

Joachim Trier

Writer/Director

- 2025 **Sentimental Value**
Feature Film
Writer/Director [co-writing with Eskil Vogt]
Producers: Maria Ekerhovd & Andrea Berentsen Ottmar
Winner of Grand Prix at Cannes Film Festival 2025
- 2021 **The Worst Person In The World**
Feature
Writer/Director [co-written with Eskil Vogt]
Producer: Thomas Robsahm, Oslo Films
Co-producers: MK2, Snowglobe, B-Reel, TriArt
Nominated, Best Original Screenplay [with Eskil Vogt] Academy Awards
Nominated, Best International Feature, Academy Awards
Winner, Renate Reinsve, Best Actress, Cannes
Nominated, Best Film Not in the English Language, BAFTA
Nominated, Best Actress, Renate Reinsve, BAFTA
Nominated, Critics Choice Award, Best Foreign Language Film
Nominated, César Awards 2022, Best Foreign Film
Winner, Best International Independent Film, British Independent Film Awards
Winner, Amanda Awards – Norway, Best Film & Best Screenplay
Winner, Danish Film Awards, Best Non-English Language Film
Cannes Official Selection
Official Selection, Toronto International Film Festival
Love Strand, BFI London Film Festival
- 2016-7 **Thelma**
Feature
Writer/Director [co-written with Eskil Vogt]
Producer: Thomas Robsahm, Motlys
Co-producers: Memento Films Production, Snowglobe, B-Reel, Film Väst,
Filmpool Nord, Le Pacte
World Premiere, Norwegian Film Festival
Winner, Norwegian Film Critics' Award, Norwegian Film Festival
International Premiere, Special Presentations, Toronto Film Festival
Cult Gala, BFI London Film Festival
Shortlisted as Norwegian entry for the Academy Awards
US premiere, San Diego Film Festival
Main Slate, New York Film Festival
Nominated, Foxtel Movies Award, Adelaide Film Festival
Nominated, Gold Hugo Award for Best Feature, Chicago Film Festival
Nominated, Best Film, Denver Film Festival
Nominated, Grand Prix, Ghent Film Festival
Nominated, Best Film [International Comp], Mar del Plata Film Festival
Nominated, Golden Bicycle Award for Best Film, Zagreb Film Festival

- 2014-5 *Winner, Best Foreign Language Film, San Diego Film Critics Society Awards*
Louder Than Bombs
 Feature
 Writer/Director [co-written with Eskil Vogt]
 Producers: Thomas Robsahm, Joshua Astrachan, Albert Berger, Ron Yerxa, Marc Turtletaub, Alexandre Mallet-Guy
 Starring: Gabriel Byrne, Jesse Eisenberg and Isabelle Huppert
Official Selection: Main Competition, Cannes Film Festival [World Premiere]
Special Presentation, Toronto Film Festival [North American Premiere]
Closing Film & Honourable Mention, Norwegian International Film Festival
Selected for the European Film Awards Selection
Winner, Bronze Horse for Best Film, Stockholm International Film Festival
Screening in the World Cinema Now program, Palm Springs Film Festival
Opening Film, 19th Sonoma International Film Festival
Winner, 4 Amanda Awards including Best Director and Best Screenplay
Winner: Nordic Council Film Prize
- 2011 **Oslo, August 31st**
 Feature,
 Writer/Director [co-written with Eskil Vogt]
 Motlys/Don't Look Now/Nordisk Film Production [in assoc with Storyline Studios]
 Inspired by the novel 'Le Feu Follet' by Pierre Drieu La Rochelle
 Acquired for theatrical distribution in 20 territories incl Strand [US], Soda [UK]
Winner, Norwegian Critics' Prize
Winner, Best Film & Best Cinematography, Stockholm Film Festival
Winner, Critics' Award, Haugesund International Film Festival
Winner, Le Festival International du Film de Pau, Best Actor
Winner, Premiers Plans, Angers, Grand Prize Best Feature, Best Actor Prize
Special Mention: Reykjavik International Film Festival
Official Selection: Un Certain Regard, Cannes Film Festival
Official Selection: Vanguard Programme, Toronto International Film Festival
Official Selection: London International Film Festival
Official Selection: 'Look Again' Programme, Sundance Film Festival
Shortlisted as Norwegian entry for the Academy Awards
Winner, Transilvania Trophy for Best Film, Transilvania Film Festival
Winner, Best Screenplay, Transilvania Film Festival
Winner, First Prize Golden Olive Tree, European Cinema Festival of Lecce
Winner, Special Jury Prize, Istanbul Film Festival
Winner, 7 "Kanon" Awards incl Best Screenplay, Kosmorama Film Festival
Nominated, Best Foreign Film, Cesar Awards, France
- 2006 **Reprise**
 Feature
 Writer/Director [co-written with Eskil Vogt]
 4½ Films/Filmlance/Nordisk Film Distribution
 Release: Norway, 2006 [Nordisk]; UK 2007 [Diffusion]; US 2008 [Miramax]
Winner, Crystal Globe for Best Director & Don Quixote Award, Karlovy Vary
Winner, Diesel Discovery Award, Toronto Int'l Film Festival
Winner, Young People's Jury Award, Rotterdam Int'l Film Festival
Winner, Premiers Plans, Angers, 2007 [Prix de la Creation Musicale]
Winner, Nordic Film Festival, Rouen, Audience Award
Winner, Nordic Film Festival, Rouen, Grand Prix
Winner, Nordic Film Festival, Rouen, Prix Le Deuxième soufflé
Winner, Norwegian Film Critics' Award
Winner, NATfilm Festival, Denmark, Critics' Award
Winner, Golden Tulip, Istanbul Int'l Film Festival
Winner, Golden Olive for Best Film, Lecce European Film Festival
Winner, Best Screenplay Award, Lecce European Film Festival
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Winner, Best Film, Best Director & Best Screenplay, Amandas, Norway
Nominated, People's Choice Award, European Film Awards
Nominated, Nordic Film Prize
Norwegian Academy Award Entry
London International Film Festival [Fipresci Nomination]
Sundance Film Festival, Spectrum Programme
Göteborg Film Festival [Ingmar Bergman Award Nomination]

2002

Procter

Short Film, S16mm, 18 mins
Writer/Director [co-written with Eskil Vogt],
FilmFour & Marie Farquharson, UK
Winner, Best British Short, Edinburgh Film Festival
Winner, Best European Short [Prix UIP], Edinburgh Film Festival
Winner, Terje Vigen Award, Grimstad
Winner, Dolby Laboratory Technical Award, Grimstad
Winner, Golden Plaque, Chicago Film Festival
Winner, Best Screenplay, Rencontres Internationales H. Langlois, Poitiers
Winner, Studio Universal, Best Short Film, Maremetraggio Film Festival, Trieste
Winner, Best Short Film, Norwegian Film & TV Awards
Nominated, Best European Short Film, European Film Awards, Rome
Selected for Channel 4's 'Shooting Gallery' /FilmFour Channel
Bought by Canal+, France; NRK2, Norway

2001

Still

Short Film, S16mm, 20 mins
Writer/Director [co-written with Eskil Vogt],
Pipeline Pictures & NFTS, UK
Winner, Audience Award, Milan Film Festival
Winner, Best Cinematography, Barcelona Film Festival
Selected for 13 international film festivals including Cologne, Clermont-Ferrand, Sarajevo

1999

Pieta

Short Film, 16mm, 16 mins
Writer/Director [co-written with Eskil Vogt],
FilmFour & NFTS, UK
Winner, Le Prix Laser Vidéo Titres, Premier Plans Festival D'Angers
Winner, Jury Special Prize, Milan Film Festival
Selected for 16 international film festivals incl. Poitiers, Munich, Bologna

1998

Passport

Short Film, S16mm, 5 mins
Writer/Director
NFTS, UK

1996

The Transparency of Evil

Short Film, Beta SP, 18 mins
Writer/Director
EFC, Denmark

1995

Fatal Strategies

Short Film, S16mm, 5 mins
Writer/Director
Cinema Film & Video Production, Norway
Selected for Grimstad Film Festival



