

Ingrid Hu

She / Her
Theatre Designer

Ingrid Hu is a scenographer, designer and artist working in theatre and multidisciplinary design in the UK and internationally. With a focus on materiality, contextual and conceptual thinking, she creates spaces and environments that are alive and empowered to co-author, investigate, and respond to varied perspectives.

She joined the award-winning Heatherwick Studio in 2002 and has worked on a wide range of projects including the UK Pavilion for the 2010 World Expo, for which she received a D&AD award in Spatial Design.

Theatre

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| 2026 | Twelfth Night
The Arts Theatre
Written by William Shakespeare; Directed by Michael Oakley |
| 2025 | Glorious!
Hope Mill Theatre
Written by Peter Quilter; Directed by Kirk Jameson |
| 2024 | Soft or Spiky?
Polka Theatre
Devised and directed by Daryl Beeton
Produced by Polka Theatre & Half Moon Theatre |
| 2024 | Now, I See
Stratford East
Written and Directed by Lanre Malaolu |
| 2023 | Something in the Air
Schauspielhaus Bochum [Germany]
Directed by Sue Buckmaster
Co-produced by Theatre-Rites and Schauspielhaus Bochum |
| 2023 | Turandot
Arcola Theatre, as part of Grimeborn Opera Festival 2024
Written by Giacomo Puccini; Libretto by Giuseppe Adami & Renato Simoni |



Directed by Becca Marriott & Iskandar R. Sharazuddin
Co-produced by The Opera Makers & Ellandar Productions

- 2023 **Song From Far Away**
HOME Manchester [2023]; Hampstead Theatre [2023]
Written by Simon Stephens and Mark Eitzel
Directed by Kirk Jameson
Produced by Thomas Hopkins, Guy Chapman & HOME in association with John Rogerson, Michael Quinn & Wysch Productions
- 2023 **The Slightly Annoying Elephant**
Guilded Balloon Teviot, Edinburgh Fringe [2023]; Little Angel Theatre [2019]
Written by David Walliams; Adapted and Directed by Samantha Lane
Co-produced by Theatre-Rites and Schauspielhaus Bochum
- 2023 **We Need New Names**
Schauspielhaus Bochum [Germany]
Based on the novel by NoViolent Bulawayo, Adapted by Mufaro Makubika
Directed by Monique Touko
Produced by Fifth Word and New Perspectives
- 2023 **In The Net**
Schauspielhaus Bochum [Germany]
Directed by Sue Buckmaster
Co-produced by Theatre-Rites and Schauspielhaus Bochum
- 2022 **No Particular Order**
Theatre503
Written by Joel Tan; Directed by Josh Roche
Produced by Ellandar Productions
- 2021 **The Global Playground**
Great Northern Warehouse as part of Manchester International Festival 2021
Directed by Sue Buckmaster
Co-produced by Manchester International Festival and Theatre-Rites
- 2020 **Chotto Xenos**
Akram Khan Company
Artistic Direction and Original Choreography by Akram Khan; Adaptation and Direction by Sue Buckmaster
Co-produced by DanceEast Ipswich, The Point Eastleigh, Stratford Circus Arts Centre, Théâtre de la Ville – Paris
- 2022 **Mission**
The Big House
Written by David Watson; Directed by Maggie Norris
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- 2021 **Athena**
The Yard Theatre
Written by Gracie Gardner; Directed by Grace Gummer
- 2018 **A Kettle of Fish**
The Yard Theatre
Written by Brad Birch; Directed by Caitlin McLeod
- 2018 **Light/Dark**
Uppsala [Sweden]
Written by Brad Birch; Directed by Caitlin McLeod
Produced by SU-EN Butoh Company and Uppsala Konsert & Kongress, Sweden
- 2018 **Curiouser**
Norway and UK Tour
By Flexer & Sandiland, In collaboration with dybwikdans
- 2017 **Zeraffa Giraffa**
Omnibus Theatre
Based on the book by Dianne Hofmeyer, adapted by Sabrina Mahfouz
Directed by Elgiva Field
Co-produced by Omnibus Theatre & Little Angel Theatre
2018 OFFIE Award winner for Production for Young People aged 0-7
- 2017 **We Raise Our Hands in The Sanctuary**
The Albany
Written and Directed by Daniel Fulvio, Martin Moriarty & Inky Cloak Company
- 2017 **Music Impossible**
LSO St Luke's & St Paul's Church
Composed and Co-Directed by Gregory Emfietzis; Directed by Charlotte Ive
- 2013 **Hong Kong Impressions**
Yuen Long Theatre [Hong Kong]
- 2012 **1908 Body and Soul**
Jacksons Lane Theatre
Directed by Marie McCarthy
- 2012 **You May!**
The Place, Arnolfini [UK]; Onassis Culture Centre [Greece]
- 2011 **The Van Man**
UK National Tour
- 2011 **The Girl Who...**
Spitalfields Market & The Rag Factory
- 2011 **Theatre of the Viscera**
La Nef Manufacture d'utopies [France]
Devised by Dominique Baron-bonarjee
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2010

Medea, The Foreigner

Bridewell Theatre

Based on *Medea* by Euripides

Director by Patrícia Carreira

2009

On the Cusp

Rich Mix Studio Two [2010] FreedM Studio; Roundhouse [2009]

Directed by Gillian Foley and David Lockwood

