Joachim Trier

Writer/Director

Films

2024 SENTIMENTAL VALUE (working title)
Feature in development
Writer/ Director (co-writing with Eskil Vogt)
Producers: Maria Ekerhovd & Andrea Berentsen Ottmar

2019-21 THE WORST PERSON IN THE WORLD
Feature
Writer/Director (co-written with Eskil Vogt)
Producer: Thomas Robsahm, Oslo Films
Co-producers: MK2, Snowglobe, B-Reel, TriArt
Nominated, Best Original Screenplay (with Eskil Vogt) Academy Awards, 2022
Nominated, Best International Feature, Academy Awards, 2022
Winner, Renate Reinsve, Best Actress, Cannes 2021
Nominated, Best Film Not in the English Language, BAFTA 2022
Nominated, Best Actress, Renate Reinsve, BAFTA 2022
Nominated, Critics Choice Award 2022, Best Foreign Language Film
Nominated, César Awards 2022, Best Foreign Film
Winner, Best International Independent Film, British Independent Film Awards 2022
Winner, Amanda Awards – Norway 2022, Best Film & Best Screenplay
Winner, Danish Film Awards 2023, Best Non-English Language Film
Cannes Official Selection 2021
Official Selection, Toronto International Film Festival 2021
Love Strand, BFI London Film Festival 2021
*"Renate Reinsve is sublime as a young woman veering between lovers in a film that reminds us of the genre's life-affirming potential. It's one of Cannes' best" The Guardian ******

2016-7 THELMA
Feature
Writer/Director (co-written with Eskil Vogt)
Producer: Thomas Robsahm, Motlys
Co-producers: Memento Films Production, Snowglobe, B-Reel, Film Väst, Filmpool Nord, Le Pacte
World Premiere, Norwegian Film Festival 2017
Winner, Norwegian Film Critics' Award, Norwegian Film Festival 2017
International Premiere, Special Presentations, Toronto International Film Festival 2017
Cult Gala, BFI London Film Festival 2017
Shortlisted as Norwegian entry for the Academy Awards
US premiere, San Diego Film Festival 2017
Main Slate, New York Film Festival 2017
Nominated, Foxtel Movies International Award, Adelaide Film Festival 2017
Nominated, Gold Hugo Award for Best Feature, Chicago International Film Festival 2017
Nominated, Best Film, Denver International Film Festival 2017
Nominated, Grand Prix, Ghent International Film Festival 2017
Nominated, Best Film (International Competition), Mar del Plata Film Festival 2017
Nominated, Golden Bicycle Award for Best Film, Zagreb Film Festival 2017
Winner, Best Foreign Language Film, San Diego Film Critics Society Awards 2017

2014-5 LOUDER THAN BOMBS
Feature
Writer/Director (co-written with Eskil Vogt)
Producers: Thomas Robsahm, Joshua Astrachan, Albert Berger, Ron Yerxa, Marc Turtletaub,
Alexandre Mallet-Guy
Starring: Gabriel Byrne, Jesse Eisenberg and Isabelle Huppert
Official Selection: Main Competition, Cannes Film Festival 2015 (World Premiere)
Special Presentation, Toronto International Film Festival 2015 (North American Premiere)
Closing Film & Honourable Mention, Norwegian International Film Festival 2015
Selected for the European Film Awards Selection 2015
Winner, Bronze Horse for Best Film, Stockholm International Film Festival 2015

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Screening in the World Cinema Now program, Palm Springs International Film Festival 2016
Opening Film, 19th Sonoma International Film Festival 2016
Winner, 4 Amanda Awards including Best Director and Best Screenplay, Norwegian International Film Festival 2016
Winner: Nordic Council Film Prize 2016

2011 OSLO, AUGUST 31ST

Feature, Motlys/Don't Look Now/Nordisk Film Production (in association with Storyline Studios)
Co-written with director Joachim Trier, inspired by the novel 'Le Feu Follet' by Pierre Drieu La Rochelle)
Acquired for theatrical distribution in 20 territories including Strand Releasing (US), Soda Pictures (UK)
Winner, Norwegian Critics' Prize, 2011
Winner, Best Film & Best Cinematography, Stockholm International Film Festival, 2011
Winner, Critics' Award, Haugesund International Film Festival 2011
Winner, Le Festival International du Film de Pau, Best Actor
Winner, Premiers Plans Film Festival, Angers, Grand Prize for Best Feature, Best Actor "Jean Carmet" Prize, 2011
Special Mention: Reykjavik International Film Festival, 2011
Official Selection: Un Certain Regard, Cannes Film Festival, 2011
Official Selection: Vanguard Programme, Toronto International Film Festival, 2011
Official Selection: London International Film Festival, 2011
Official Selection: 'Look Again' Programme, Sundance International Film Festival, 2011
Shortlisted as Norwegian entry for the Academy Awards
Winner, Transilvania Trophy for Best Film, Transilvania International Film Festival (TIFF), 2012
Winner, Best Screenplay, Transilvania International Film Festival (TIFF), 2012
Winner, First Prize Golden Olive Tree, European Cinema Festival of Lecce, 2012
Winner, Special Jury Prize, Istanbul Film Festival, 2012
Winner, 7 "Kanon" Awards including Best Screenplay, Kosmorama International Film Festival, 2012
Nominated, Best Foreign Film, Cesar Awards, France 2013

2006 REPRISE

Feature with 4½ Films/Filmlance/Nordisk Film Distribution
Co-written with director Joachim Trier
Release dates: Norway, Sept 2006 (Nordisk); UK June 2007 (Diffusion); US May 2008 (Miramax)
Winner, Crystal Globe for Best Director & Don Quixote Award, Karlovy Vary Int'l Film Festival, 2006
Winner, Diesel Discovery Award, Toronto Int'l Film Festival, 2006
Winner, Young People's Jury Award, Rotterdam Int'l Film Festival, 2007
Winner, Premiers Plans, Angers, 2007 (Prix de la Creation Musicale)
Winner, Nordic Film Festival, Rouen, Audience Award, 2007
Winner, Nordic Film Festival, Rouen, Grand Prix, 2007
Winner, Nordic Film Festival, Rouen, Prix Le Deuxiéme soufflé, 2007
Winner, Norwegian Film Critics' Award, 2007
Winner, NATfilm Festival, Denmark, Critics' Award, 2007
Winner, Golden Tulip, Istanbul Int'l Film Festival, 2007
Winner, Golden Olive for Best Film, Lecce European Film Festival, 2007
Winner, Best Screenplay Award, Lecce European Film Festival, 2007
Winner, Best Film, Best Director & Best Screenplay, Amanda Awards, Norway, 2007
Nominated, People's Choice Award, European Film Awards, 2007
Nominated, Nordic Film Prize, 2007
Norwegian Academy Award Entry, 2007
London International Film Festival, 2006 (Fipresci Nomination)
Sundance Film Festival, Spectrum Programme, 2007
Göteborg Film Festival, 2007 (Ingmar Bergman Award Nomination)

2002 PROCTER

Writer/Director (co-written with Eskil Vogt), Short Film, S16mm, 18 mins
FilmFour & Marie Farquharson, UK
Winner, Best British Short, Edinburgh Film Festival 2002
Winner, Best European Short (Prix UIP), Edinburgh Film Festival
Winner, Terje Vigen Award, Grimstad 2002
Winner, Dolby Laboratory Technical Award, Grimstad 2002
Winner, Golden Plaque, Chicago Film Festival 2002
Winner, Best Screenplay, Rencontres Internationales Henri Langlois, Poitiers, March 03
Winner, Studio Universal, Best Short Film, Maremetraggio Film Festival, Trieste Italy, 04
Winner, Best Short Film, Norwegian Film & TV Awards
Nominated, Best European Short Film, European Film Awards, Rome, Dec 2002
Selected for Channel 4's 'Shooting Gallery'/FilmFour Channel 2002
Bought by Canal+, France (2002); NRK2, Norway (2004)

2001 STILL
Writer/Director (co-written with Eskil Vogt), Short Film, S16mm, 20 mins
Pipeline Pictures & NFTS, UK
Winner, Audience Award, Milan Film Festival 2001
Winner, Best Cinematography, Barcelona Film Festival 2001
Selected for 13 international film festivals including Cologne, Clermont-Ferrand, Sarajevo

1999 PIETÀ
Writer/Director (co-written with Eskil Vogt), Short Film, 16mm, 16 mins
FilmFour & NFTS, UK
Winner, Le prix Laser Vidéo Titres, Premier Plans Festival D'Angers 2001
Winner, Jury Special Prize, Milan Film Festival 2000
Selected for 16 international film festivals including Poitiers, Munich, Bologna

1998 PASSPORT
Writer/director, Short Film, S16mm, 5 mins
NFTS, UK

1996 THE TRANSPARENCY OF EVIL
Writer/director, Short Film, Beta SP, 18 mins
EFC, Denmark

1995 FATAL STRATEGIES
Writer/director, Short Film, S16mm, 5 mins
Cinema Film & Video Production, Norway
Selected for Grimstad Film Festival 1996

1991-4 Various Documentaries and Skateboard Videos

Training

National Film & Television School, Beaconsfield, England. Jan 1998 – Dec 2000
Three year post graduate full time course specialising in Fiction Direction
The European Film College (EFC), Ebeltoft, Denmark. Sept 1995 – May 1996
Eight months full time workshops in film theory and practice

Commercials

Joachim is represented for commercials in the US by RSA, in Norway by Moland's, in Denmark by BSL and in Sweden by MFL. He was shortlisted for the Young Director's Award at the Cannes Commercials Festival in June 2004.