

## Hope Dickson Leach

Writer/Director

- 2024      MAKING NOISE  
Director, feature film in development  
Writer: James Pearson, Producer: Nicky Bentham  
Morfydd Clark attached to star  
Neon Films/BFI
- BABY  
Director, feature film in development  
Writer: Lisa Tarchak, based on the novel by Annaleese Jochems  
Wildcard Films/Sweetshop/New Zealand Film Commission
- GWEILO  
Writer/Director, original feature film in development  
Poisson Rouge Pictures/Screen Scotland/BFI
- 2022      THE PRISONER  
Writer/Director, TV series in development  
World Productions/BBC Scotland
- 2021-3    THE STRANGE CASE OF DR JEKYLL & MR HYDE  
Creator, Writer (co-written with Vlad Butucea), Director  
Theatrical/Live Screen  
National Theatre Scotland/Selkie/Screen Scotland/SKY Arts  
Premiered at Edinburgh International Film Festival 2023  
*"a memorable experience" – The Reviews Hub*  
*"Breathless narrative drive" – The Stage (4 Stars)*  
*"so rich in detail and full of incident.. irresistible to the end" – The Scotsman (4 Stars)*
- 2020      MY LIGHT SHINES ON: GHOST LIGHT  
Director & Screenwriter, Film  
National Theatre Scotland/Edinburgh International Festival  
*"the perfect metaphor for a theatre forced to go dark by Covid-19" – The Guardian (5 Stars)*  
*"(a) movingly realised cinematic poem" – The Herald (5 Stars)*  
*"a triumph" – The Stage (5 Stars)*  
*"an extraordinary filmic love song to live theatre" – The Scotsman*
- 2019      THE UNCERTAIN KINGDOM: STRONG IS BETTER THAN ANGRY  
Writer/Director, Short Film  
Made as part of anthology series  
Produced by John Jencks & Wendy Griffin
- THE CRADLE  
Director/Co-Writer (with Patrick Somerville), feature film in development  
Based on Patrick Somerville's novel  
Pretty Pictures/Protagonist
- 2018      MARY QUEEN OF SCOTS  
Director of Radio Play  
Writer: Alexander Mackendrick

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Starring Glenda Jackson, Mark Bonnar, Emun Elliott & Ellie Bamber  
Dancing Ledge Productions/BBC Radio 4's 'Unmade Movies'

- 2016 **SILLY GIRL**  
Director, Short Film for NOWNESS  
Based on Ellie Kendrick's short play, Starring Jason Barker, Ciara Baxendale, Mollie Lambert  
*Screened at BFI Flare: London LGBT Film Festival 2017 (Falling Free UK shorts programme)*
- 2015-6 **THE LEVELLING**  
Writer/Director, Feature Film  
iFeatures (Creative England, BBC Films, Creative Skillset, BFI)  
Producer: Rachel Robey, Wellington Films  
Starring: Ellie Kendrick & David Troughton  
*World Premiere, Discovery Section, Toronto International Film Festival 2016*  
*UK Premiere, London Film Festival 2016*  
*Nominated for the Sutherland Award (First Feature Competition), London Film Festival 2016*  
*Won the inaugural IWC Schaffhausen Filmmakers Bursary in association with the BFI*  
*Nominated: Debut Screenwriter, British Independent Film Awards 2016*  
*Screened at many other festivals incl. Glasgow, Bath, Rotterdam, Göteborg, Les Arcs, Helsinki, Dinard*  
*Nominated, Director – Fiction, BAFTA Scotland Awards 2017*  
*Winner, Writer – Film/Television, BAFTA Scotland Awards 2017*
- 2014 **ENGLISH ROSE**  
Writer/Director, feature film developed with the BFI  
Producers: Rachel Robey and Jennifer Westin  
*Semi-finalist Austin Screenplay Competition*  
*Selected for Talent Project Market, Berlinale Talent Campus*
- 2009 **MORNING ECHO**  
Writer/Director, digital short film  
Producer: Geraldine Patten, Starring: Kerry Fox & Peter Sullivan  
Financed by Film London & the UKFC's Pulse Plus scheme  
*Awarded 'Certificate of Excellence' by British Academy of Film & Television Arts Los Angeles*  
*Winner, Best Female Character, London Short Film Festival 2010*  
*Official Selection: Woodstock Film Festival \* Branchage Film Festival \* Mill Valley \* Cucalorus Film Festival \* Latitude \* East End Film Festival \* Austin Film Festival \* Wisconsin Film Festival \* Cinequest*
- PARLIAMO GLASGOW**  
Directed half hour drama for IWC/Channel 4's 'Coming Up' strand  
*Screened at Edinburgh International Film Festival 2009*  
*Nominated, BAFTA Scotland New Talent Award (Fiction) 2010*
- THREE MINUTE WONDERS: VOICES**  
Writer/Director, devised and directed series of 3-minute films for Channel 4
- 2006 **THE DAWN CHORUS**  
Writer/Director, Short Film, 35mm/15 mins  
Producer: Jennifer Westin, Starring: Valerie Shusterov & Henry Glovinsky  
*Winner, Best Student Narrative Short Film, Austin Film Festival*  
*Winner, Best Short Film, Three Rivers Film Festival, Pittsburgh*  
*Finalist, Best Short Film, The Now Film Festival (online)*  
*Shortlisted, Academy Award for Best Live Action Short, Academy Awards 2008*  
*Official Selection: Edinburgh International Film Festival \* Boston Film Festival DC Shorts Film Festival \* Student Shorts Film Festival, Toronto \* London Film Festival \* Sundance Film Festival \* Britspotting 07 \* Nashville Film Festival \* Stony Brook Film \* Festival \* Shout Charlotte Film Festival \* Ozone Film Festival, New Orleans Cucalorus Film Festival \* Encounters Short Film Festival*
- 2005 **LADIES IN WAITING**  
Writer/Director, Short Film, 16mm/11 mins  
Producer: Lizzie King, Starring: Lalage Lumley  
*Development Award, Milos Forman Fund*  
*Special Mention for Innovations, Cannery Works Festival for Emerging Filmmakers*

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*Finalist, Kodak Prize, Three Rivers Film Festival*  
*Official Selection: Reel Venus Film Festival, New York \* Through Women's Eyes Film Festival, Florida \**  
*Staten Island Film Festival \* Boston Film Festival \* Garden State Film Festival \* Hi Mom! Film Festival \**  
*Student Short Film Festival, Toronto*

2004

## CAVITIES

Writer/Director/Producer/Editor, Short Film, 16mm / 13 mins

Starring: Valerie Shusterov & Julie Kessler

*Official Selection: Edinburgh International Film Festival \* Los Angeles International Short Film Festival \* Prends Sa Court! Montreal \* Olympia Film Festival \* Hi Mom! Film Festival*  
*Nashville Film Festival \* New York Short Film Festival \* IFP Buzz Cuts, New York*

## Biography

Hope completed her MFA Honours at Columbia University's Film Program. During this time she was awarded a departmental research fellowship, taught screenwriting to undergraduates and also worked for 9 months as Todd Solondz's assistant on 'Palindromes'. Hope has also taught screenwriting at The London Film School and also worked with a number of film festivals including as an assistant jury coordinator (Sundance) and head of screenings (Edinburgh). In 2007, Hope was selected for Screen Magazine's 'Stars of Tomorrow' feature and for Filmmaker Magazine's '25 New Faces of Independent Film'. In 2008, she was selected for Film4/4Talent's Directors Lab at Edinburgh Film Festival. Hope was a BAFTA Breakthrough Brit in 2017.

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