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Kat Heath

Set and Costume Designer
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Kat Heath trained in Design for Performance at Wimbledon School of Art and Central Saint Martins. Kat designs set and costume for theatre, music, opera and dance, and is drawn to unconventional and innovative forms of storytelling.
Collaboration, play and experimentation are at the heart of Kat's work, entwining design with narrative from the start of the process. They are drawn to immersive and site-responsive projects, and are excited about exploring how sensory design can make theatre more accessible to audiences with different needs and disabilities.

Theatre

2026 **Feeling Afraid as If Something Terrible is Going To Happen**
[Set & Costume Design]
The Other Place [2026]; Aus Tour [2025]; Bush Theatre [2023]; Summerhall, Edinburgh [2022]
Written by Marcelo Dos Santos; Directed by Matthew Xia
Produced by Francesca Moody Productions

2026 **Secret Garden**
[Set & Costume Design]
Theatre Royal Bath
Written by Tom Wentworth; Directed by Stephanie Kempson

2025 **Exxy**
[Set & Costume Design]
Battersea Arts Centre & UK Tour

2024 **Albert Herring**
[Set & Costume Design]
Scottish Opera & Touring
Written by Benjamin Britten; Directed by Daisy Evans
Produced by Scottish Opera

2023 **Punk Alley**
[Set & Costume Design]
Southbank Centre [2023]; Moxie Brawl, Art Depot & Touring [2021]

Written & directed by Sarah Blanc
Produced by Moxie Brawl

2023 **Dixon and Daughters**
[Set & Costume Design]
The National Theatre, Dorfman
Written by Deborah Bruce; Directed by Róisín McBrinn

2023 **The New Electric Ballroom**
[Set & Costume Design]
Gate Theatre, Dublin
Written by Enda Walsh; Directed by Emma Jordan

2023 **The Bus**
[Set & Costume Design]
Punchdrunk Enrichment, London Tour
Directed by Tara Boland

2023 **The Bar at The Edge Of Time**
[Set & Costume Design]
Touring
Devised by the Company; Directed by Kate O'Connor
Produced by Frozen Light

2022 **The Nutcracker**
[Set & Costume Design]
Cambridge Junction
Written by Sarah Blanc; Directed by Sarah Blanc & Anwar Russell

2022 **Il Tabarro**
[Set & Costume Design]
Copenhagen Opera Festival
Directed by Daisy Evans

2022 **Favour**
[Design Mentor]
Bush Theatre
Written by Ambreen Razia; Directed by Róisín McBrinn & Sophie Dillon Moniram
Produced by Clean Break

2022 **Odds On**
[Set & Costume Design]
Interactive Digital Tour
Written & directed by Daphna Attias & Terry O'Donovan
Produced by Dante or Die

2022 **Elvis Died of Burgers**
[Initial Design]
Battersea Arts Centre & BLNK Dance Theatre
Directed by Rachel Gildea, Vicki Hawkins, Francis Majekodunmi & Delson Weekes

2022 **An Evening with Tara Boland**
[Set & Costume Design]
Gilded Balloon, Edinburgh
Written by Tara Boland; Directed by Matthew Blake

2022 **Our Man in Havana**
[Set & Costume Design]
The Watermill Theatre
Book & Lyrics by Richard Hough; Music by Ben Morales Frost;
Directed by Abigail Pickard Price

2022 **Sensory Studio**
[Set Design]
Theatre Royal, Norwich & UK Tour
Produced by Frozen Light
Directed by Lucy Garland, Amber Onat Gregory

2022 **Fire Songs**
[Set Design]
UK Tour
Directed by Kate O'Connor
Produced by Frozen Light

2021 **Typical Girls**
[Set & Costume Design]
Sheffield Crucible
Written by Morgan Lloyd Malcolm; Directed by Róisín Mcbrinn
Produced by Clean Break

2021 **Audiences of The Future**
[Set & Costume Design]
Shoreditch Town Hall
Produced by Punchdrunk

2021 **Through This Mist**
[Set & Costume Design]
Written by the Company; Directed by Anna Herrmann and Róisín McBrinn
Produced by Clean Break

2021 **A Night Out In Nature**
[Set Design]
BOiNG Festival & Tour
Directed by Kate O'Connor
Produced by Frozen Light

2021 **2065**
[Set Design]
The Garage & Tour
Directed by Kate O'Connor
Produced by Frozen Light



2021 **Dirt**
[Set & Costume Design]
The Albany Theatre
Devised by the Company

2021 **Drive-Thru**
[Set & Costume Design]
The Albany Theatre, BLNK Dance Theatre & Tour
Directed by Francis Majekodunmi, Vicki Hawkins

2020 **The Forest of Forgotten Discos**
[Set & Costume Design]
Contact Theatre
Written by Jackie Hagan; Directed by Nickie Miles-Wildin

2020 **Goldilocks & The Three Bears**
[Set & Costume Design]
The Garage
Written & directed by Daniel Burgess

2020 **The Marvellous Kingdom**
[Set & Costume Design]
Online Production
Directed by Jane Mitchell

2019 **The Green Fairy**
[Set & Costume Design]
The Union Theatre
Written by Jack Sain and Stephen Libby; Directed by Jack Sain
Produced by Fools and Kings

2019 **Peaky Blinders**
[Set & Costume Design]
Festival Theatre, Edinburgh
Written by Steven Knight; Directed & Choreographed by Benoit Swan Pouffer
Produced by Rambert Dance

2019 **MSND: Midsummer Night's Dream**
[Set Design]
Alexandra Palace Theatre
Written by William Shakespeare; Directed by Felix Mortimer and Joshua Nawras
Produced by RIFT

2019 **Oh Yes Oh No**
[Set & Costume Design]
Summerhall, Edinburgh & UK Tour
Written, Directed & Produced by Louise Orwin

2019 **A Comfortable Room**
[Set & Costume Design]
Art B&B, Blackpool
Written by; Directed by

Produced by Leftcoast

2019 **WOW Everything is Amazing**
[Set & Costume Design]
The Albany & Battersea Arts Centre
Written by Roisin Feeny; Directed by Gemma Rowan & Roisin Feeny
Produced by SOUNDS LIKE CHAOS

2019 **Macbeth**
[Set & Costume Design]
The Haymarket & Touring
Written by William Shakespeare; Directed by Mary Swan
Produced by Proteus Theatre

2019 **Touching Home**
[Set & Costume Design]
Migration Museum
Directed by Chusi Amoros, Dajana Trtanj, Marie Klimis
Produced by 27 Degrees

2018 **The Forrest of Forgotten Discos**
[Set & Costume Design]
Hope Mill Theatre
Written by Jackie Hagan; Directed by Nickie Miles-Wildin
Produced by Contact Theatre

2018 **I'm Super Thanks**
[Set & Costume Design]
Proteus Creation Space
Directed by Mary Swan
Produced by Proteus Theatre

2018 **The Burning Tower**
[Set & Costume Design]
The Bush Theatre & Tour
Written by Helena Thompson; Directed by Hannah Gittos
Produced by SPID Theatre

2018 **Smoke & Mirrors**
[Set & Costume Design]
Southbank Centre
Written by; Directed by
Produced by Auora Orchestra

2018 **Family Fun Day**
[Set & Costume Design]
Fallow Cross
Directed by Peter Higgin
Produced by Punchdrunk Enrichment,

2018 **The Hollow Hotel**
[Set & Costume Design]
The Biscuit Factory
Directed by Matthew Blake
Produced by DifferenceEngine

2018 **The Isle of Brimsker**
[Set Design]
The Garage & Tour
Directed by Kate O'Connor
Produced by Frozen Light

2017 **This Is Not a Safe Space**
[Set & Costume Design]
UK Tour
Produced by Big Feast

2017 **Bridges Y Puentes**
[Set & Costume Design]
Stratford East & Touring

2017 **You've Changed**
[Set & Costume Design]
Summerhall, Edinburgh & Tour

2017 **In the Alps**
[Set & Costume Design]
St John Smith's Square

2017 **Much Ado About Nothing**
[Set Design]
Chiltern Shakespeare

2017 **Cosi Fan Tute**
[Set & Costume Design]
Bury Court Opera

2017 **The Neath**
[Set Design]
The Vaults

2017 **Fire in the Machine**
[Set & Costume Design]
The Albany & Battersea Arts Centre

2016 **Fight**
[Costume Design]
Brockhole, Lake District

2016 **We Wait in Joyful Hope**
[Set & Costume Design]
Theatre 503

Off West-End Award nomination for Best Set Design 2016

2015 **Big Girls Blouse**
[Set & Costume Design]
Contact Theatre & Tour

2015 **Suitcases**
[Set & Costume Design]
Theatre

2015 **How I Learned To Drive**
[Set & Costume Design]
Southwark Playhouse

2014 **Fun Palace**
[Set & Costume Design]
Bush Theatre

2014 **Girls in Peacetime Want to Dance**
[Costume Design & Sleeve Illustrations]
International Release

2014 **The Picture of Dorian Gray**
[Set & Costume Design]
Riverside Studios

2014 **Spaced**
[Set & Costume Design]
Marylebone Gardens

2014 **A Study in Scarlett**
[Set & Costume Design]
Southwark Playhouse

2014 **I Grew up in Old People's Home**
[Set & Costume Design]
The Vaults

2013 **Toynbee**
[Costume Design]
The Vaults

2013 **Bonnie & Clyde**
[Set & Costume Design]
Kings Head Theatre
Off West-End Award nomination for Best Set Design 2014

2013 **Moonrock Boombox**
[Costume Design]
Udderbelly, Edinburgh

2013 **Casulaties**

[Set & Costume Design]
The Park Theatre

2013 **L'orfeo**
[Set & Costume Design]
Trinity Buoy Wharf

2013 **My heart is Hitchhiking Down Peachtree Street**
[Set & Costume Design]
Contact Theatre & Tour

2012 **Shelf-Life**
[Set & Costume Design]
Marylebone Gardens

2012 **The Canterbury Tales**
[Set & Costume Design]
Southwark Playhouse

2012 **Bush Bazzar**
[Set & Costume Design]
The Bush Theatre

2012 **Henry V**
[Set & Costume Design]
Marylebone Gardens

2012 **Bee Detective**
[Set & Costume Design]
Southbank Centre

2012 **Cosi Fan Tutte**
[Set & Costume Design]
Upstairs at the Gatehouse
Off West-End Award Winner for Best Opera Production 2013

2012 **The Importance of being Earnest**
[Set & Costume Design]
Theatre Royal Haymarket

2012 **The Two Worlds of Charlie F**
[Set & Costume Design]
Theatre Royal Haymarket

2011 **Othello**
[Costume Design]
Wandering Bark, Secret Theater, New York

2011 **The Viewing**
[Costume Design]

Riverside Studios

2011 **Night Mother**
[Set & Costume Design]
Old Red Lion Theatre
Off West-End Award Nomination for Best Set Design 2012

2011 **The Wandering Scholar**
[Set & Costume Design]
The Arcola

2011 **Savitri**
[Set & Costume Design]
The Arcola

2011 **Free Run**
[Set & Costume Design]
Udderbelly, Edinburgh

2011 **Flocking / Crowd Joy**
[Set & Costume Design]
Old Vic as part of their Old Vic New Stories

2011 **Complete Works of Shakespeare**
[Set & Costume Design]
New Red Lion Theatre

2011 **The Man with Flowers in his Mouth**
[Set & Costume Design]
Metta Theatre

2011 **Dido & Aeneas**
[Set Design]
Old Vic Tunnels

2011 **Hamlet**
[Costume Design]
UK Tour

2011 **A Doll's House**
[Costume Design]
Theatre Delicatessen

2010 **A Christmas Carol**
[Set & Costume Design]
Theatre Delicatessen
Off West-End Award Nomination for Best Set Design 2011

2010 **Scaramouche Jones**
[Set & Costume Design]
New Red Lion Theatre

2010 **Chaika Casino**
[Set & Costume Design]
Theatre Delicatessen

2010 **Hamlet**
[Costume Design]
Icarus Theatre & UK Tour

2010 **Dial N for Nurder**
[Set & Costume Design]
Theatre Royal Brighton

2010 **Otieno**
[Costume Design]
Southwark Playhouse

2010 **Rip Her to Shreds**
[Costume Design]
Old Red Lion Theatre

2009 **A Dreamland Sideshow Christmas**
[Set & Costume Design]
Tom Thumb Theatre

2009 **La Dispute**
[Set & Costume Design]
Soho Theatre

2009 **La Prima Donna**
[Set & Costume Design]
Latitude Festival

2009 **Life & Separate**
[Set & Costume Design]
V&A Museum

<u>Film</u>

2020 **The Third Day: Autumn**
[Co-Design]
Directed by Felix Barrett
Produced by Punchdrunk, Sky Arts & HBO

2020 **The Redux Project**
[Set and Costume Design]
Battersea Arts Centre
Directed by Richard DeDomenici



Produced by BBC

