

## Jacqueline Pepall

Writer/Director

### Television

THE LAST WISH OF SASHA CADE	YA drama Based on the novel by Cheyanne Young In development Dominion of Drama / Nelvana	Writer/co-EP
THIS WILD HEART	Original YA drama In development The Lighthouse Film and Television Ltd	Writer/creator
HORRIBLE HISTORIES	Sketches for episodes across series 10 & 11 Lion TV / CBBC	Director
SHIRLEY HOLMES	Reboot of classic Canadian TV series In development with Square One Productions	Writer
GOLDIE'S OLDIES	Comedy series for Nickelodeon <i>Winner: Children/Youth category, Venice TV Award 2021</i>	Director
GET EVEN	Drama for Boat Rocker Studios/BBC iPlayer (UK)/ Netflix (worldwide)	2 <sup>nd</sup> Unit Director
UPSTAGED	Comedy pilot for CBC (Canada) <i>Winner: Best Television Pilot, LA Comedy Festival 2014</i>	Director/Executive Producer
THE LAST WORDS OF GAVRILO PRINCIP	Drama for History Channel / Imperial War Museum <i>Winner: Best Creative Response to War, Imperial War Museum 2014</i>	Director/Producer
THEN DANCE	6-episode dance series for Sky Arts / Arts Council England / Great Lake Films <i>Nominated: British National Lottery Award: Best Use of Public Funds 2016</i>	Director/Producer
THE DEAD MAN (3D)	Contemporary ballet for Sky Arts / Sky 3D / Great Lake Films	Director/Producer

### Film

YOU TELL ME	Comedy/drama feature film In development Dual Spanish/English language Canada/Mexico co-production Producer: Clara Films	Writer/Director
GOBLIN MARKET	Period horror feature film In development	Writer/Director

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About the dark and secretive life of Victorian poet, Christina Rossetti  
 Early development funding from the BFI  
 Producers: Keith Potter, Jessie Mangum

WHITE IS FOR VIRGINS	Short Comedy/Drama Producer: Clara Larrain Chile/UK, Spanish/English language <i>Streaming on HBO Max since November 2020</i>	Writer/Director
HONOR	Short Drama Writer/Producer: Rafe Judkins <i>Outfest LA, 2018</i>	Director
WISHIN' AND HOPIN'	Comedy/drama short RCSSD Films, Great Lake Films <i>BAFTA eligible 2018</i> <i>BFI Flare Festival 2018</i> <i>London Independent Film Festival 2018</i> <i>Cannes Festival (Court M�trage) 2018</i> <i>Everyman Cinemas (limited UK release) 2018</i>	Director/co-writer
THE HOTEL AFFAIR	Comedy short Great Lake Films <i>BAFTA eligible 2018</i> <i>London Short Film Festival 2018</i>	Director/co-writer
OPHELIA'S END	Period drama, short RCSSD Films, Shakespeare 400 <sup>th</sup> <i>Winner: Best Film, On the Verge Festival 2017</i> <i>Winner: Best Film, Dallas Flick by Chicks Film Festival 2017</i> <i>London Independent Film Festival 2017</i>	Director
VISITING MR. KEATS	Period comedy/drama, short Remarkable Books / Great Lake Films <i>Winner: Best Comedy, Los Angeles Independent Film Festival 2016</i> <i>Winner: Best Short, New York City Independent Film Festival 2016</i> <i>Winner: Best Period Film, NYC International Film Awards 2016</i> <i>London Independent Film Festival 2016</i> <i>Moscow International Film Festival 2016</i> <i>Amsterdam Lift-Off Film Festival 2016</i>	Director/Producer
WE'LL MEET AGAIN	World War II drama, short Royal Central School of Speech and Drama / Great Lake Films <i>Nominated: Best Foreign Film, New Hope Film Festival 2016</i> <i>Nominated: Best Film, Imperial War Museum Film Festival 2016</i> <i>Short Stop Film Festival, Glasgow 2016</i> <i>Short of the Year Festival 2016</i>	Director/Producer

### Commercial Credits Include

- Valley Electronics' Fertility Planning Series (Online)
- Lady Comp, Daysy Product, 'Green-Light' Series (3x commercials, Online, Cinema)
- Infinity Investments, Canada, 'Watermark' (TV, Online)

### Awards

- Edinburgh TV Festival's "Hot 100," 2017
- Hospital Club Foundation's "Emerging Creative" for Film and TV, 2016-2017
- UK Trade and Investment Commission's "UK Talent Goes to Hollywood" initiative, 2015

- "Director to Watch," Los Angeles International Film Festival, 2012