

Zinnie Harris

Writer & Director

Theatre

- 2024 **The Duchess**
[Adapter & Director]
Trafalgar Theatre
Produced by Trafalgar Theatre Productions, Eilene Davidson Productions, & Fiery Angel.
- 2024 **Macbeth (An Undoing)**
[Writer & Director]
Theatre for a New Audience, New York [2023]; Lyceum Theatre, Edinburgh,
Rose Theatre [2024]
- 2023 **Further Than the Furthest Thing**
[Writer]
The National Theatre & British Council Tour [2001]; Traverse Theatre, Edinburgh &
Tron Theatre, Glasgow [2000]; Young Vic [2023]
Directed by Jennifer Tang
Winner of the Peggy Ramsay Theatre Foundation Award 1999
Winner of the Fringe First Award 2000
Winner of the John Whiting Award 2000.
Short-listed for Evening Standard Most Promising Playwright
Specially commendation by the Susan Smith Blackburn Prize
- 2022 **101 Dalmatians**
[Writer]
Regents Park Open Air Theatre
Directed by Timothy Sheader
- 2022 **Scent of Roses**
[Writer & Director]
Lyceum Theatre, Edinburgh
- 2020 **Christmas Tales**
[Co-director]
Lyceum Theatre, Edinburgh
Co-Directed by Wils Wilson; Written by Louise Ironside, Jackie Kay, Lynda Radley &
Shona Reppe
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- 2019 **The Duchess**
[Adaptor & Director]
Lyceum Theatre, Edinburgh
- 2017 **Meet at Dawn**
[Writer]
Traverse Theatre, Edinburgh
Directed by Orla O'Loughlin
- 2017 **A Number**
[Director]
Lyceum Theatre, Edinburgh
- 2017 **Rhinoceros**
[Adaptor]
Lyceum Theatre, Edinburgh
Written by Eugene Ionesco
- 2017 **Oresteia: This Restless House**
[Writer]
Lyceum Theatre, Edinburgh & Citizens Theatre, Glasgow [2016]; Edinburgh
international Festival [2017]
Best New Play at the Critics' Awards for Theatre in Scotland 2016
Shortlisted for Susan Smith Blackburn Prize 2017
- 2015 **How to Hold Your Breath**
[Writer]
The Royal Court Theatre
Winner of the Berwin Lee Award, 2015
- 2011 **The Wheel**
[Writer]
National Theatre of Scotland
Winner of a Fringe First Award
Joint Winner of 2012 Amnesty International Freedom of Expression Theatre Award
Short-listed for Susan Smith Blackburn Prize
- 2010 **While You Lie**
[Director]
Traverse Theatre, Edinburgh
- 2010 **The Panel**
[Writer]
Tricycle Theatre, as part of the Women, Power and Politics season
- 2009 **A Doll's House**
[Adaptor]
Donmar Warehouse
Written by Henrik Ibsen
- 2009 **The Garden**
[Writer]
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Traverse Theatre, Edinburgh

- 2009 **Death of a Scientist**
[Writer]
Scottish Opera
- 2008 **Fall**
[Writer]
Traverse Theatre Edinburgh and Royal Shakespeare Company
- 2006 **Miss Julie**
[Writer & Director]
National Theatre of Scotland & Scottish Tour
Written by August Strindberg
- 2005 **Solstice**
[Writer & Director]
Royal Shakespeare Company
- 2004 **Midwinter**
[Writer & Director]
Royal Shakespeare Company & UK Tour
Winner of An Arts Foundation Fellowship Prize for Playwriting
Short-listed for Susan Smith Blackburn Prize
- 2003 **Dealer's Choice**
[Director]
Tron Theatre, Glasgow
- 2003 **Glit**
[Director]
7:84, Tron Theatre, Glasgow & tour
- 2001 **Nightingale and Chase**
[Writer]
Royal Court Theatre
- 1999 **By Many Wounds**
[Writer]
Hampstead Theatre, London
Short-listed for the Meyer-Whitworth Award 1999
Short-listed for the Allied Domecq playwriting award
- 2001 **Cracked**
[Director]
Edinburgh Festival Fringe
Winner of a Fringe First Award



Screen

- 2018 **Snatches: Moment's from Women's Lives**
[Writer]
BBC Four
1 Episode
Produced by BBC
- 2015 **Partners in Crime**
[Writer]
BBC One
3 Episodes
Produced by Endor & BBC
- 2009 **Spooks**
[Writer]
BBC One
Produced by Kudos & BBC
- 2007 **Richard is my Boyfriend**
[Writer]
Channel 4
Produced by Windfall
- 2005 **Born with Two Mothers**
[Writer]
Channel 4
Produced by Windfall

