

Isobel McArthur

Writer

Isobel is a Glasgow-based performer and playwright. She is a graduate of the Royal Conservatoire of Scotland and read Scottish Literature at The University of Glasgow. Isobel is a founding member of Blood of the Young who are the inaugural company in residence at the National Theatre of Scotland. Her adaptation of the Jane Austen classic *Pride & Prejudice** (**sort of*) is currently touring the UK. was Playwrights' Studio Scotland Mentored Playwright in 2018 and won Tron Theatre's Artist In Preview award in 2016 as well as an Olivier for Best Comedy in 2022 for *Pride & Prejudice** (**sort of*).

2023	FAIR MAID OF THE WEST	Royal Shakespeare Company
2023	KIDNAPPED	National Theatre of Scotland / Scottish Tour
2019 – 2023	PRIDE & PREJUDICE* (*SORT OF)	Bristol Old Vic/Royal Lyceum Theatre Edinburgh/Tron Theatre/Blood of the Young/ Criterion Theatre (West End) & UK Tour
2018	PRIDE & PREJUDICE* (*SORT OF)	Blood of the Young/Tron Theatre
2017	DAPHNE ORAM'S WONDERFUL WORLD OF SOUND	Blood of the Young/Tron Theatre – Scottish Tour
2017	GOLDEN ARM THEATRE PROJECT	Blood of the Young
2016	HOW TO SING IT	Tron Theatre

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