

Holly Race Roughan

Theatre Director

Holly is the Artistic Director of Headlong (since 2021); previously she was the Associate Artistic Director (since 2019). She trained on the Birkbeck MFA in Theatre Directing (Distinction) and at the National Theatre Studio. She directs new writing and reimagines classics. Her style is characterised by psychological rigour, political and social interrogation, and a playfulness with audience. Her process is collaborative and instinctive. She has directed for audio, film and television. Her work extends to theatre in prisons.

Holly also made the Stage 100 in 2024's list in recognition of her exceptional work as Artistic Director of Headlong.

Directing:

2023	A VIEW FROM THE BRIDGE Written by Headlong, Octagon Theatre Bolton And Rose Theatre	Chichester Festival Theatre
2022	HENRY V Written by William Shakespeare Headlong	Shakespeare's Globe Leeds Playhouse Royal & Derngate
2022	CORRINA, CORRINA, Written by Chloe Moss Headlong	Liverpool Everyman & Playhouse
2021	METAMORPHOSES An adaptation by Sami Ibrahim, Sabrina Mahfouz and Laura Lomas Co-directed with Sean Holmes	Shakespeare's Globe
2020	UNPRECEDENTED Episode 1 - PENNY, written by Charlene James Episode 2 – HOUSE PARTY, written by April de Angelis Headlong and Century Films	BBC Four
2020	THE GHOST CALLER An audio drama by Luke Barnes	Headlong, ETT
2019	HEDDA TESMAN Written by Cordelia Lynn, a new adaptation of Ibsen's Hedda Gabler. Headlong	Chichester Festival Theatre The Lowry, Salford
2019	VERDON GOD LITTLE Written by Tanya Ronder	Rose Bruford College 1st Floor 7 Savoy Court Strand London WC2R 0EX
2019	THE MOB REFORMERS Written by Omar El Khairy	Studio, Lyric Hammersmith T +44 (0)20 7287 4450 F +44 (0)20 7287 9128 www.casarotto.co.uk

2018	THE LARAMIE PROJECT	Arts Ed
2018	MUSIC HALL MONSTER Written by Chris Green	Wilton's Music Hall
2018	PRURIENCE Written by Chris Green	Guggenheim Museum, NYC Southbank Centre
2017	PEOPLE, PLACES & THINGS Written by Duncan Macmillan Headlong	UK Tour (Director) National Theatre, West End (Associate)
2016	BEST SERVED COLD Written by Cordelia Lynn	Vaults Festival
2016	CLICKBAIT Written by Milly Thomas	Theatre 503
2015	THE LOW ROAD Written by Bruce Norris	Central School of Speech and Drama
2015	ANIMAL By Melissa Bubnic Royal Welsh College of Music & Drama	Gate Theatre
2014	EYE OF A NEEDLE Written by Chris Macdonald	Southwark Playhouse
2014	A FIRST WORLD PROBLEM Written by Milly Thomas	Theatre 503
2014	PAGES FROM MY SONGBOOK <i>Nominee: Manchester Theatre Awards</i>	Studio, Royal Exchange Manchester
2013	BELIEVERS ANONYMOUS Written by Cordelia Lynn	Rosemary Branch
2011	WAITING FOR ALICE Written by Holly Race Roughan and Alex Woolf	Pleasance, Edinburgh Fringe
2011	AFTER THE WAR Written by Cordelia Lynn	Cambridge ADC Theatre

Directing in the community

2018	JACK A LAD IN THE BEANSTALK Kestrel Theatre Company	Springhill Prison
2018	BROKEN DREAMS Written by Simon Longman Kestrel Theatre Company	Royal Court Theatre Springhill Prison
2018	BLACKOUT Written by Davey Anderson	Synergy Theatre Company
2017	START	Studio, Lyric Hammersmith
2017	THE 360 MAN (FILM) Kestrel Theatre Company	Springhill Prison

2016	BLOOD & WATER Kestrel Theatre Company	Royal Court Theatre Springhill Prison
2015	SKYFALL Kestrel Theatre Company	Springhill Prison
2014	NO GOING BACK (FILM) Kestrel Theatre Company	Aylesbury Prison

Associate and Assistant Direction

2016	STUFF HAPPENS Written by David Hare Directed by David Hare	National Theatre
2015	PEOPLE, PLACES & THINGS Written by Duncan Macmillan Directed by Jeremy Herrin	National Theatre
2014	THE SHOEMAKER'S HOLIDAY Written by Thomas Dekker Directed by Phillip Breen	Royal Shakespeare Company
2014	HOTEL Written by Polly Stenham Directed by Maria Aberg	National Theatre
2014	THE PASS Written by John Donnelly Directed by John Tiffany	Royal Court
2013	ADULT SUPERVISION Written by Sarah Rutherford Directed by Jez Bond	Park Theatre
2013	THE BIRTHDAY PARTY Written by Harold Pinter Directed by Blanche McIntyre	Royal Exchange, Manchester
2013	A DOLL'S HOUSE Written by Henrik Ibsen Directed by Greg Hersov	Royal Exchange, Manchester
2013	THREE BIRDS Written by Janice Okoh Directed by Sarah Frankcom	Bush Theatre Royal Exchange, Manchester
2012	RATS TALES Written by Carol Anne Duffy Directed by Melly Still	Royal Exchange, Manchester
2012	THE COUNTRY WIFE Written by William Wycherley Directed by Polly Findlay	Royal Exchange, Manchester