2002

Procter

Short Film, S16mm, 18 mins
Writer/Director [co-written with Eskil Vogt],
FilmFour & Marie Farquharson, UK
Winner, Best British Short, Edinburgh Film Festival
Winner, Best European Short [Prix UIP], Edinburgh Film Festival
Winner, Terje Vigen Award, Grimstad
Winner, Dolby Laboratory Technical Award, Grimstad
Winner, Golden Plaque, Chicago Film Festival
Winner, Best Screenplay, Rencontres Internationales H. Langlois, Poitiers
Winner, Studio Universal, Best Short Film, Maremetraggio Film Festival, Trieste
Winner, Best Short Film, Norwegian Film & TV Awards
Nominated, Best European Short Film, European Film Awards, Rome
Selected for Channel 4's 'Shooting Gallery' /FilmFour Channel
Bought by Canal+, France; NRK2, Norway

2001

Still

Short Film, S16mm, 20 mins
Writer/Director [co-written with Eskil Vogt],
Pipeline Pictures & NFTS, UK
Winner, Audience Award, Milan Film Festival
Winner, Best Cinematography, Barcelona Film Festival
Selected for 13 international film festivals including Cologne, Clermont-Ferrand, Sarajevo

1999

Pieta

Short Film, 16mm, 16 mins
Writer/Director [co-written with Eskil Vogt],
FilmFour & NFTS, UK
Winner, Le Prix Laser Vidéo Titres, Premier Plans Festival D'Angers
Winner, Jury Special Prize, Milan Film Festival
Selected for 16 international film festivals incl. Poitiers, Munich, Bologna

1998

Passport

Short Film, S16mm, 5 mins
Writer/Director
NFTS, UK

1996

The Transparency of Evil

Short Film, Beta SP, 18 mins
Writer/Director
EFC, Denmark



1995

Fatal Strategies

Short Film, S16mm, 5 mins

Writer/Director

Cinema Film & Video Production, Norway

Selected for Grimstad Film Festival

