

Jasmine Jagger

Writer

Jasmine Jagger is an author, script editor and screenwriter with a doctorate in English Literature from the University of Cambridge and experience as a Lecturer in English Literature at the University of Oxford. Jasmine recently worked as Script Editor on the creative development of Netflix's international hit series BABY REINDEER by Richard Gadd with Clerkenwell Films/Netflix. She worked with Lily James as a Script Editor on REBECCA, based on the du Maurier novel adapted by Jane Goldman and directed by Ben Wheatley for Netflix/Working Title. Jasmine is a Script Editor on Kayleigh Llewellyn's adaptation of BIG SWISS for HBO/A24/HyperObject, as well as the series adaptation of Jessa Hastings' MAGNOLIA PARKS for A24. She is currently the Script Editor on THE NIGHTMANGER S2. Jasmine is also in active development as a screenwriter on two TV series and a feature.

Script Editing & Advisory

In Development	The Night Manager S3 Executive Story Editor Written by David Farr Ink Factory, Character 7 for AMC
In Production	Big Swiss Writer: Kayleigh Llewellyn A24/Hyperobject
2025	The Night Manager S2 Written by David Farr Directed by Georgi Banks-Davies Ink Factory, Character 7 for AMC
2025	The Change S2 Writer: Bridget Christie Expectation TV / Channel 4
	Magnolia Parks Writer: Jessa Hastings A24 / Netflix
2024	Baby Reindeer Script Editor Tv Series Development Clerkenwell Films / Netflix

2019

Rebecca

Script Editor
Starring Lily James
Netflix

Jude the Obscure

Advisory
Hardy's Women Series
BBC Radio Drama

Tess of the D'Urbervilles

Advisory
Hardy's Women Series
BBC Radio Drama

The Trial of the Well of Loneliness

Advisory
BBC Radio Drama

Sentenced

Editor
Victoria Oak

Script Writing

2024

Arthur

Feature Film

2021

The Death of the Heart

Feature Film

2021

Evelina

Dramedy Series

2020

You Can Run

Thriller/Drama Series

2020

The Mill on the Floss

Dramedy Series

2019

Middlemarch

Drama Series

2006-2009

Cambridge Footlights

ADC Theatre [Stage]
Writer/Performer

