

Kat Heath

Set and Costume Designer

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Kat Heath trained in Design for Performance at Wimbledon School of Art and Central Saint Martins. Kat designs set and costume for theatre, music, opera and dance, and is drawn to unconventional and innovative forms of storytelling.

Collaboration, play and experimentation are at the heart of Kat's work, entwining design with narrative from the start of the process. They are drawn to immersive and site-responsive projects, and are excited about exploring how sensory design can make theatre more accessible to audiences with different needs and disabilities.

Theatre

- 2025 **Exxy**
[Set & Costume Design]
Battersea Arts Centre & UK Tour
- 2025 **Feeling Afraid as If Something Terrible is Going To Happen**
[Set & Costume Design]
Aus Tour [2025]; Bush Theatre [2023]; Summerhall, Edinburgh [2022]
Written by Marcelo Dos Santos; Directed by Matthew Xia
Produced by Francesca Moody Productions
- 2024 **Albert Herring**
[Set & Costume Design]
Scottish Opera & Touring
Written by Benjamin Britten; Directed by Daisy Evans
Produced by Scottish Opera
- 2023 **Punk Alley**
[Set & Costume Design]
Southbank Centre [2023]; Moxie Brawl, Art Depot & Touring [2021]
Written & directed by Sarah Blanc
Produced by Moxie Brawl

- 2023 **Dixon and Daughters**
[Set & Costume Design]
The National Theatre, Dorfman
Written by Deborah Bruce; Directed by Róisín McBrinn
- 2023 **The New Electric Ballroom**
[Set & Costume Design]
Gate Theatre, Dublin
Written by Enda Walsh; Directed by Emma Jordan
- 2023 **The Bus**
[Set & Costume Design]
Punchdrunk Enrichment, London Tour
Directed by Tara Boland
- 2023 **The Bar at The Edge Of Time**
[Set & Costume Design]
Touring
Devised by the Company; Directed by Kate O'Connor
Produced by Frozen Light
- 2022 **The Nutcracker**
[Set & Costume Design]
Cambridge Junction
Written by Sarah Blanc; Directed by Sarah Blanc & Anwar Russell
- 2022 **Il Tabarro**
[Set & Costume Design]
Copenhagen Opera Festival
Directed by Daisy Evans
- 2022 **Favour**
[Design Mentor]
Bush Theatre
Written by Ambreen Razia; Directed by Róisín McBrinn & Sophie Dillon Moniram
Produced by Clean Break
- 2022 **Odds On**
[Set & Costume Design]
Interactive Digital Tour
Written & directed by Daphna Attias & Terry O'Donovan
Produced by Dante or Die
- 2022 **Elvis Died of Burgers**
[Initial Design]
Battersea Arts Centre & BLNK Dance Theatre
Directed by Rachel Gildea, Vicki Hawkins, Francis Majekodunmi & Delson Weekes
- 2022 **An Evening with Tara Boland**
[Set & Costume Design]
Gilded Balloon, Edinburgh
Written by Tara Boland; Directed by Matthew Blake
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- 2022 **Our Man in Havana**
[Set & Costume Design]
The Watermill Theatre
Book & Lyrics by Richard Hough; Music by Ben Morales Frost;
Directed by Abigail Pickard Price
- 2022 **Sensory Studio**
[Set Design]
Theatre Royal, Norwich & UK Tour
Produced by Frozen Light
Directed by Lucy Garland, Amber Onat Gregory
- 2022 **Fire Songs**
[Set Design]
UK Tour
Directed by Kate O'Connor
Produced by Frozen Light
- 2021 **Typical Girls**
[Set & Costume Design]
Sheffield Crucible
Written by Morgan Lloyd Malcolm; Directed by Róisín McBrinn
Produced by Clean Break
- 2021 **Audiences of The Future**
[Set & Costume Design]
Shoreditch Town Hall
Produced by Punchdrunk
- 2021 **Through This Mist**
[Set & Costume Design]
Written by the Company; Directed by Anna Herrmann and Róisín McBrinn
Produced by Clean Break
- 2021 **A Night Out In Nature**
[Set Design]
BOiNG Festival & Tour
Directed by Kate O'Connor
Produced by Frozen Light
- 2021 **2065**
[Set Design]
The Garage & Tour
Directed by Kate O'Connor
Produced by Frozen Light
- 2021 **Dirt**
[Set & Costume Design]
The Albany Theatre
Devised by the Company
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- 2021 **Drive-Thru**
[Set & Costume Design]
The Albany Theatre, BLNK Dance Theatre & Tour
Directed by Francis Majekodunmi, Vicki Hawkins
- 2020 **The Forest of Forgotten Discos**
[Set & Costume Design]
Contact Theatre
Written by Jackie Hagan; Directed by Nickie Miles-Wildin
- 2020 **Goldilocks & The Three Bears**
[Set & Costume Design]
The Garage
Written & directed by Daniel Burgess
- 2020 **The Marvellous Kingdom**
[Set & Costume Design]
Online Production
Directed by Jane Mitchell
- 2019 **The Green Fairy**
[Set & Costume Design]
The Union Theatre
Written by Jack Sain and Stephen Libby; Directed by Jack Sain
Produced by Fools and Kings
- 2019 **Peaky Blinders**
[Set & Costume Design]
Festival Theatre, Edinburgh
Written by Steven Knight; Directed & Choreographed by Benoit Swan Pouffer
Produced by Rambert Dance
- 2019 **MSND: Midsummer Night's Dream**
[Set Design]
Alexandra Palace Theatre
Written by William Shakespeare; Directed by Felix Mortimer and Joshua Nawras
Produced by RIFT
- 2019 **Oh Yes Oh No**
[Set & Costume Design]
Summerhall, Edinburgh & UK Tour
Written, Directed & Produced by Louise Orwin
- 2019 **A Comfortable Room**
[Set & Costume Design]
Art B&B, Blackpool
Written by; Directed by
Produced by Leftcoast
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- 2019 **WOW Everything is Amazing**
[Set & Costume Design]
The Albany & Battersea Arts Centre
Written by Roisin Feeny; Directed by Gemma Rowan & Roisin Feeny
Produced by SOUNDS LIKE CHAOS
- 2019 **Macbeth**
[Set & Costume Design]
The Haymarket & Touring
Written by William Shakespeare; Directed by Mary Swan
Produced by Proteus Theatre
- 2019 **Touching Home**
[Set & Costume Design]
Migration Museum
Directed by Chusi Amoros, Dajana Trtanj, Marie Klimis
Produced by 27 Degrees
- 2018 **The Forrest of Forgotten Discos**
[Set & Costume Design]
Hope Mill Theatre
Written by Jackie Hagan; Directed by Nickie Miles-Wildin
Produced by Contact Theatre
- 2018 **I'm Super Thanks**
[Set & Costume Design]
Proteus Creation Space
Directed by Mary Swan
Produced by Proteus Theatre
- 2018 **The Burning Tower**
[Set & Costume Design]
The Bush Theatre & Tour
Written by Helena Thompson; Directed by Hannah Gittos
Produced by SPID Theatre
- 2018 **Smoke & Mirrors**
[Set & Costume Design]
Southbank Centre
Written by; Directed by
Produced by Auora Orchestra
- 2018 **Family Fun Day**
[Set & Costume Design]
Fallow Cross
Directed by Peter Higgin
Produced by Punchdrunk Enrichment,
- 2018 **The Hollow Hotel**
[Set & Costume Design]
The Biscuit Factory
Directed by Matthew Blake
Produced by DifferenceEngine
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- 2018 **The Isle of Brimsker**
[Set Design]
The Garage & Tour
Directed by Kate O'Connor
Produced by Frozen Light
- 2017 **This Is Not a Safe Space**
[Set & Costume Design]
UK Tour
Produced by Big Feast
- 2017 **Bridges Y Puentes**
[Set & Costume Design]
Stratford East & Touring
- 2017 **You've Changed**
[Set & Costume Design]
Summerhall, Edinburgh & Tour
- 2017 **In the Alps**
[Set & Costume Design]
St John Smith's Square
- 2017 **Much Ado About Nothing**
[Set Design]
Chiltern Shakespeare
- 2017 **Cosi Fan Tute**
[Set & Costume Design]
Bury Court Opera
- 2017 **The Neath**
[Set Design]
The Vaults
- 2017 **Fire in the Machine**
[Set & Costume Design]
The Albany & Battersea Arts Centre
- 2016 **Fight**
[Costume Design]
Brockhole, Lake District
- 2016 **We Wait in Joyful Hope**
[Set & Costume Design]
Theatre 503
Off West-End Award nomination for Best Set Design 2016
- 2015 **Big Girls Blouse**
[Set & Costume Design]
Contact Theatre & Tour
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- 2015 **Suitcases**
[Set & Costume Design]
Theatre
- 2015 **How I Learned To Drive**
[Set & Costume Design]
Southwark Playhouse
- 2014 **Fun Palace**
[Set & Costume Design]
Bush Theatre
- 2014 **Girls in Peacetime Want to Dance**
[Costume Design & Sleeve Illustrations]
International Release
- 2014 **The Picture of Dorian Gray**
[Set & Costume Design]
Riverside Studios
- 2014 **Spaced**
[Set & Costume Design]
Marylebone Gardens
- 2014 **A Study in Scarlett**
[Set & Costume Design]
Southwark Playhouse
- 2014 **I Grew up in Old People's Home**
[Set & Costume Design]
The Vaults
- 2013 **Toynbee**
[Costume Design]
The Vaults
- 2013 **Bonnie & Clyde**
[Set & Costume Design]
Kings Head Theatre
Off West-End Award nomination for Best Set Design 2014
- 2013 **Moonrock Boombox**
[Costume Design]
Udderbelly, Edinburgh
- 2013 **Casualties**
[Set & Costume Design]
The Park Theatre

- 2013 **L'orfeo**
[Set & Costume Design]
Trinity Buoy Wharf
- 2013 **My heart is Hitchhiking Down Peachtree Street**
[Set & Costume Design]
Contact Theatre & Tour
- 2012 **Shelf-Life**
[Set & Costume Design]
Marylebone Gardens
- 2012 **The Canterbury Tales**
[Set & Costume Design]
Southwark Playhouse
- 2012 **Bush Bazaar**
[Set & Costume Design]
The Bush Theatre
- 2012 **Henry V**
[Set & Costume Design]
Marylebone Gardens
- 2012 **Bee Detective**
[Set & Costume Design]
Southbank Centre
- 2012 **Cosi Fan Tutte**
[Set & Costume Design]
Upstairs at the Gatehouse
Off West-End Award Winner for Best Opera Production 2013
- 2012 **The Importance of being Earnest**
[Set & Costume Design]
Theatre Royal Haymarket
- 2012 **The Two Worlds of Charlie F**
[Set & Costume Design]
Theatre Royal Haymarket
- 2011 **Othello**
[Costume Design]
Wandering Bark, Secret Theater, New York
- 2011 **The Viewing**
[Costume Design]
Riverside Studios
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- 2011 **Night Mother**
[Set & Costume Design]
Old Red Lion Theatre
Off West-End Award Nomination for Best Set Design 2012
- 2011 **The Wandering Scholar**
[Set & Costume Design]
The Arcola
- 2011 **Savitri**
[Set & Costume Design]
The Arcola
- 2011 **Free Run**
[Set & Costume Design]
Udderbelly, Edinburgh
- 2011 **Flocking / Crowd Joy**
[Set & Costume Design]
Old Vic as part of their Old Vic New Stories
- 2011 **Complete Works of Shakespeare**
[Set & Costume Design]
New Red Lion Theatre
- 2011 **The Man with Flowers in his Mouth**
[Set & Costume Design]
Metta Theatre
- 2011 **Dido & Aeneas**
[Set Design]
Old Vic Tunnels
- 2011 **Hamlet**
[Costume Design]
UK Tour
- 2011 **A Doll's House**
[Costume Design]
Theatre Delicatessen
- 2010 **A Christmas Carol**
[Set & Costume Design]
Theatre Delicatessen
Off West-End Award Nomination for Best Set Design 2011
- 2010 **Scaramouche Jones**
[Set & Costume Design]
New Red Lion Theatre
- 2010 **Chaika Casino**
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[Set & Costume Design]
Theatre Delicatessen

2010 **Hamlet**
[Costume Design]
Icarus Theatre & UK Tour

2010 **Dial N for Nurdur**
[Set & Costume Design]
Theatre Royal Brighton

2010 **Otieno**
[Costume Design]
Southwark Playhouse

2010 **Rip Her to Shreds**
[Costume Design]
Old Red Lion Theatre

2009 **A Dreamland Sideshow Christmas**
[Set & Costume Design]
Tom Thumb Theatre

2009 **La Dispute**
[Set & Costume Design]
Soho Theatre

2009 **La Prima Donna**
[Set & Costume Design]
Latitude Festival

2009 **Life & Separate**
[Set & Costume Design]
V&A Museum

Film

2020 **The Third Day: Autumn**
[Co-Design]
Directed by Felix Barrett
Produced by Punchdrunk, Sky Arts & HBO

2020 **The Redux Project**
[Set and Costume Design]
Battersea Arts Centre
Directed by Richard DeDomenici
Produced by BBC

