

## Luana Hanson

Production Designer

[www.luanahansondesign.co.uk](http://www.luanahansondesign.co.uk)

<u>Title</u>	<u>Director</u>	<u>Production Co.</u>	<u>Producer</u>
<b>Break Clause</b>	Alice Snedden	BBC	Olly Cambridge Molly Seymour
<b>Everyone Else Burns 2</b>	Jamie Jay Johnson	JAX Media Universal Channel 4	Olly Cambridge Molly Seymour
<b>Passenger</b>	Lee Haven Jones Nicole Charles	Sister Pictures ITV	Sumrah Mohammed Lucy Dyke Simon Maloney
<b>Everyone Else Burns</b>	Nick Collett	JAX Media Universal Channel 4	Molly Seymour
<i>Nomination: RTS North West - Best Comedy Programme, 2023</i>			
<b>Stay Close</b>	Daniel O'Hara Lindy Heymann	Red Production Company Netflix	Juliet Charlesworth Nicola Shindler Harlen Coben
<b>It's A Sin</b>	Peter Hoar	Red Production Company Channel 4	Nicola Shindler Russell T Davies
<i>19 Wins And 58 Nominations including: Won: Production Design – Drama - RTS Awards, 2021 Nomination: Best Production Design – Independent TV Drama, British Film Designers Guild, 2022</i>			
<b>Flowers 2</b>	Will Sharpe	Sister Pictures Kudos Film & TV	Sam Pinnell Naomi De Pear
<b>Flowers</b>	Will Sharpe	Kudos Film & TV	Naomi de Pear Emma Kingsman-Lloyd
<i>Nominated: RTS Awards - Production Design for Drama, 2016</i>			
<b>The 7.39</b>	John Alexander	Carnival Films BBC	Lynn Horsford
<b>Lightfields</b>	Damon Thomas	ITV	Cherry Gould
<i>Set In 1944, 1975 &amp; 2012</i>			

<b>Last Tango In Halifax</b> Series 1 <i>Winner: BAFTA - Best Drama Series, 2013</i>	Euros Lyn Sam Donovan	Red Productions	Karen Lewis Nicola Shindler
<b>One Night</b>	David Evans	BBC	Ewan Marshall
<b>Secret Diary of a Call Girl</b>	Sam Donovan Wayne Yip	Tiger Aspect Productions ITV	Elinor Day
<b>The Little House</b>	Jamie Payne	TXTV	Jeremy Gwilt
<b>The Fattest Man In Britain</b>	David Blair	ITV	Saurabh Kakkar Jeff Pope
<b>Collision</b>	Marc Evans	Greenlit Productions	Jill Green
<b>The Diary Of Anne Frank</b> <i>Set between 1942 to 1944</i>	Jon Jones	Darlow Smithson	Elinor Day
<b>The Prisoner</b> <i>Development Work</i>	Jon Jones	ITV Granada American Movie Channel	Trevor Hopkins
<b>Yellow House</b> <i>Set In 1880s</i>	Chris Durlacher	Talkback Thames	Chris Durlacher Charles Furneaux
<b>The Mark of Cain</b> <i>Winner: BAFTA - Best Single Drama, 2008</i> <i>Winner: Amnesty International Movies That Matter Award - Rotterdam, 2007</i> <i>Winner: South Bank Awards - Best Television Drama, 2008</i> <i>Nominated: RTS Award - Best Single Drama 2007</i>	Marc Munden	Red Productions	Lynn Horsford Nicola Shindler
<b>Life &amp; Lyrics</b>	Richard Laxton	Fiesta Productions BBC Films	Esther Douglas Fiona Nielson
<b>Nathan Barley</b> <b>aka Box of Slice</b>	Chris Morris	Talkback Thames	Derrin Schlesinger
<b>Phoenix Blue</b>	Tony Maylam	Jimmy Fizz Ltd Avalanche	Simon Hardy Keith Hayley
<b>Trial &amp; Retribution</b> Series 7	Charles Beeson	La Plante Productions	Peter McAleese
<b>My Kingdom</b>	Don Boyd	Sky Films	Neal Weisman Gabriela Bacher



<b>The Lord of Ballyhoo</b>	Mel Smith	Lola Films	James Gay-Rees
<b>Salt Water</b>	Conor McPherson	Treasure Films BBC Films RTE	Robert Walpole
<i>Winner: C.I.C.A.E. Award, Berlin Film Festival Winner: IFTA Award, Irish Film Awards</i>			
<b>G:MT - Greenwich Mean Time</b>	John Strickland	Anvil/Majestic Films	Taylor Hackford
<b>Among Giants</b>	Sam Miller	Kudos Film & TV Fox Searchlight BBC Films	Stephen Garrett
<b>Touch And Go</b>	Tim Fywell	BBC Arrowhead Productions	Alan Wright
<b>The Perfect Blue</b>	Kieron Walsh	BBC Films	Elinor Day
<b>The Slab Boys</b> <i>Set In 1954</i>	John Byrne	Skreba Films Film 4	Simon Relph
<b>Nil By Mouth</b> <i>Art Director</i> <i>Winner: BAFTA - Best British Film, 1998</i>	Gary Oldman	SE8 Group	Luc Besson Gary Oldman Douglas Urbanski

### Short Films

<b>My Wrongs</b> <i>Winner: BAFTA - Best Short Film</i>	Chris Morris	Warp Films Film Four	Mark Herbert
<b>Standing Room Only</b>	Debora Lee Furness	Xingu Films Miramax	Chris Elsey

### Selected Commercials credits:

**Bank Of Scotland** / Rogue & LS Productions / Joseph Taussig / Mari Stoltsen & Alex Boutell

**Aston Martin 'A New Seat Of Power'** / The Progress Film Compan / LS Productions / Abi Atkinson / Ben Lankester

**McVities "Dunk Or Not"** / Mustard / Simon Levene

**Hula Hoops "Hoopathon"** / Mustard / Simon Levene

**Peugeot** / Moon / David C Kerr

**Pizza Hut "Dinema"** / Therapy Films / Simon Levene

**Mazda** / Imagination/ Kevin McKiernan



**Kelloggs Muddles “Confused”** / Therapy Films / Simon Levene  
**Black & Decker “Dog” & “Above & Elbow”** / Therapy Film / Simon Levene  
**Selfridges “Pointing”** / Independent Films / Maggie Zackheim  
**The Sunday Times “Celebration”** / RSA Films / Mark Nunneley  
**Honda Accord “Dinner Party”, “Car Park”** / Mustard / Sam Miller

Promo Credits & Photographic Stills:

**Rooster “You’re So Right For Me”** / FM Rocks / Jake Nava  
**Starsailor “Born Again”** / Serious Pictures / Rupert Jones  
**Westlife “Hey Whatever”** / Independent Films / David Mould  
**Feeder “Come Back Around”** / Independent / David Mould  
**Doves “By The River”** / Independent / David Mould  
**Bush “Inflatable”** / Harry Nash Film Productions Ltd / Giuseppe Capotondi  
**Asher D “Why Me”, “Back In The Day”** / Academy Productions / David Mould  
**Johnny Walkers Whiskey** / Photographer: Bob Marchmont and Producer: Jeremy Banister  
**New Look Autumn Campaign 2007** / Photographer: Dean Freeman and Creative Art Director: Chris Lowe

*Full Commercials CV available upon request*

Education: Royal College of Art, Master of Arts with Distinction, Design for Film and TV; Liverpool John Moores University, BA [Hons] Fashion/Textiles, First Class Honours with Distinction

Locations: The Cayman Islands, Isle of Man, Tunisia, New York, Namibia, SA, Cape Town, Johannesburg, Jamaica, Prague, Budapest, Portugal, Germany, Amsterdam, France, Scotland and Ireland

