

## Ira Mandela Siobhan

Movement Director & Choreographer

Ira is a choreographer, movement director, actor and dancer. He has worked at many prestigious companies in the West End and throughout the UK, including the National Theatre, Old Vic, The Globe, Punchdrunk, DV8 and the Akram Khan Dance Company.

### Theatre

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|------|---|
| 2026 | <b>Arcadia</b><br>[Movement Director]<br>Old Vic<br>Written by Tom Stoppard; Directed by Carrie Cracknell                                       |
| 2025 | <b>The BFG</b><br>[Choreographer & Movement Director]<br>RSC & Chichester Festival Theatre<br>Adapted by Tom Wells; Directed by Daniel Evans    |
| 2025 | <b>Born with Teeth</b><br>[Movement Director]<br>Wyndham's Theatre, West End<br>Written by Liz Duffy Adams; Directed by Daniel Evans            |
| 2025 | <b>The Gang of Three</b><br>[Movement Director]<br>Kings Head Theatre<br>Written by Robert Khan & Tom Salinsky; Directed by Kirsty Patrick Ward |
| 2024 | <b>Grapes of Wrath</b><br>[Movement Director]<br>National Theatre<br>Written by Frank Galati; Directed by Carrie Cracknell                      |
| 2023 | <b>Strike</b><br>[Movement Director]<br>Southwark Playhouse<br>Written by Tracy Ryan; Directed by Kirsty Patrick Ward                           |

2023

**Mlima's Tale**

[Associate Movement Director]

Kiln Theatre

Written by Lynn Nottage; Directed by Miranda Cromwell

2022

**Addictive Beat**

[Movement Director]

Boundless Theatre

Written by Dawn King; Directed by Rob Drummer

