

## Kristina Hetherington

Editor

[www.kristinahetherington.com](http://www.kristinahetherington.com)

<u>Title</u>	<u>Director</u>	<u>Production Co</u>	<u>Producer</u>
<b>This Is How It Goes</b>	Idris Elba	Gaumont 22Summers Apple	Alison Jackson Gina Carter
<b>My Oxford Year</b> <i>Shared Credit</i>	Iain Morris	Temple Hill Entertainment	George Berman Laura Quicksilver
<b>In The Shadows</b>	Anthony Wonke	Sleeper Films Film4	Lee Magiday Madeleine Sanderson
<b>Twiggy</b> <i>Documentary</i>	Sadie Frost	Soho Talent Studio Soho International	Karen Redfern
<b>Scoop</b>	Philip Martin	The Lighthouse	Radford Neville Hilary Salmon
<b>The Wonder</b>	Sebastián Lelio	Element Pictures House Productions	Juliette Howell Tessa Ross Ed Guiney
<b>My Name Is Leon</b>	Lynette Linton	Douglas Road Productions	Carol Harding
<b>The Duke</b>	Roger Michell	Pathe	Nicky Bentham
<b>Sitting In Limbo</b>	Stella Corradi	Left Bank Pictures BBC	Pier Wilkie
<b>Blackbird</b>	Roger Michell	Millennium Films	David Bernardi Sherryl Clark
<b>Doing Money</b>	Lynsey Miller	Renegade Pictures	Mike Dormer

<b>Red Joan</b>	Trevor Nunn	Trademark Films	David Parfitt
<b>Christopher Robin</b> <i>Additional Editor</i>	Marc Forster	Walt Disney	Brigham Taylor
<b>The Child In Time</b>	Julian Farino	Sunnymarch TV Pinewood Pictures BBC	Grainne Marmion
<b>My Cousin Rachel</b>	Roger Michell	Fox Searchlight Pictures Free Range Films	Kevin Loader
<b>The Crown</b> Season 1, Episodes 1 & 5	Stephen Daldry Philip Martin	Left Bank Pictures Netflix	Andrew Eaton
<b>Detour</b>	Chris Smith	Dan Films Newscope Films	Julie Baines Jason Newmark
<b>Birthday</b>	Roger Michell	Slam TV Free Range Films	Louise Delamere Kevin Loader
<b>Murder</b>	Iain Forsyth Jane Pollard	Touchpaper Television BBC	Kath Mattock
<b>Trespass Against Us</b> <i>Shared Credit</i>	Adam Smith	Potboiler Productions	Alistair Siddons Andrea Calderwood
<b>The Lost Honour Of Christopher Jefferies</b> <i>Winner: RTS of West England Award - Best Editing In Drama</i>	Roger Michell	Carnival Films / ITV	Kevin Loader
<b>Klondike</b>	Simon Cellan Jones	Scott Free Productions	David Zucker
<b>Le Weekend</b>	Roger Michell	Free Range Films	Kevin Loader
<b>Japan In A Day</b>	Philip Martin Gaku Narita	Scott Free Productions	Liza Marshall
<b>Parade's End</b>	Susanna White	Mammoth Screen BBC	David Parfitt Selwyn Roberts
<b>Birdsong</b> <i>Nomination: BAFTA Award - Best Editing In Fiction/Entertainment, 2012</i>	Philip Martin	Working Title TV	Lynn Horsford
<b>Room At The Top</b>	Aisling Walsh	Great Meadow Pictures	Paul Frift



<b>DCI Banks</b> Pilot	James Hawes	Left Bank Pictures	Francis Hopkinson
<b>Murder On The Orient Express</b>	Philip Martin	ITV Studios	Karen Thrussell
<b>Wallander I &amp; II</b>	Aisling Walsh Philip Martin	Left Bank Pictures	Sanne Wohlenberg Simon Moseley
<b>Mo</b>	Philip Martin	ITV Studios	Lisa Gilchrist
			<i>Winner: BAFTA Award For Best Editing Fiction/Entertainment, 2010</i>
<b>A Boy Called Dad</b>	Brian Percival	Made Up North Productions	Mike Knowles Stacey Murray
<b>Summer</b>	Kenny Glenaan	Sixteen Films	Camilla Bray
<b>Persuasion</b>	Adrian Shergold	Clerkenwell Films	David Snodin
<b>Ruby In The Smoke</b>	Brian Percival	BBC	Kate Bartlett Matt Harrigan
<b>Much Ado About Nothing</b>	Brian Percival	BBC	Diederick Santer
<b>Yasmin</b>	Kenny Glenaan	Parallax Independent	Sally Hibbin
<b>North And South</b>	Brian Percival	BBC	Kate Bartlett
<b>Blind Flight</b>	John Furse	Parallax Independent	Sally Hibbin
<b>Tipping The Velvet</b>	Geoff Sax	Sally Head Productions BBC	Georgina Lowe
<b>Gas Attack</b>	Kenny Glenaan	Hart Ryan	Sam Kingsley
<b>Liam</b>	Stephen Frears	BBC Films	Colin McKeown Martin Tempia
<b>Summer In The Suburbs</b>	David Attwood	BBC	Hilary Salmon
<b>Dockers</b>	Bill Anderson	Parallax Independent	Sally Hibbin
<b>Storm Damage</b>	Simon Cellan Jones	BBC	Ian Madden